

A COLOUR SYMPHONY

Philip Sparke

1. WHITE
Molto lento (♩ = 44)

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AMP 403-010

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 6 at the top. The score is written for various instruments, including Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (Bb. Cl.), Alto Clarinet (E♭ Alto Cl.), Bass Clarinet (Bb. Bass Cl.), E♭ Alto Clarinet (E♭ Alto Cl.), E♭ Bass Clarinet (E♭ Bass Cl.), Bassoon (Bsn.), Soprano Saxophone (Bb. Sop. Sax.), Alto Saxophone (E♭ Alto Sax.), Tenor Saxophone (Bb. Ten. Sax.), Baritone Saxophone (E♭ Bar. Sax.), Trumpet (Bb. Trpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cello (Cello), Double Bass (D. Bass), Harp, Piano, and Percussion (Perc.). The score includes musical notation, dynamics (e.g., *pp*, *mf*, *p*), and a large black rectangular redaction box covering the middle section of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 10 at the top. The score is written for a large ensemble, with staves for various instruments including PCC, Fls, Obs, Eng Hrn, E♭ Cl, F, B♭ Cls, E♭ Alto Cl, B♭ Bass Cl, E♭ C alto Cl, B♭ C bass Cl, Bsns, B♭ Sop. Sax, E♭ Alto Sax, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Typs, Trbns, Euph, Tuba, Cello, D. Bass, Harp, Piano, Timp, Perc, and strings. The score includes musical notation, dynamics (pp, p, mp), and a large black square with a white geometric design.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flute (Flc.), Oboe (Obs.), Clarinet (Cl.), Bassoon (Bsns.), Saxophone (Sax.), Trumpet (Br.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cello (Cello), Double Bass (D. Bass), Harp (Harp), Piano, and Timpani (Timp.). The score is divided into measures, with measure numbers 12, 13, and 14 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). Two large black rectangular redaction boxes are present: one covering the Clarinet and Bassoon staves, and another covering the Piano and Harp staves.

15

16

Picc.

Flc. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

1

Br. Cl. 2

3

Ev. Alto Cl.

Bb. Bass Cl.

Ev. C. alto Cl.

Bb. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2

Br. Tpts.

3,4

1,2

F. Hrn.

3,4

1,2

Ttbs.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

17

18

19

Picc.

Flc. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

1

Br. Cl. 2

3

Ev. Alto Cl.

Bb. Bass Cl.

Ev. C. alto Cl.

Bb. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2

Br. Tpts.

3,4

1,2

F. Hrn.

3,4

1,2

Ttbs.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

20 21 22 23

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
1.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hrn.
3,4
Tbns.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

24 25 26 27

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hn.
E♭ Cl.
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2, 3,4
F Hrn.
3,4
Tbns.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

28

29

30

31

rall.

Picc.

Fl. 1, 2

Obs. 1, 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

B♭ C-bass Cl.

Bsns. 1, 2

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Trpts.

3, 4

F Hrn.

1, 2

3, 4

Trbns.

1, 2

3

Euph.

Tuba

Viol.

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

32

Meno mosso ($\text{♩} = 40$)

33

34

Picc.

Fl. 1, 2

Obs. 1, 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

B♭ C-bass Cl.

Bsns. 1, 2

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

(Eng. Hn. used in 2nd Alto Sax.)

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Trpts.

3, 4

F Hrn.

1, 2

3, 4

Trbns.

1, 2

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

3

4

Perc.

Small Wood Block

Xylo.

