

THREE KLEZMER MINIATURES

Concert Band

Philip Sparke

[illegible]

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AMP 275

Recording on:
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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 10 at the top. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Euphonium, Trombone, Saxophone, Trumpet, Percussion, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, stylized black and white graphic element, resembling a large 'A' or a stylized letter, is overlaid on the score, partially obscuring the musical notation. The graphic is composed of thick black lines forming a triangular shape with internal cross-bracing.

18 19 20 21 22 23 24 25

Picc. *p*

Fl. *p*

Oboe *p*

E♭ Clarinet *p*

1 *mf*

B♭ Clarinet 2 *p*

3 *mf*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p*

1 *mf*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *f*

1 *f*

B♭ Trumpets 2.3 *f*

1 *p*

F Horns 2 *p*

1.2 *f*

3 *f*

Euphonium *p*

Tuba *f*

D. Bass *f*

Timpani *f*

1 *f*

Percussion 2 *f*

3 *f*

Glock.

26 27 28 29 30 31 32 33

Picc. *p*

Fl. *f*

Oboe *p*

E♭ Clarinet *p*

1 *f*

B♭ Clarinet 2 *f*

3 *f*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *mp*

1 *p*

B♭ Trumpets 2.3 *p*

1 *p*

F Horns 2 *p*

1.2 *mp*

3 *mp*

Euphonium *mp*

Tuba *mp*

D. Bass *mp*

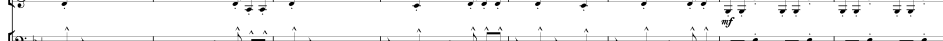
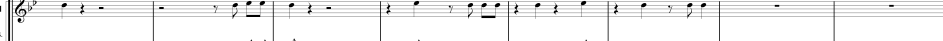
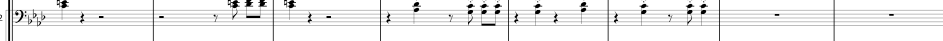
Timpani *p*

1 *p*

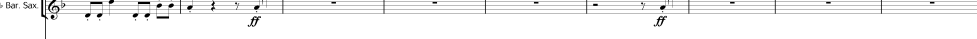
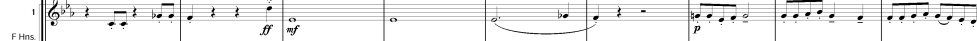
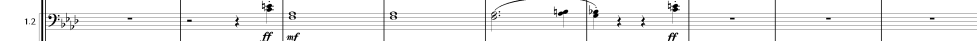
Percussion 2 *f*

3 *f*

34 35 36 37 38 39 40 41

Picc. 
Fl. 
Ob. 
E♭ Cl. 
1. 
B♭ Cls. 2. 
3. 
E♭ Alto Cl. 
B♭ Bass Cl. 
Bsns. 
1. 
E♭ Alto Saxes. 
2. 
B♭ Ten. Sax. 
E♭ Bar. Sax. 
1. 
B♭ Tpts. 
2.3. 
1. 
F Hns. 
2. 
1.2. 
Tpts. 
3. 
Euph. 
Tuba. 
D. Bass. 
Timp. 
1. 
Perc. 2. 
3. 

42 43 44 45 46 47 48 49 50

Picc. 
Fl. 
Ob. 
E♭ Cl. 
1. 
B♭ Cls. 2. 
3. 
E♭ Alto Cl. 
B♭ Bass Cl. 
Bsns. 
1. 
E♭ Alto Saxes. 
2. 
B♭ Ten. Sax. 
E♭ Bar. Sax. 
1. 
B♭ Tpts. 
2.3. 
1. 
F Hns. 
2. 
1.2. 
Tpts. 
3. 
Euph. 
Tuba. 
D. Bass. 
Timp. 
1. 
Perc. 2. 
3. 

