



MEXICAN PICTURES

Suite for Symphonic Band

1. El Butaquito

Franco Cesarini

ALLEGRO VIVACE

Score for instruments 1-27. Includes Piccolo, Flutes I-II, Oboes I-II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bassclarinet, Bassoons I-II, Eb Alto Saxophone I-II, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets I-II-III, Bb Cornets I-II, F Horn I-II, F Horn III-IV, C Trombone I-II, C Trombone III, Baritone C, Basses (Tubas), Stringbass, Timpani, Bells/Vibraphone, Snare drum, Bass drum, Xylophone, Claves/Susp. Cymbal/Maracas/Temple Block/Auto Horn/Triangle/3 Cow Bells/Clash. Cymb.

Score for instruments 28-44. Includes Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps I-II-III, Crns I-II, Horn I-II, Horn III-IV, C Trbs I-II, C Trb III, Bar. C, Basses, Str. bass, Timpani, Bells, Xylo., Claves.

4 poco rall. **A** A Tempo

5

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

6

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

B

9

©

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

clav.

M

M

M

10

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

Temple Bl.

M

M

11

(D)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn III

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./C.B.

div

mp

div

mp

f

1. Solo

to cow bells

C.B. mf

12

(E)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./C.B.

Soli

p rubito

All

p

pp

ppp

mf

Triangle

53 G.P. 13

Picc. 3 2 5 3 5 3 2
4 4 8 4 8 4 4

Flutes GP

Oboes **M**

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps 3 2 5 3 5 3 2
4 4 8 4 8 4 4

Corns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass *Dizz* **M**

Timpani *fff*

Bells

S.D./B.D. *fff*

Xylo *fff*

Timbs. *fff*

Auto Hrn.

14 (F) 14

Picc. 2 5 3 5 3 5
4 8 4 8 4 8

Flutes GP

Oboes **M**

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps 2 5 3 5 3 5
4 8 4 8 4 8

Corns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass *Dizz* **M**

Timpani *fff*

Bells

S.D./B.D. *fff*

Xylo *fff*

Timbs. *fff*

Auto Hrn. *Auto Horn* *fff*

15 *rall.* **G** *Meno Mosso* *rall.*

Picc. *p*

Flutes *p*

Oboes *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bassclar. *p*

Bassoons *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trps *p*

Crns *p*

Horn III *p*

Horn III-IV *p*

Trb. I-II *p*

Trb. III *p*

Bar. C *p*

Basses *p*

Str. Bass *p*

Timpani *p*

Bells *p*

S.D./B.D. *p*

Xylo *p*

Timbs. *p*

Cl./Mar. *p*

M

Vibes (soft mallets, Ped. down)

Sanare

5 Cymb (soft strikes) *p*

16 *rall.* **H** *Tempo I*

Picc. *p*

Flutes *p*

Oboes *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bassclar. *p*

Bassoons *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trps *p*

Crns *p*

Horn III *p*

Horn III-IV *p*

Trb. I-II *p*

Trb. III *p*

Bar. C *p*

Basses *p*

Str. Bass *p*

Timpani *p*

Vibes *p*

S.D./B.D. *p*

Xylo *p*

Timbs. *p*

S. Cymb. *p*

M

3. with mute (str.)

(with mute)

with str. mutes

Ⓛ A Tempo, più vivo

19

Musical score for page 19, featuring a large 'M' watermark. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones I-II, III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timbales, and Cymbals/Maracas. The music is in 3/4 time and includes various dynamics and articulations.

20

Musical score for page 20, featuring a large 'M' watermark. The score continues from page 19 and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones I-II, III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timbales, and Cymbals/Maracas. The music is in 3/4 time and includes various dynamics and articulations.

21

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo. Tmbs. S. Cymb.

Handwritten musical score for page 21. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II and III-IV, Trombones I-II and III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Tom-toms, and Snare Drum. A large, semi-transparent watermark with the letter 'M' is overlaid on the woodwind and string sections. A circled 'M' is present above the Piccolo staff. A handwritten note at the bottom left reads "corp. cymb (hard stick)".

22

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo. Tmbs. S. Cymb.

Handwritten musical score for page 22. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II and III-IV, Trombones I-II and III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Tom-toms, and Snare Drum. A large, semi-transparent watermark with the letter 'M' is overlaid on the woodwind and string sections.

