

# IN THE TEMPLE OF ZION

By  
**Steven Reineke**

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Conductor Score Catalog No. 012-2865-01

Grade 3.5

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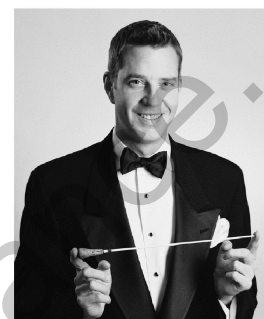
# IN THE TEMPLE OF ZION

## Instrumentation

|                                          |   |
|------------------------------------------|---|
| Full Conductor Score .....               | 1 |
| C Piccolo .....                          | 1 |
| 1st & 2nd C Flutes .....                 | 8 |
| Oboe .....                               | 2 |
| 1st Bb Clarinet .....                    | 3 |
| 2nd Bb Clarinet .....                    | 3 |
| 3rd Bb Clarinet .....                    | 3 |
| Bb Bass Clarinet .....                   | 2 |
| Bassoon .....                            | 2 |
| 1st Eb Alto Saxophone.....               | 3 |
| 2nd Eb Alto Saxophone/Alto Clarinet..... | 2 |
| Bb Tenor Saxophone .....                 | 2 |
| Eb Baritone Saxophone .....              | 1 |
| 1st Bb Trumpet .....                     | 3 |
| 2nd Bb Trumpet .....                     | 3 |
| 3rd Bb Trumpet.....                      | 3 |
| 1st & 2nd F Horns .....                  | 4 |
| 1st Trombone .....                       | 2 |
| 2nd Trombone .....                       | 2 |
| 3rd Trombone .....                       | 2 |
| Baritone BC .....                        | 2 |
| Baritone TC .....                        | 1 |
| Tubas .....                              | 4 |
| String Bass.....                         | 1 |
| Mallet Percussion .....                  | 4 |
| Timpani .....                            | 1 |
| Percussion 1: Cymbals.....               | 3 |
| Percussion 2: Snare Drum/Bass Drum ..... | 2 |

## The Composer

**Steven Reineke** resides in Cincinnati, Ohio where he was on Erich Kunzel's staff as arranger for the Cincinnati Pops Orchestra. A graduate of Miami University (Ohio), Mr. Reineke moved to Los Angeles where he participated in the ASCAP Film Composers Workshops led by Fred Karlin. Following his year's residency in Los Angeles, which was sponsored by the Miami University Joanna Jackson Goldman Memorial Prize, he returned to Cincinnati to orchestrate Carmon DeLeone's new score for the Cincinnati Ballet Company's production of "PeterPan." The Illinois Philharmonic Orchestra premiered Mr. Reineke's "Diamond Fanfare" in July 1994 and "Vasquez Ridge" in April 1995.



## Program Note

"In The Temple Of Zion" was composed between October and December of 1996 following my visit to Zion National Park in Utah. It is a musical depiction of the natural solitude and awe inspiring beauty that I discovered there. The experience provided fond memories which included a hiking excursion through the cliffs and canyons on the Virgin River Trail where the river is actually the trail and the water depth varied from ankle to shoulder high. The most mystical of places that I hiked several times was called the "narrows". The walls of this inner canyon are about two feet apart and over a hundred feet tall. The rock walls were covered with green vegetation and had cool mountain runoff water trickling down them.

These exhilarating experiences proved to be a wonderful inspiration for this piece of music... full of power, passion, and beauty.

Steven Reineke

CONDUCTOR  
012-2865-00

# IN THE TEMPLE OF ZION

Steven Reineke

**Allegro giocoso** (♩ = 160)

C Piccolo

C Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (E♭ Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Allegro giocoso** (♩ = 160)

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn 1/2 in F

Trombone 1

Trombone 2/3

Baritones

Tuba

String Bass (Optional)

Mallet Percussion

Timpani

Cymbals a2  
Suspended Cymbal

Snare Drum  
Bass Drum

(B D)

(Xylo)

(S D)

(Sus Cym)

1 2 3 4

4443

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Clar. 1 & 2, Bass Clar., Bsn., Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Trpt. 1, 2, & 3, Hn. 1 & 2, Trom. 1, 2, & 3, Bar., Tuba, Str. Bass, Mallet, Timp., Cym. a2, Sus. Cym., and SD BD. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *dim* (diminuendo). A large, diagonal watermark reading "Reference for permission" is overlaid across the center of the page.

4443

23

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (Xylo)

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

23

St mute

St mute

a2

mf

pp

mp

pp

mp

pp

mp

arco

p

mf

mf

Low Conga

2 players (w/hands)  
Hi Conga

4443

20

21

22

23

24

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Clar.