35 **rall.** **[36] Molto calmo (♩ = 36)** 37

Picc. *mp* *mf* *mp*

Fls. 1, 2 *mp*

Obs. 1, 2

Eng. Hrn. *mf* *p*

Ev. Cl. *mf*

1. *mf*

B♭ Cls. 2, 3 *mp* *p* *mp cresc.*

Ev. Alto Cl. *mp*

B♭ Bass Cl. *mp*

Ev. C-alto Cl. *mp*

B♭ C-bass Cl. *mp*

Bsns. 1, 2 *mp cresc.*

B♭ Sop. Sax. *mf* *mp cresc.*

Ev. Alto Sax. 1, 2 *mf* *p*

B♭ Ten. Sax. *mp cresc.*

Ev. Bar. Sax. *mp*

1, 2 *mp* *mf*

B♭ Tpts. 3, 4 *mp* *mf* *p* *mp cresc.*

F Hrn. 1, 2 *mp*

3, 4 *mp* *p* *mp cresc.*

Tbns. 1, 2 *mp*

3 *mp* *p* *mp cresc.*

Euph. *mp* *p* *mp cresc.*

Tuba *mf* *p*

Cello *mp*

D. Bass *mp*

Harp *mp*

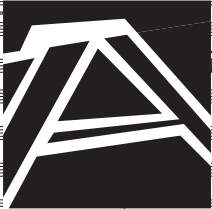
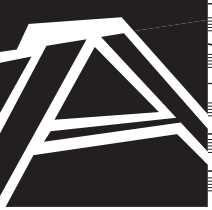
Piano *mp*

Temp. *mp*

1, 2, 3, 4 *mp* *pp*

Perc. *pp*

4 *pp*



38 39 40 **poco animando** 41 **rall.**

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

B♭ Cls. 2, 3 *mf*

Ev. Alto Cl. *mf*

B♭ Bass Cl. *mf*

Ev. C-alto Cl. *mf*

B♭ C-bass Cl. *mf*

Bsns. 1, 2 *mf*

B♭ Sop. Sax. *mf*

Ev. Alto Sax. 1, 2 *mf*

B♭ Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1, 2 *mf*

B♭ Tpts. 3, 4 *mf*

F Hrn. 1, 2 *mf*

3, 4 *mf*

Tbns. 1, 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Cello *mf*

D. Bass *mf*

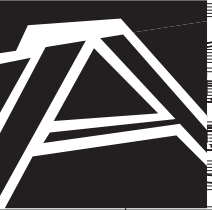
Harp *mf*

Piano *mf*

Temp. *mf*

1, 2, 3, 4 *mf*

Perc. *mf*



9



16



17 18 19 20 21 22 23 24

Picc. *ff* *mp* *mp*

Fls. 1,2 *ff* *mp* *mp*

Oboes 1,2 *ff* *mp* *mp*

Eng. Hn. *ff* *mp* *mp*

E♭ Cl. *ff* *mp* *mp*

1. *ff* *mp* *mp*

B♭ Cl. 2 *ff* *mp* *mp*

3. *ff* *mp* *mp*

E♭ Alto Cl. *ff* *mp* *mp*

B♭ Bass Cl. *ff* *mp* *mp*

E♭ C-alto Cl. *ff* *mp* *mp*

B♭ C-bass Cl. *ff* *mp* *mp*

Bassoon 1,2 *ff* *mp* *mp*

B♭ Sop. Sax. *ff* *mp* *mp*

E♭ Alto Sax. 1,2 *ff* *mp* *mp*

B♭ Ten. Sax. *ff* *mp* *mp* (then Ti) *mp* (then Ti)

E♭ Bar. Sax. *ff* *mp* *mp*

1,2 *ff* *mp* *mp*

3,4 *ff* *mp* *mp*

F Hrn. *ff* *mp* *mp*

3,4 *ff* *mp* *mp*

1,2 *ff* *mp* *mp* (mutated) *mp* (mutated)

