

Score C

A HIGHLAND RHAPSODY *Jan Van der Roost*

Comodo ♩ = 60

oboe/clar. Ardnamurchan
flugel/Arp. (con sord.)

bassoon/alto- & bassclarinet
trbs (con sord.)

mf

mp — *mf*

+2nd & 3rd clar.
2nd & 3rd flug./Arp.

+8va (fl.)

bar.

mf

+bass
mf

Timpani (medium sticks)

mp

A

+sax.

-8va

+8va

B -trps

f

+trms/Arbs

bassoon/ten. sax./bar.

2nd time only

quasi f

Bells

mf

1st time only

mf

1st time only

susp. cymb. (soft sticks)

mp — *mf*

+8va
 +trps

2. +8va
 C
 100. 204
 mf
 mf
 small side drum (at the edge)
 bass drum

1st & 2nd flute (sopr. sax.)
 1st flute 2nd time 8va
 mf
 2nd time + 8va bassa
 oboe (alto sax. ad lib.)
 mf

1.
 2.

w.w. **D**

mf
+8va

brass

mf

Tambourine

mf

+8va

f

f

f

E

clar. flugel

mf

horns
trbs

mf

mp

mf

f./oboe/clar.
trp./flugel

mf

p

Triangle

p

Musical score for page 50, measures 1-4. The score consists of four staves. A large black triangle with a white diagonal slash is positioned in the second measure, overlapping the second and third staves.

Musical score for page 50, measures 5-8. The score consists of four staves. A piano (*pp*) dynamic marking is present in the second measure of the first staff.

Musical score for page 50, measures 9-12. The score consists of four staves. A section marked **F** begins in measure 9 with a tempo of quarter note = 60. The first staff has a *mp* dynamic marking. The second staff is labeled "bassoon/ten. sax." with a *p* dynamic marking. The third staff is labeled "Triangle" with a *p* dynamic marking. The fourth staff has a *ppp* dynamic marking and the instruction "quasi niente". A large black triangle with a white diagonal slash is positioned in the second measure of the second staff.

Musical score for page 51, measures 1-4. The score consists of four staves. A section marked **+ 8va** and **+ trps** begins in measure 1. The first staff has a *f* dynamic marking. The second staff is labeled "bells" with a *f* dynamic marking. The third staff is labeled "s.c." with a *mp* dynamic marking. The fourth staff is labeled "side drim" with a *mf* dynamic marking. A large black triangle with a white diagonal slash is positioned in the second measure of the first staff.

Musical score for page 51, measures 5-8. The score consists of four staves. A section marked **G** begins in measure 5 with a tempo of quarter note = 116. The first staff is labeled "fl./clar. sopr. sax./flug." with a *mp* dynamic marking. The second staff has a *mp* dynamic marking. The third staff is labeled "tambourine" with a *f* dynamic marking. The fourth staff is labeled "side drim" with a *f* dynamic marking.

Musical score for page 51, measures 9-12. The score consists of four staves. A section marked *mp* begins in measure 9. A large black triangle with a white diagonal slash is positioned in the second measure of the second staff.

Musical score for page 52, measures 1-4. The score consists of three staves. A large black square with a white diagonal slash is positioned over the second and third staves, covering measures 2 and 3.

W. W.
trp & sva con sord.

Musical score for page 52, measures 5-8. The score consists of three staves. Dynamic markings 'mf' are present in measures 6 and 7. The text 'W. W. trp & sva con sord.' is located above the first staff.

Musical score for page 52, measures 9-12. The score consists of three staves. A large black square with a white diagonal slash is positioned over the second and third staves, covering measures 10 and 11.

Musical score for page 53, measures 1-4. The score consists of three staves. A large black square with a white diagonal slash is positioned over the first and second staves, covering measures 2 and 3.

W. W. + sax.

Musical score for page 53, measures 5-8. The score consists of three staves. Dynamic markings 'f' and 'mf' are present. A box containing the letter 'H' is located above the first staff in measure 6. The text 'W. W. + sax.' is located above the first staff. The text 'f bar. Sva' and 'mf' are also present.

Musical score for page 53, measures 9-12. The score consists of three staves. A large black square with a white diagonal slash is positioned over the second and third staves, covering measures 10 and 11. The text 'tamb. 2 cymb. b.d. quasi' is located at the bottom right of the page.

7

f

bells

f
tamb.

mp

side drum

mf

1

trps.

tubs/bar.

f

f

mf

tr

tr

+8va bassa

f

mf

tr

oboe
1st trp. 8va con sord.

mf

2nd & 3rd trp. 8va con sord. - - -

mf

w.w.
flügel

ossia

+8va

mf

f

xylophone

ossia

side drum

p

+8va

J *tr*

clar./sax./flugel

K *mf*

sax. (bass ad lib.) *mf*

fl./oboe Sva
1st up. (con sord.)

hms/trbs con sord.

Bells *mf*

+clar./flugel *mf*

7

L +8va *ff*

+8va *ff*

bells *f*

tamb. *mp*

mp

quasi f

trps

trps

mf

mf

mf

mf

mf

hm.

lm/trbs/bar.

f

tutti

ff

side drum

mf

f

mf

f

M

ossia

mf

mf

xylophone (ad lib.)

f

mf

mf

tr

poco rit.....

lunga

più mosso

ff

f

ff

f

ff

ff

f

ff

f

f

ff

f