Bsn. *sim*

Alto Sax. 1  
2 *sim*

Ten. Sax. *sim*

Bar. Sax. *sim*

Trpt. 1  
2  
3 *sim*

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

4443 25 26 27 28 29



This is a page of a musical score for a large orchestra and percussion ensemble. The score is written for 24 staves, including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, String Bass, Mallet, Timpani, Cymbals, and Snare Drum. The music is in 2/4 time and features a complex arrangement of woodwinds, brass, and percussion. The score includes dynamic markings such as 'mf', 'cresc', and 'f', and articulation marks like 'pizz' and 'sus'. A large watermark 'For reference only' is visible across the page.

10

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

35 36 37 38 39

4443

4443 40 41 42 43 44

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *mf* *f* *fp* *f*

Alto Sax. 2 *mf* *f* *fp*

Ten. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Trpt. 3 *p* *f*

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

Trom. 1 *p* *mf* *mp* *f* *fp*

Trom. 2 *p* *mf* *mp* *f* *fp*

Trom. 3 *p* *mf* *mp* *f* *fp*

Bar. *p* *mf* *mp* *f* *fp*

Tuba *mf* *f*

Str. Bass *mf* *f* (*arco*)

Mallet (Xylo) *mf* *f* *ff*

Timp. *f*

Cym. a2 (Sus) *mp* *f* choke

Sus. Cym. *mp* *f*

SD (Sn) *mp* *f*

BD (B D) *f* *mp* *f*

Picc.  
 Fl. 1 2  
 Ob.  
 Clar. 1 2 3  
 Bass Clar.  
 Bsn.  
 Alto Sax. 1 2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1 2 3  
 Hn. 1 2  
 Trom. 1 2 3  
 Bar.  
 Tuba  
 Str. Bass  
 Mallet  
 Timp.  
 Cym. a2  
 Sus. Cym.  
 SD  
 BD

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 45, 46, 47, 48, and 49. The notation includes various dynamics (f, fp, mp, p) and articulations (accents, slurs). The percussion section includes Mallet, Timp., Cym. a2, Sus. Cym., SD, and BD. The woodwind section includes Picc., Fl., Ob., Clar., Bass Clar., Bsn., Alto Sax., Ten. Sax., and Bar. Sax. The brass section includes Trpt., Hn., Trom., Bar., Tuba, and Str. Bass.

Measure 45: Picc. and Fl. 1 2 play a melodic line. Ob. plays a rhythmic pattern. Clar. 1 2 3 and Bass Clar. play a harmonic line. Bsn. plays a low note. Alto Sax. 1 2 play a melodic line. Ten. Sax. and Bar. Sax. play a harmonic line. Trpt. 1 2 3 play a harmonic line. Hn. 1 2 play a melodic line. Trom. 1 2 3 play a harmonic line. Bar., Tuba, and Str. Bass play a low note. Mallet and Timp. play a rhythmic pattern. Cym. a2 and Sus. Cym. play a sustained note. SD and BD play a rhythmic pattern.

Measure 46: Picc. and Fl. 1 2 play a melodic line. Ob. plays a rhythmic pattern. Clar. 1 2 3 and Bass Clar. play a harmonic line. Bsn. plays a low note. Alto Sax. 1 2 play a melodic line. Ten. Sax. and Bar. Sax. play a harmonic line. Trpt. 1 2 3 play a harmonic line. Hn. 1 2 play a melodic line. Trom. 1 2 3 play a harmonic line. Bar., Tuba, and Str. Bass play a low note. Mallet and Timp. play a rhythmic pattern. Cym. a2 and Sus. Cym. play a sustained note. SD and BD play a rhythmic pattern.

Measure 47: Picc. and Fl. 1 2 play a melodic line. Ob. plays a rhythmic pattern. Clar. 1 2 3 and Bass Clar. play a harmonic line. Bsn. plays a low note. Alto Sax. 1 2 play a melodic line. Ten. Sax. and Bar. Sax. play a harmonic line. Trpt. 1 2 3 play a harmonic line. Hn. 1 2 play a melodic line. Trom. 1 2 3 play a harmonic line. Bar., Tuba, and Str. Bass play a low note. Mallet and Timp. play a rhythmic pattern. Cym. a2 and Sus. Cym. play a sustained note. SD and BD play a rhythmic pattern.

Measure 48: Picc. and Fl. 1 2 play a melodic line. Ob. plays a rhythmic pattern. Clar. 1 2 3 and Bass Clar. play a harmonic line. Bsn. plays a low note. Alto Sax. 1 2 play a melodic line. Ten. Sax. and Bar. Sax. play a harmonic line. Trpt. 1 2 3 play a harmonic line. Hn. 1 2 play a melodic line. Trom. 1 2 3 play a harmonic line. Bar., Tuba, and Str. Bass play a low note. Mallet and Timp. play a rhythmic pattern. Cym. a2 and Sus. Cym. play a sustained note. SD and BD play a rhythmic pattern.