3 *ff* *mp* *mp* *mp*

Euph. *ff* *mp* *mp*

Tuba *ff* *mp* *mp*

Cello *ff* *mp* *mp*

D. Bass *ff* *mp* *mp*

Harp *ff* *mp* *mp*

Piano *ff* *mp* *mp*

Timp. *ff* *mp* *mp*

1. *ff* *mp* *mp*

2. *ff* *mp* *mp*

3. *ff* *mp* *mp*

4. *ff* *mp* *mp*

Perc. *ff* *mp* *mp*

1. *ff* *mp* *mp*

2. *ff* *mp* *mp*

3. *ff* *mp* *mp*

4. *ff* *mp* *mp*

25 26 27 28 29 30 31 32 33

Picc. *ff* *mp* *mp*

Fls. 1,2 *ff* *mp* *mp*

Oboes 1,2 *ff* *mp* *mp*

Eng. Hn. *ff* *mp* *mp*

E♭ Cl. *ff* *mp* *mp*

1. *ff* *mp* *mp*

B♭ Cl. 2 *ff* *mp* *mp*

3. *ff* *mp* *mp*

E♭ Alto Cl. *ff* *mp* *mp*

B♭ Bass Cl. *ff* *mp* *mp*

E♭ C-alto Cl. *ff* *mp* *mp*

B♭ C-bass Cl. *ff* *mp* *mp*

Bassoon 1,2 *ff* *mp* *mp*

B♭ Sop. Sax. *ff* *mp* *mp*

E♭ Alto Sax. 1,2 *ff* *mp* *mp*

B♭ Ten. Sax. *ff* *mp* *mp*

E♭ Bar. Sax. *ff* *mp* *mp*

1,2 *ff* *mp* *mp*

3,4 *ff* *mp* *mp*

F Hrn. *ff* *mp* *mp*

3,4 *ff* *mp* *mp*

1,2 *ff* *mp* *mp* (open) *mp* (open)

3 *ff* *mp* *mp* *mp* (low WW) *mp* (low WW)

Euph. *ff* *mp* *mp*

Tuba *ff* *mp* *mp*

Cello *ff* *mp* *mp*

D. Bass *ff* *mp* *mp*

Harp *ff* *mp* *mp*

Piano *ff* *mp* *mp*

Timp. *ff* *mp* *mp*

1. *ff* *mp* *mp*

2. *ff* *mp* *mp*

3. *ff* *mp* *mp*

4. *ff* *mp* *mp*

Perc. *ff* *mp* *mp*

1. *ff* *mp* *mp*

2. *ff* *mp* *mp*

3. *ff* *mp* *mp*

4. *ff* *mp* *mp*

34 35 36 37 38 39 40 41

Picc. *f* *mf* *f*

Fls. 1,2 *f* *p* *mf* *f*

Oboes. 1,2 *f* *mf* *f*

Eng. Hrn. *f* *mf* *f*

Ev. Cl. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

Bs. Ch. 2. *f* *p* *mf* *f*

3. *f* *p* *mf* *f*

Ev. Alto Cl. *f* *p* *mf* *f*

Bb Bass Cl. *f* *p* *mf* *f*

Ev. C-alto Cl. *f* *p* *mf* *f*

Bb C-bass Cl. *f* *p* *mf* *f*

Bsns. 1,2 *f* *p* *mf* *f*

Bb Sop. Sax. *f* *p* *mf* *f*

Ev. Alto Sax. 1,2 *f* *p* *mf* *f*

Bb Ten. Sax. *f* *p* *mf* *f*

Ev. Bar. Sax. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

Bb Tpts. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

F Hrn. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3 *f* *p* *mf* *f*

Tbns. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Cello *f* *p* *mf* *f*

D. Bass *f* *p* *mf* *f*

Harp *f* *p* *mf* *f*

Piano *f* *p* *mf* *f*

Temp. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

2. *f* *p* *mf* *f*

Perc. *f* *p* *mf* *f*

3. *f* *p* *mf* *f*

4. *f* *p* *mf* *f*

42 43 44 45 46 47 48 49

Picc. *f* *mf* *f*

Fls. 1,2 *f* *p* *mf* *f*

Oboes. 1,2 *f* *mf* *f*

Eng. Hrn. *f* *mf* *f*

Ev. Cl. *f* *p* *mf* *f*

Bs. Ch. *f* *p* *mf* *f*

Ev. Alto Cl. *f* *p* *mf* *f*

Bb Bass Cl. *f* *p* *mf* *f*

Ev. C-alto Cl. *f* *p* *mf* *f*

Bb C-bass Cl. *f* *p* *mf* *f*

Bsns. 1,2 *f* *p* *mf* *f*

Bb Sop. Sax. *f* *p* *mf* *f*

Ev. Alto Sax. 1,2 *f* *p* *mf* *f*

Bb Ten. Sax. *f* *p* *mf* *f*

Ev. Bar. Sax. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

Bb Tpts. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3,4 *f* *p* *mf* *f*

