

FULL SCORE
Duration - 5:05

Awakened Like the Morn

Robert Sheldon
Op. 65

Proudly with Spirit! ♩ = 108

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Orchestra Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals/Wind
Chimes, Suspended
Cymbal/Triangle)

Timpani

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Orchestra Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Wind Chimes, Suspended Cymbal/Triangle), and Timpani. The score is in common time (C) and begins with a tempo marking of ♩ = 108. The key signature has one flat (B♭). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents (^) and slurs. The percussion section includes a 'Tune to F, B♭, C' for the timpani and various cymbal and triangle patterns.

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