Measure 49: Picc. and Fl. 1 2 play a melodic line. Ob. plays a rhythmic pattern. Clar. 1 2 3 and Bass Clar. play a harmonic line. Bsn. plays a low note. Alto Sax. 1 2 play a melodic line. Ten. Sax. and Bar. Sax. play a harmonic line. Trpt. 1 2 3 play a harmonic line. Hn. 1 2 play a melodic line. Trom. 1 2 3 play a harmonic line. Bar., Tuba, and Str. Bass play a low note. Mallet and Timp. play a rhythmic pattern. Cym. a2 and Sus. Cym. play a sustained note. SD and BD play a rhythmic pattern.

4443

57

Picc. *fp* *cresc* *f*

Fl. 1 *f* *cresc* *f* *a2*

Fl. 2 *f* *cresc* *f*

Ob. *fp* *cresc* *f*

Clar. 1 *mf* *cresc* *f*

Clar. 2 *mf* *cresc* *f*

Clar. 3 *f* *cresc* *f*

Bass Clar. *fp* *cresc* *f*

Bsn. *fp* *f*

Alto Sax. 1 *fp* *mf* *cresc* *f*

Alto Sax. 2 *mf* *cresc* *f*

Ten. Sax. *f* *fp* *f*

Bar. Sax. *fp* *cresc* *f*

Trpt. 1 *f* *fp* *pp* *f*

Trpt. 2 *fp* *pp* *f*

Hn. 1 *a2* *f* *f*

Hn. 2 *fp* *f* *f*

Trom. 1 *f* *f*

Trom. 2 *fp* *cresc* *f*

Trom. 3 *fp* *cresc* *f*

Bar. *fp* *cresc* *f*

Tuba *fp* *cresc* *f*

Str. Bass *fp* *cresc* *f*

Mallet (Chimes) *f* *f*

Timp. *mf* *fp* *cresc* *f*

Cym. *a2* *f* *f* *(iv)*

Sus. Cym. (Sus) *p* *cresc* (Sus) *f*

SD *mf* (B D) *p* *cresc* *f*

BD *mf* (B D) *p* *cresc* *f*

54 55 56 57

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Clar. *sim*

Bsn.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax. *sim*

Trpt. 1  
2  
3

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba *sim*

Str. Bass *sim*

Mallet

Timp. *sim*

Cym. a2  
Sus. Cym. *mp* *f* (lv)

SD  
BD *mp*

4443



*(rall.)* 69

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

*(rall.)* 69

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2

Sus. Cym.

SD

BD

*(rall.)* *ten* **Slowly** **Very Slowly**

Picc. *ten*

Fl. 1 *ten* (1) *pp* *(1st div.)*

Fl. 2 (2) *pp*

Ob. *ten* *pp* *(div.)* *pp* *molto espressivo (Solo)* *mf*

Clar. 1 *ten* *p* *pp* *(2nd)* *pp* *(3rd)* *pp*

Clar. 2 *ten* *p*

Clar. 3 *ten* *p*

Bass Clar. *ten* *p*

Bsn. *ten* *p*

Alto Sax. 1 *ten* *p* *ppp*

Alto Sax. 2 *ten* *p*

Ten. Sax. *ten* *p*

Bar. Sax. *ten* *p*

Trpt. 1 *ten* **Slowly** **Very slowly**

Trpt. 2 *ten*

Trpt. 3 *ten*

Hn. 1 *ten* (1st only) *p* *ppp*

Hn. 2 *ten* *p*

Trom. 1 *ten* *p*

Trom. 2 *ten* *p*

Trom. 3 *ten* *p*

Bar. *ten* *p*

Tuba *ten* *p*

Str. Bass *ten* *p*

Mallet *ten* *p* *(Vibes)* *motor off, hold pedal down* *(lv)*

Timp. *ten*

Cym. a2 *ten* *(Sus)* *pp* *poco*

Sus. Cym. *ten* *(Glock)* *pp*

SD *ten*

BD *ten*

72 73 74 75 76

## 77 Andante e molto espressivo (♩ = 98)

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

*p*

*pp*

*sim*

## 77 Andante e molto espressivo (♩ = 98)

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (dampen Vibes)

Timp.

Cym. a2  
Sus. Cym.

*mf* (lv)

SD  
BD

85

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Clar.