F Hrn. *f* *p* *mf* *f*

1,2 *f* *p* *mf* *f*

3 *f* *p* *mf* *f*

Tbns. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tuba *f* *p* *mf* *f*

Cello *f* *p* *mf* *f*

D. Bass *f* *p* *mf* *f*

Harp *f* *p* *mf* *f*

Piano *f* *p* *mf* *f*

Temp. *f* *p* *mf* *f*

1. *f* *p* *mf* *f*

2. *f* *p* *mf* *f*

Perc. *f* *p* *mf* *f*

3. *f* *p* *mf* *f*

4. *f* *p* *mf* *f*

50 51 52 53 54 55 56 57 58

Picc. *mp*

Fls. 1,2 *mp*

Obo. 1,2 *mp*

Eng. Hrn. *mp*

Ev. Cl. *mp*

1. *mp*

Br. Cls. 2. *mp*

3. *mp*

Ev. Alto Cl. *mp*

Br. Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Br. C-bass Cl. *mp*

Boons. 1,2 *mp*

Br. Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Br. Ten. Sax. *mp* (dim. 2)

Ev. Bar. Sax. *mp*

1,2 *mp*

Br. Tpts. *mp*

3,4 *mp*

F Hrn. *mp*

1,2 *mp*

3,4 *mp*

Tpts. *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. *mp*

1. *mp*

2. *mp*

Perc. *mp*

3. *mp*

4. *mp*

S. Cym. *mp*

T. Bells *mp*

59 60 61 62 63 64 65 66 67

Picc. *mp*

Fls. 1,2 *mp*

Obo. 1,2 *mp*

Eng. Hrn. *mp*

Ev. Cl. *mp*

1. *mp*

Br. Cls. 2. *mp*

3. *mp*

Ev. Alto Cl. *mp*

Br. Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Br. C-bass Cl. *mp*

Boons. 1,2 *mp*

Br. Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Br. Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

1,2 *mp*

Br. Tpts. *mp*

3,4 *mp*

F Hrn. *mp*

1,2 *mp*

3,4 *mp*

Tpts. *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. *mp*

1. *mp*

2. *mp*

Perc. *mp*

3. *mp*

4. *mp*

T. Bells *mp*

68 69 70 71 72 73 74 75

Flc.

Fl. 1,2

Obo. 1,2

Eng. Hn.

Ev. Cl.

1.

Br. Cl. 2.

3.

Ev. Alto Cl.

Br. Bass Cl.

Ev. C. alto Cl.

Br. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2

Br. Tpts.

3,4

1,2

F Hrn.

3,4

1,2

Tpts.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

76 77 78 79 80 81 82 83 84

Flc.

Fl. 1,2

Obo. 1,2

Eng. Hn.

Ev. Cl.

1.

Br. Cl. 2.

3.

Ev. Alto Cl.

Br. Bass Cl.

Ev. C. alto Cl.

Br. C. bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2

Br. Tpts.

3,4

1,2

F Hrn.

