

ROMANZA

S-627

JAMES BARNES

Adagietto-con molto espressione

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** 1 part, starting with a grace note.
- Flutes:** 3 parts, 1 and 2 parts have melodic lines.
- Oboes:** 2 parts, 1 part has a melodic line.
- B♭ Clarinets:** 3 parts, all have melodic lines.
- B♭ Bass Clarinet:** 1 part, has a melodic line.
- E♭ Contra Alto Clarinet:** 1 part, has a melodic line.
- Bassoons:** 2 parts, 1 part has a melodic line.
- E♭ Alto Saxophones:** 2 parts, 1 part has a melodic line.
- B♭ Tenor Saxophone:** 1 part, has a melodic line.
- E♭ Baritone Saxophone:** 1 part, has a melodic line.
- B♭ Trumpets:** 4 parts, all have melodic lines.
- Horns in F:** 4 parts, all have melodic lines.
- Trombones:** 3 parts, all have melodic lines.
- Baritone:** 1 part, has a melodic line.
- Tubas:** 1 part, has a melodic line.
- String Bass:** 1 part, has a melodic line.
- Timpani:** 1 part, has a melodic line.
- Percussion:** Vibraphone (1 part, *med. yarn mallets-no fan*), and two sets of Congas (1 and 2).

Key markings and cues include:

- p* (piano) dynamic marking.
- p smoothly* marking for Trombones.
- plzz.* marking for String Bass.
- Cues: *Bsn.1 cue*, *Bsn.2 cue*, and *C.A.Cl. cue-one tuba*.