Bsn.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Trpt. 1  
2  
3

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

(1st only)  
*mp*  
*p*

(tutti)  
*mp*  
*p*

*poco*  
*p*

*poco*  
*p*

*poco*  
*p*

*p*

85

(Solo)  
*mp*

(Sus)  
*pp*  
*mf*

83 84 85 86 87 88



95

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. *mf*

Clar. 1 *mf*

2 *mf*

3 *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

95

Trpt. 1

2

3

Hn. 1 *mf*

2 *mf*

Trom. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* (*arco*)

Mallet (dampen Vibes)

Timp. *mf*

Cym. a2 *mf* (*lv*)

Sus. Cym. *mf*

SD

BD

95 96 97 98 99 100

103 *rit.*

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

103 *rit.*

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

101 102 103 104 105 106

4443

*For reference only. Not for performance.*

## 109 A Tempo

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

*(Solo)*

*mf*

*mp*

*(cue only)*

*109 A Tempo*

107 108 109 110 111 112



*poco rit.* *Poco meno mosso*

Picc.

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Clar.

Bsn.

Alto Sax. 1  
2

Ten. Sax. (Play)

Bar. Sax. (Play)

*poco rit.* *Poco meno mosso*

Trpt. 1  
2  
3

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bass

Mallet (Golck)

Timp.

Cym. a2  
Sus. Cym.

SD  
BD

113 114 115 116 117 118

4443

119

*molto accel. e agitato**molto allargando*

Picc. *mf* *molto cresc*

Fl. 1 *a2* *mf* *cresc* *molto cresc*

Fl. 2 *mf* *cresc* *molto cresc*

Ob. *mp* *cresc* *molto cresc*

Clar. 1 *(tutti)* *mp* *cresc* *molto cresc*

Clar. 2 *a2* *mp* *cresc* *molto cresc*

Clar. 3 *mp* *cresc* *molto cresc*

Bass Clar. *mp* *cresc* *molto cresc*

Bsn. *mp* *cresc* *molto cresc*

Alto Sax. 1 *mp* *cresc* *molto cresc*

Alto Sax. 2 *mp* *cresc* *molto cresc*

Ten. Sax. *mp* *cresc* *molto cresc*

Bar. Sax. *mp* *cresc* *molto cresc*

119

*molto accel. e agitato**molto allargando*

Trpt. 1 *mf* *molto cresc*

Trpt. 2 *mf* *molto cresc*

Trpt. 3 *mf* *molto cresc*

Hn. 1 *mp* *cresc* *molto cresc*

Hn. 2 *mp* *cresc* *molto cresc*

Trom. 1 *mp* *cresc* *molto cresc*

Trom. 2 *mp* *cresc* *molto cresc*

Trom. 3 *mp* *cresc* *molto cresc*

Bar. *mp* *cresc* *molto cresc*

Tuba *mp* *cresc* *molto cresc*

Str. Bass *mp* *cresc* *molto cresc*

Mallet *p* *cresc* *mf*

Timp. *p* *cresc* *mf*

Cym. *a2* *mp* *molto cresc*

Sus. Cym. *(Sus)* *mp* *molto cresc*

SD *(Sn)* *mp* *molto cresc*

BD *(B D)* *mp* *molto cresc*

**Maestoso** **Deliberato**

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. *ff*

Clar. 1 *ff*

2 *ff*

3 *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *ff*

2 *ff*

3 *f*

Hn. 1 *ff*

2 *ff*

Trom. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mallet (Glock) *ff*

Timp. *ff*

Cym. a2 (a2 Cym) *ff*

Sus. Cym. *ff*

SD *ff*

BD *ff*

**Deliberato**

*choke*

*choke*

*choke*

*mp*

*fp*

4443 124 125 126 127 128

**129** **Tempo primo**

Tamb

D.S.  $\text{S}$  al Coda

Picc. *f* *dim* *p*

Fl. 1 *f* *dim* *p* 2 *f* *dim* *p*

Ob. *f* *dim* *p* *f* *dim* *p*

Clar. 1 *f* *dim* *p* 2 *f* *dim* *p* 3 *a2* *f* *p*

Bass Clar. *dim*

Bsn. *dim*

Alto Sax. 1 *dim* *p* 2 *dim* *p*

Ten. Sax. *dim* *p*

Bar. Sax. *dim* *p*

Trpt. 1 2 3

Hn. 1 (1st only) *f* *p* 2

Trom. 1 *dim* 2 *dim* 3

Bar. *dim*

Tuba *dim*

Str. Bass *dim*

Mallet (Temple blocks) *f* *mf* *p*

Timp. *dim*

Cym. a2 *p* Sus. Cym. (Sus Cym)

SD BD *dim* *p*

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

## CODA

141

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2

Sus. Cym.

SD

BD

2 conga drums (w/sticks)