3,4

1,2

Tpts.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

85 86 87 88 89 90 91 92 93

Flc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *p*

Eng. Hrn. *p*

Ev. Cl. *mf*

1. *mf*

Bb Cls. 2. *mf*

3. *mf*

Ev. Alto Cl. *mf*

Bb Bass Cl. *mf*

Ev. C-alto Cl. *mf*

Bb C-bass Cl. *mf*

Bsns. 1,2 *mf*

Bb Sop. Sax. *mf*

Ev. Alto Sax. 1,2 *p*

Bb Ten. Sax. *p*

Ev. Bar. Sax. *mf*

1,2 *mf*

Bb Tpts. 3,4 *mf*

1,2 *mf*

F Hns. 3,4 *mf*

1,2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

'Cello *pizz.* *p*

D. Bass *p*

Harp *mf*

Piano *p*

Timp. *p*

1. *p*

2. *p*

Perc. 3. *mf*

4. *mf*

94 95 96 97 98 99 100 101

Flc. *p* *mf*

Fls. 1,2 *p* *mf*

Obs. 1,2 *mf*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

Bb Cls. 2. *mf*

3. *mf*

Ev. Alto Cl. *mf*

Bb Bass Cl. *mf*

Ev. C-alto Cl. *mf*

Bb C-bass Cl. *mf*

Bsns. 1,2 *mf*

Bb Sop. Sax. *mf*

Ev. Alto Sax. 1,2 *mf*

Bb Ten. Sax. *mf*

Ev. Bar. Sax. *mf*

1,2 *mf*

Bb Tpts. 3,4 *mf*

1,2 *mf*

F Hns. 3,4 *mf*

1,2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

'Cello *mf*

D. Bass *mf*

Harp *mf*

Piano *mf*

Timp. *mf*

1. *mf*

2. *mf*

Perc. 3. *mf*

4. *mf*

117 118 119 120 121 122 123 124

Flc. *mf*

Fls. 1,2 *mf*

Obo. 1,2 *mf*

Eng. Hrn. *mf*

Ev. Cl. *mf*

1. *mf*

Br. Cls. 2,3 *mp*

Ev. Alto Cl. *mp*

Bb. Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Bb. C-bass. Cl. *mp*

Boons. 1,2 *mp*

Br. Sop. Sax. *f*

Ev. Alto Sax. 1,2 *mf*

Br. Ten. Sax. *mf*

Ev. Bar. Sax. *mp*

1,2 *mf* *tr. mutes*

Br. Tpts. 3,4 *mf* *tr. mute*

F. Hrn. 1,2

3,4

Tpts. 1,2

3

Euph. *mf* *(use 3rd)*

Tuba *mf* *(use 3rd)*

Cello *mf* *pizz.*

D. Bass *mp*

Harp *mp*

Piano

Temp.

1. *S. Cym.* *mf*

2.

Perc. 3.

4.

125 126 127 128 129 130 131 132

Flc. *f*

Fls. 1,2 *f*

Obo. 1,2 *f*

Eng. Hrn. *f*

Ev. Cl. *f*

1. *f*

Br. Cls. 2,3 *f*

Ev. Alto Cl. *f*

Bb. Bass Cl. *f*

Ev. C-alto Cl. *f*

Bb. C-bass. Cl. *f*

Boons. 1,2 *f*

Br. Sop. Sax. *f*

Ev. Alto Sax. 1,2 *f*

Br. Ten. Sax. *f*

Ev. Bar. Sax. *f*

1,2 *f* *open*

Br. Tpts. 3,4 *f* *open*

F. Hrn. 1,2 *f*

3,4 *mf*

Tpts. 1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

Cello *f* *arco*

D. Bass *f* *pizz.*

Harp *f*

Piano *f*

Temp. *f*

1. *f*

2.