Poco Sostenuto (♩ = ± 48-50)

2. Romance Mejicano

Score for page 23, measures 1-4. The page features a large black triangle with a white 'M' watermark in the upper left and lower right. The instrumentation includes Piccolo, Flutes, Oboes, English Horn (Oboe II), Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Corns, Horn I-II, Horn III-IV, Trumpets I-II, Trumpet III, Baritone, Basses, String Bass, Timpani, Tam-Tam, Vibraphone/Tom-Toms, and Bells. The music is in 4/4 time with a tempo of Poco Sostenuto. The Horn I-II part has a 'Solo' marking. The Trumpets I-II and III parts have 'With cup Mute' markings. The Basses part has a '2 Tubas only' marking. The Vibraphone/Tom-Toms part has 'pp' and 'Ped. down' markings.

Score for page 24, measures 5-8. The page features a large black triangle with a white 'M' watermark in the upper left and lower right. The instrumentation is the same as page 23. The music continues in 4/4 time. The Flutes, Oboes, and English Horn parts have 'f' markings. The Horn I-II part has 'a2' and 'poco f' markings. The Trumpets I-II and III parts have 'Mute out' markings. The Basses part has 'All Tubas' and 'p' markings. The Vibraphone/Tom-Toms part has 'pp' and 'p' markings. The Vibraphone/Tom-Toms part has a 'Solo' marking. The Vibraphone/Tom-Toms part has 'mf' markings.

rall.

A Andante sentimentale (♩. = ± 50)

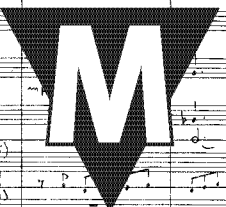
poco rall. 25



63
84

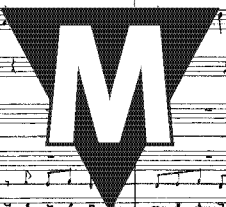
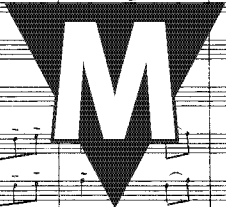
to Oboe

63
84



Susp. Cymb.
p (hard, hard felt stroke)
mf
p (hard, hard felt stroke)

26 **A** A Tempo



2 Tubas only

mf esp.

pp

Picc. *mp*

Flutes *p*

Oboes *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bassclar. *p*

Bassoons *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps. *mf dolce* *With cup mute*

Crns

Hrns I-II *a2* *mf espv.*

Horn III-IV *a2* *mf espv.*

Trbs I-II *mp*

Trb. III *mp*

Baritone *mp*

Basses *mp*

Str. Bass

Timpani

Vibes

S. Cymb. *p*

Bells *p*

Tom-Toms *p*

Sandpaper

Picc. **B**

Flutes *p*

Oboes *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bassclar. *p*

Bassoons *p*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trps. *pp*

Crns

Hrns I-II *a1v* *p*

Horn III-IV *a2* *p*

Trbs I-II *p*

Trb. III *p*

Baritone *p*

Basses *All Tu. p* *p*

Str. Bass

Timpani

Vibes *p*

Triangle *p*

Bells *p*

Tom-Toms *Tam-Tam p*

Sandpaper *T. Tam*

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

Tam-Tam

Mute out

M

T. Tam p

poco rall..... Poco Meno Mosso

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

Tam-Tam

M

s. CYMB

31

rall.

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns III-IV
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Vibes
 Triangle
 Bells
 Tom-Toms
 Tam-Tam

32

Ⓢ A Tempo (poco meno)

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Vibes
 Triangle
 Bells
 Tom-Toms
 Cymb.

poco rall. - Tranquillo

33

Instrument list:
Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Vibes
Triangle
Bells
Tom-Toms

34

rall. - poco a poco

Tempo I

Instrument list:
Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Vibes
S. Cymb.
Bells
Tom-Toms
Tam-Tam

poco rit.

35.

31

DS al

35.

S. Cymb.

36

morendo

(in 3) rallentando

molto

36

morendo

(in 3) rallentando

molto

pp

Tempo di Conga (♩ = ± 92)

3. Bailaviejo

37

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

38

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

A 39

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Marimba
Congas
Bongos
Claves
Mar./Guiro

This page contains the musical score for section A on page 39. It features a large black 'M' graphic that spans across the Piccolo, Flutes, Oboes, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Bassoons, and Str. Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

B 40

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Marimba
Congas
Bongos
Claves
Mar./Guiro

This page contains the musical score for section B on page 40. It features a large black 'M' graphic that spans across the Piccolo, Flutes, Oboes, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Bassoons, and Str. Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *f*.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

C

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

47

M

2nd time only

2nd time only

M

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guero

dim

mp

pp

mf

3 soli

1. with mute (trp)

1 Tuba only

48

M

2nd time only

2nd time only

M

M

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

mf

mf espr.

mf espr.

mf espr.

mf espr.

Soli

Soli

49

11. 12. (F)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns.

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

50

rall.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns.