51 52 53 54 55 56 57 58

Picc. *ff* *mp*

Fl. *ff* *mp*

Oboe *ff* *mp*

E♭ Clarinet *mp*

1. *mp*

B♭ Clarinet 2 *mp*

3. *mp*

E♭ Alto Clarinet *ff* *mp*

B♭ Bass Clarinet *ff* *mp*

Bassoon *ff* *mp*

1. *ff*

E♭ Alto Saxophone 2. *ff*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

1. *f* *ff* *mp*

B♭ Trumpets 2.3. *f* *ff*

1. *ff*

F Horns 2. *ff*

1.2. *f* *ff*

Trumpets 3. *f* *ff*

Euphonium *ff* *mp* (horn)

Tuba *ff*

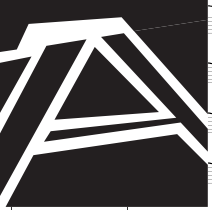
D. Bass *ff*

Timpani *ff*

1. *f* *ff*

Percussion 2. *ff* *p*

3. *ff* *mp*



59 60 61 62 63 64 65 66

Picc. *f* *p*

Fl. *f* *p*

Oboe *f* *p*

E♭ Clarinet *f* *p*

1. *f* *p*

B♭ Clarinet 2 *f* *p*

3. *f* *p*

E♭ Alto Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

Bassoon *f* *p*

1. *mp* *p*

E♭ Alto Saxophone 2. *mp* *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

1. *mp* *p*

B♭ Trumpets 2.3. *mp* *f* *p*

1. *mp* *f* *p*

F Horns 2. *mp* *f* *p*

1.2. *mp* *f* *p*

Trumpets 3. *mp* *f* *p* (horn)

Euphonium *mp* *f* *p*

Tuba *mp*

D. Bass *mp*

Timpani *mp*

1. *mp*

Percussion 2. *p*

3. *p*



67 68 69 70 71 72 73 74 75

Picc.

Fl.

Obo.

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2,3

1

F Horns

2

1,2

Trombones

3

Euphonium

Tuba

D. Bass

Timpani

1

Perc. 2

3

II. Andantino con moto (♩ = 112)

6 7 8 9 10 11 12 13 14 15 16 17

Piccolo

Flute

Oboe

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2,3

1

F Horns

2

1,2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

3

Tubular Bells

Vibes.

Glock.

B.D.

[illegible][illegible]

49 50 51 52 53 54 **55** 56 57 58 59 60 61 62

Picc. *mp* *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mf*

E♭ Alto Saxs. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

B♭ Tpts. 2,3 *mp* *mf*

1 *mf*

F Hsns. 2 *mf*

1,2 *mf*

Trpts. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *p*

3 *mf*

63 **64** 65 66 67 68 69 70 71 72 73 74 75 **76**

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. 1 *f* *mf*

B♭ Cls. 2 3 *f* *mf*

E♭ Alto Cl. *f* *mf*

B♭ Bass Cl. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf* Solo *mp*

E♭ Alto Saxs. 2 *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

1 *f* *mf* Solo *mp*

B♭ Tpts. 2,3 *f* *mf*

1 *f* *mf*

F Hsns. 2 *f* *mf*

1,2 *f* *mf*

Trpts. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf* *pizz. p*

Timp. *f* *mf*

1 *f* *mf*

Perc. 2 *f* *mf*

3 *f* *mf*

10 11 12 13 14 15 16 17 18

Picc. Fl. Ob. E♭ Cl. 1 Br. Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 2 E♭ Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 B♭ Tpts. 1 2 F Hns. 1.2 Trpts. Euph. Tuba D. Bass. Timp. 1 Perc. 2 3

19 Poco più mosso (♩ = 92) 21 22 23 24 25 26

Picc. Fl. Ob. E♭ Cl. 1 Br. Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsn. 1 2 E♭ Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. 1 2.3 B♭ Tpts. 1 2 F Hns. 1.2 Trpts. Euph. Tuba D. Bass. Timp. 1 Perc. 2 3

[27] Poco più mosso (♩ = 96)

29 30 31 32 33 34

accel.

Picc. *mp*

Fl. *mp*

Oboe *mp*

E♭-Cl. *mp*

1. *mp*

B♭-Cls. 2. *mp*

3. *mp*

E♭-Alto Cl. *mp*

B♭-Bass Cl. *mp*

Bass *mp*

1. *mp*

E♭-Alto Sax. *mp*

2. *mp*

B♭-Ten. Sax. *mp*

E♭-Bar. Sax. *mp*

1. *mp*

B♭-Tpts. *mp*

2.3. *mp*

1. *mp*

F Hns. *mp*

2. *mp*

1.2. *mp*

Trpts. *mp*

3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *pizz.*

Timp. *mp*

1. *mp*

Perc. 2. *mp*

3. *mp*

[35] Più mosso (♩ = 104)

37 38 39 40 41 42

accel.