Perc. 3. *T. Bells*

4. *Chick* *f*

133 134 135 136 137 138 139 140 141

Picc. *p* *mp*

Fl. 1, 2 *p* *mp*

Obs. 1, 2 *p* *mp*

Eng. Hrn. *mp*

Ev. Cl. *p* *mp*

Br. Cl. 2 *p* *mp*

3 *p* *mp*

Ev. Alto Cl. *p* *mp*

Br. Bass Cl. *p* *mp*

Ev. C-alto Cl. *mp* (div. 2) *mf*

Br. C-bass Cl. *mf*

Bsns. 1, 2 *mp* *mf*

Br. Sop. Sax. *p* *mp* *a2* *mp*

Ev. Alto Sax. 1, 2 *p* *mp*

Br. Ten. Sax. *mp*

Ev. Bar. Sax. *mp* *mf*

1, 2 *mf*

3, 4 *mf*

F Hrn. *p*

1, 2 *mf*

3 *mf*

Tpts. *mf*

Euph. *mf*

Tuba *mf*

Cello *p* *mf*

D. Bass *mf*

Harp *p* *mp*

Piano *p* *mp*

Temp. *p* *mp*

1 *p* *mp*

2 Mod. T.B. *p* *mp*

3 *p* *mp*

4 *p* *mp*

142 143 144 145 146 147 148 149

Picc. *a2* *p* *mf* *f* *p* *ff*

Fl. 1, 2 *p* *mf* *f* *p* *ff*

Obs. 1, 2 *mf* *f* *ff*

Eng. Hrn. *f* *ff*

Ev. Cl. *f* *p* *ff*

Br. Cl. 2 *f* *p* *ff*

3 *f* *p* *ff*

Ev. Alto Cl. *f* *p* *ff*

Br. Bass Cl. *p* *f* *ff*

Ev. C-alto Cl. *p* *f* *ff*

Br. C-bass Cl. *p* *f* *ff*

Bsns. 1, 2 *mp* *p* *f* *ff*

Br. Sop. Sax. *p* *f* *ff*

Ev. Alto Sax. 1, 2 *p* *f* *ff*

Br. Ten. Sax. *mp* *p* *f* *ff*

Ev. Bar. Sax. *mp* *p* *f* *ff*

1, 2 *mf* *str. muted* *f* *ff*

3, 4 *mf* *mf* *ff*

F Hrn. *open* *p* *f* *ff*

1, 2 *mf* *open* *f* *ff*

3, 4 *mf* *open* *f* *ff*

Tpts. *p* *mf* *f* *ff*

1, 2 *mf* *mf* *f* *ff*

3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Cello *f* *ff*

D. Bass *f* *ff*

Harp *f* *ff*

Piano *mp* *f* *ff*

Temp. *mp* *p* *mf* *f* *ff*

1 *mp* *p* *mf* *f* *ff*

2 *mp* *p* *mf* *f* *ff*

3 *mf* *f* *ff*

4 *f* *ff*



This image shows a page from a musical score, likely for a symphony. The page is numbered 19 at the top center. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet in E-flat (Cl.), Bassoon (Bn.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba), Cello (Cello), Double Bass (D. Bass), Harp, Piano, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is written in a standard musical notation with various dynamics such as *ppp*, *p*, and *mp*. A large black redaction box covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments. The page is numbered 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 at the top, indicating the measure numbers.

37 38 39 40

Picc.

Fls. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

1

Br. Cls. 2

3

Ev. Alto Cl.

Br. Bass Cl.

Ev. C-alto Cl.

Br. C-bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

Cello

D. Bass

Harp.

Piano

Timp.

1

2

3

Perc.

4

41 42 43 44 45 46

Picc.

Fls. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

1

Br. Cls. 2

3

Ev. Alto Cl.

Br. Bass Cl.

Ev. C-alto Cl.

Br. C-bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

Cello

D. Bass

Harp.

Piano

Timp.

1

2

3

Perc.

4

47 48 49 50 51 52 53 54 55

Picc. Fls. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. Cello D. Bass Harp Piano Timp. 1 2 3 4 Perc. T. Bells (soft hammer) *ppp*

56 57 58 59 60 61 62 63 64 65 66 67 68

Picc. Fls. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. Cello D. Bass Harp Piano Timp. 1 2 3 4 Perc. Vibes. *ppp*

69 70 71 72 **73** 74 75 76 **77** 78 79 80

Picc. Fls. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. 'Cello D. Bass Harp Piano Timp. 1,2 Perc. 3,4

1. Solo *pp* *p* *mp*

p *mp* *p* *mp* *ppp* *p* *mp*

81 82 83 84 **85** 86 87 88 89 90 91

Picc. Fls. 1,2 Obs. 1,2 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1,2 B♭ Sop. Sax. E♭ Alto Sax. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. 'Cello D. Bass Harp Piano Timp. 1,2 Perc. 3,4

ppp *mf* *mp* *p* *ppp* *mf* *mp* *p* *ppp* *mf* *mp* *p* *ppp*

$\equiv$ $\equiv$ $\equiv$

43 44 45 46 47 48 49 50

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

59 60 61 62 63 64 65 66 67

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

51 52 53 54 55 56 57 58

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

68 69 70 71 72 73 74 75

Bb Tpts.
3.4

F Hrn.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba
Timp.

1
2
3
4

Perc.

$\equiv$ $\equiv$

1

[illegible]

111 112 113 114 115 116 117 118

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

1 2 3 4

Perc.

126 127 128 129 130 131 132 133 134 135

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

1 2 3 4

Perc.

119 120 121 122 123 124 125

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

1 2 3 4

Perc.