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

All (with mute)

Mute out

All tubas

Arco

Tempo I

51

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

DS \otimes al \oplus

DS \otimes al \oplus

Bells to Marimba

Marimba

52

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Xylo

Congas

Bongos

Claves

Mar./Guiro

53

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I.

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

M

M

M

attacca!

54

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

Presto (♩ = 176 - 184)

4. La Charreada

M

M

1 Tuba only

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Horns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo
Claves

Tom-Toms
S.D.

Cymb./B.D.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Horns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo
Claves

Tom-Toms
S.D.

Cymb./B.D.

A

(sempre in 3)

57

Musical score for page 57, featuring a large 'M' watermark. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms S.D., and Cymbals/Bass Drum. The music is in 3/4 time and includes dynamic markings such as *f*, *mf*, *pp*, and *2. soli*.

58

Musical score for page 58, featuring a large 'M' watermark. The score continues from page 57 and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms S.D., and Cymbals/Bass Drum. The music is in 3/4 time and includes dynamic markings such as *f*, *mf*, *pp*, and *2. soli*.

34 (B) (sempre in 3)

59

Musical score for page 59, featuring a large 'M' watermark. The score includes parts for Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps., Crns, Hrns I-II, Horn III-IV, Trbs I-II, Trb. III, Baritone, Basses, Str. Bass, Timpani, Bells/Xylo, Claves, Tom-Toms S.D., and Cymb./B.D. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like '1 Salt' and 'All Bar.'. A large black 'M' watermark is superimposed over the score.

60

Musical score for page 60, featuring a large 'M' watermark. The score includes parts for Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps., Crns, Hrns I-II, Horn III-IV, Trbs I-II, Trb. III, Baritone, Basses, Str. Bass, Timpani, Bells/Xylo, Claves, Tom-Toms S.D., and Cymb./B.D. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like '1 Salt' and 'All Bar.'. A large black 'M' watermark is superimposed over the score.

63

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps. Crns Hrns I-II Horn III-IV Trbs I-II Trb. III Baritone Basses Str. Bass Timpani Bells/Xylo Claves Tom-Toms S.D. Cymb./B.D.

Musical score for page 63, featuring a large 'M' watermark across the woodwind and brass sections. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and S.D. (Snare Drum). The score is in 4/4 time and includes dynamic markings such as *mp*, *f*, and *sfz*.

64

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps. Crns Hrns I-II Horn III-IV Trbs I-II Trb. III Baritone Basses Str. Bass Timpani Bells/Xylo Claves Tom-Toms S.D. Cymb./B.D.

Musical score for page 64, featuring a large 'M' watermark across the woodwind and brass sections. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and S.D. (Snare Drum). The score is in 4/4 time and includes dynamic markings such as *mp*, *f*, and *sfz*. A note 'to Xylophone' is present near the end of the page.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo
Claves

Tom-Toms
S.D.

Cymb./B.D.

to Temple Blocks

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo
Claves

Tem. Block
S.D.

Cymb./B.D.

Mute out

Picc. E
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Bells/Xylo
 Claves
 Tem. Block
 S.D.
 Cymb./B.D.

Musical score for page 69. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-tom Block, Snare Drum, and Cymbal/Bass Drum. A large, dark, downward-pointing triangle containing a white letter 'M' is superimposed over the woodwind and string parts. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *pp*, and *leggerissimo*. A circled 'E' is located above the Piccolo staff.

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Bells/Xylo
 Claves
 Tem. Block
 S.D.
 Cymb./B.D.

Musical score for page 70. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-tom Block, Snare Drum, and Cymbal/Bass Drum. A large, dark, downward-pointing triangle containing a white letter 'M' is superimposed over the woodwind and string parts. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *az*. The tempo is marked as *(sempre in 3)*.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tem. Block

S.D.

Cymb./B.D.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tem. Block

S.D.

Cymb./B.D.

(F)

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns III-IV
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Bells/Xylo
 Claves
 Tem. Block
 S.D.
 Cymb./B.D.

Musical score for page 73. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and Cymbals/Block Drums. A large, dark, downward-pointing triangle containing a white letter 'M' is superimposed over the woodwind and string sections. The score is written in standard musical notation with various dynamics and articulations.

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns III-IV
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Bells/Xylo
 Claves
 Tom-Toms
 S.D.
 Cymb./B.D.

Musical score for page 74. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and Cymbals/Block Drums. A large, dark, downward-pointing triangle containing a white letter 'M' is superimposed over the woodwind and string sections. The score is written in standard musical notation with various dynamics and articulations.

75 **G** più mosso

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns.
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

76 **P=p**

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns.
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

77

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns.
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

78

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns.
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

79

molto meno mosso (in six) Vivace (♩ = 196)

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

ffff

ffff

