

To Walk With Wings

Fanfare and Overture

With grateful appreciation to my friend and mentor, Bill Conti

Julie Giroux
(ASCAP)

Duration: 7:20

Maestoso $\text{♩} = 54$ (in 8)

Score for **To Walk With Wings**, Fanfare and Overture, by Julie Giroux. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is **Maestoso** at $\text{♩} = 54$ (in 8).

The score is divided into two main sections: the Fanfare and the Overture. The Fanfare begins with a strong, rhythmic motif in the woodwinds and brass, while the Overture features a more melodic and lyrical theme.

The instrumentation includes:

- Piccolo
- Flute I
- Flute II
- Oboe
- Clarinet in D
- Clarinet in Bb
- Clarinet II in Bb
- Clarinet III in Bb
- Alto Clarinet in D
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Bassoon
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Horn I & III in F
- Horn II & IV in F
- Trumpet I in Bb
- Trumpet II in Bb
- Trumpet III in Bb
- Trombone I
- Trombone II
- Trombone III & Bass Trombone
- Euphonium
- Tuba
- Timpani
- Suspended Cymbal & Gong
- Triangle, Tambourine, Wood Block & Bass Drum
- Crash Cymbals & Snare Drum
- Marimba I
- Marimba II
- Synthesizer

The score includes various musical notations, including dynamics (e.g., **ppp**, **ff**, **mp**), articulation (e.g., **acc**, **stacc**), and performance instructions (e.g., "Sound Patch = 'Impact' (indefinite low perc. hit)").