Picc. *mf*

Fl. *mf*

Oboe *mf*

E♭-Cl. *mf*

1. *mf*

B♭-Cls. 2. *mf*

3. *mf*

E♭-Alto Cl. *mf*

B♭-Bass Cl. *mf*

Bass *mf*

1. *mf*

E♭-Alto Sax. *mf*

2. *mf*

B♭-Ten. Sax. *mf*

E♭-Bar. Sax. *mf*

1. *mf*

B♭-Tpts. *mf*

2.3. *mf*

1. *mf*

F Hns. *mf*

2. *mf*

1.2. *mf*

Trpts. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

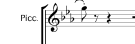
Timp. *mf*

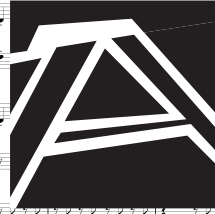
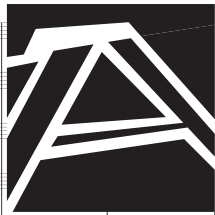
1. *mf*

Perc. 2. *mf*

3. *mf*

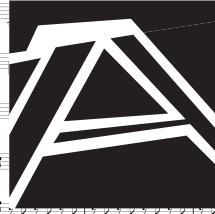
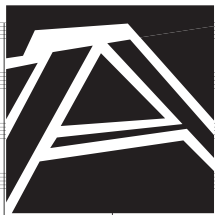
[43 Più mosso (♩ = 112) 45 46 47 **accel.** 48 49 50

Picc. 
Fl. 
Ob. 
E♭-Cl. 
1. 
B♭-Cl. 2. 
3. 
E♭-Alto Cl. 
B♭-Bass Cl. 
Bsn. 
1. 
E♭-Alto Sax. 
2. 
B♭-Ten. Sax. 
E♭-Bar. Sax. 
1. 
B♭-Tpts.
2.3.
1.
F Hrn.
2.
1.2.
Tbns.
3.
Euph.
Tuba
D. Bass
Timp.
1.
Perc. 2.
3.



[51 Più mosso (♩ = 120) 53 54 55 **accel.** 56 57 58

Picc. 
Fl. 
Ob. 
E♭-Cl. 
1. 
B♭-Cl. 2. 
3. 
E♭-Alto Cl. 
B♭-Bass Cl.
Bsn.
1.
E♭-Alto Sax.
2.
B♭-Ten. Sax.
E♭-Bar. Sax.
1.
B♭-Tpts.
2.3.
1.
F Hrn.
2.
1.2.
Tbns.
3.
Euph.
Tuba
D. Bass
Timp.
1.
Perc. 2.
3.



[59] Vivo (♩ = 132)

61 62 63 **accel.** 64 65 66

Picc. *ff*

Fl. *ff*

Oboe *ff*

E♭ Clarinet *ff*

1. *ff*

B♭ Clarinet 2. *ff*

3. *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1. *ff*

E♭ Alto Saxophone *ff*

2. *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1. *ff*

B♭ Trumpets *ff*

2, 3. *ff*

1. *ff*

F Horns *ff*

2. *ff*

1, 2. *ff*

Trumpets *ff*

3. *ff*

Euphonium *ff*

Tuba *ff*

D. Bass *ff*

Timpani *ff*

1. *ff*

Percussion 2. *ff*

3. *ff*

Tom Tom S.D.

[67] Molto vivo (♩ = 144)

69 70 71 72 73 74

Picc. *ff*

Fl. *ff*

Oboe *ff*

E♭ Clarinet *ff*

1. *ff*

B♭ Clarinet 2. *ff*

3. *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

1. *ff*

E♭ Alto Saxophone *ff*

2. *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1. *ff*

B♭ Trumpets *ff*

2, 3. *ff*

1. *ff*

F Horns *ff*

2. *ff*

1, 2. *ff*

Trumpets *ff*

3. *ff*

Euphonium *ff*

Tuba *ff*

D. Bass *ff*

Timpani *ff*

1. *ff*

Percussion 2. *ff*

3. *ff*

75 **acc. al Fine** 76 77 78 79 80 81 82

Picc.

Fl.

Oboe

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2,3

1

F Horns

2

1,2

Trumpets

3

Euphonium

Tuba

D. Bass

Timpani

1

Percussion 2

3

