



Gewidmet der Speckbacher Stadtmusik Hall zum 180 jährigen Jubiläum

CANTUS

Song of Night

Thomas Doss

Andante calmo e molto espressivo $\text{♩} = \text{ca. } 35$

cue Oboe Solo

espress. *mp* cresc.

Solo

espress. *mp* cresc.

Andante calmo e molto espressivo $\text{♩} = \text{ca. } 35$

From Sample Cd: Seashore, Wind and (tweeting) Seagulls (Background during the whole Piece)
If no Sample available: take Cymbal on Timpani, Fingercymbals, Windchimes, etc. and imitate Seashore and Wind!

Windchimes

Fl. 1, 2

Play

p cresc.

a 2

p cresc.

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

p cresc.

B♭ T. Sax.

E♭ B. Sax.

p

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Pno. / Hp.

Vib.

Chim.

Temp.

Perc. 1

Perc. 2

Fl. 1, 2
Ob. 1, 2
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ B. Clar.
B♭ C. B. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
D. Bs.
Pno. / Hp.
Vib.
Chim.
Timp.
Perc. 1
Perc. 2

Windchimes

13 14 15 16 17

Fl. 1, 2
Ob. 1, 2
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ B. Clar.
B♭ C. B♭ Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
D. Bs.
Pno. / Hp.
Vib.
Chim.
Timp.
Perc. 1
Perc. 2

Fl. 1, 2
Ob. 1, 2
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ B. Clar.
B♭ C. Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
D. Bs.
Pno. / Hp.
Vib.
Chim.
Timp.
Perc. 1
Perc. 2

[illegible]

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. B. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Pno. / Hp.

Vib.

Chim.

Tim.

Perc. 1

Perc. 2

36

37

38

39

40

41

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. B♭ Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Pno. / Hp.

Vib.

Chim.

Temp.

Perc. 1

Perc. 2

42 43 44 45 46 47

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bb Clar. 1, Bb Clar. 2, 3, Eb A. Clar., Bb B. Clar.), Bassoons (Bb C. Bs. Clar.), Basses (Bsn. 1, 2), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, 2, Bb Tpt. 3, 4), Horns (F Hn. 1, 2, F Hn. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. Bs.), Piano/Contra (Pno. / Hp.), Vibraphone (Vib.), Chimes (Chim.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). A large, stylized 'M' watermark is visible across the center of the page. The page number '48' is at the bottom left, and the page number '53' is at the bottom right.

61 **Appassionato**

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Pno. / Hp.

Vib.

Chim.

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

Fl. 1, 2

Ob. 1, 2

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D. Bs.

Pno. / Hp.

Vib.

Chim.

Timp.

Perc. 1

Perc. 2

64

65

66

67

68

69