136 137 138 139 140 141 142 143

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Tbns. 1.2 3

Euph.

Tuba

Timp.

1 2 3 4

Perc.

5. GREEN
Molto lento (♩ = 56)

3 4 5 6 7

Piccolo

Flutes 1,2

Oboes 1,2

English Horn

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

B♭ Contrabass Clarinet
or Double Bassoon

Bassoons 1,2

B♭ Soprano Saxophone

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Violoncello
(all, senza cord.)

Double Bass
(pizz. (all, senza cord.)

Harp
attenuated

Piano

Timpani

Percussion

1 B.D.
2 Timpani
3

8 9 10 11 12 13 14 15

Piccolo

Flutes 1,2

Oboes 1,2

English Horn

E♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ C-alto Clarinet

B♭ C-bass Clarinet

Bassoons 1,2

B♭ Sop. Sax.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Hrn.

Tbns

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Temp.

Perc.

1 S.D.
2 S.Cym.
3 S.D.
4 S.D.

[16] Molto vivace (♩ = 132) 18 19 **[20]** 21 22 23 24 25 26

Picc. *mf* *ff* *mp*

Fls. 1, 2 *mf* *ff* *mp*

Obs. 1, 2 *mp* *ff* *mp*

Eng. Hn. *mp* *ff* *mp*

Ev. Cl. *mp* *ff* *mp*

1. *mp* *ff* *mp*

B♭ Cl. 2. *mp* *ff* *mp*

3. *mp* *ff* *mp*

Ev. Alto Cl. *mp* *ff* *mp*

B♭ Bass Cl. *p* *ff* *mp*

Ev. C-alto Cl. *p* *ff* *mp*

B♭ C-bass Cl. *p* *ff* *mp*

Bsns. 1, 2 *mp* *ff* *p* *mp*

B♭ Sop. Sax. *mp* *ff* *p* *mp*

Ev. Alto Sax. 1, 2 *mp* *ff* *p* *mp*

B♭ Ten. Sax. *mp* *ff* *p* *mp*

Ev. Bar. Sax. *p* *ff* *mp*

1, 2 *mf* *ff* *mp*

B♭ Trpts. *mf* *ff* *mp*

3, 4 *mf* *ff* *mp*

1, 2 *mf* *ff* *mp*

F Hrn. *mf* *ff* *mp*

3, 4 *mf* *ff* *mp*

1, 2 *mf* *ff* *mp*

Tpts. *mf* *ff* *mp*

3 *mf* *ff* *mp*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

Cello *mf* *ff* *mp*

D. Bass *mf* *ff* *mp*

Harp *mf* *ff* *mp*

Piano *mf* *ff* *mp*

Timp. *mf* *ff* *mp*

1. *mf* *ff* *mp*

2. *mf* *ff* *mp*

3. *mf* *ff* *mp*

4. *mf* *ff* *mp*

Xylo. *mf* *ff* *mp*

Glock. *mf* *ff* *mp*

[28] 29 30 31 32 33 34 35 **[36]** 37

Picc. *mf* *ff* *mp*

Fls. 1, 2 *mf* *ff* *mp*

Obs. 1, 2 *mf* *ff* *mp*

Eng. Hn. *mf* *ff* *mp*

Ev. Cl. *mf* *ff* *mp*

1. *mf* *ff* *mp*

B♭ Cl. 2. *mf* *ff* *mp*

3. *mf* *ff* *mp*

Ev. Alto Cl. *mf* *ff* *mp*

B♭ Bass Cl. *f* *ff* *mp*

Ev. C-alto Cl. *f* *ff* *mp*

B♭ C-bass Cl. *f* *ff* *mp*

Bsns. 1, 2 *f* *ff* *mp*

B♭ Sop. Sax. *f* *ff* *mp*

Ev. Alto Sax. 1, 2 *f* *ff* *mp*

B♭ Ten. Sax. *f* *ff* *mp*

Ev. Bar. Sax. *f* *ff* *mp*

1, 2 *f* *ff* *mp*

B♭ Trpts. *f* *ff* *mp*

3, 4 *f* *ff* *mp*

1, 2 *f* *ff* *mp*

F Hrn. *f* *ff* *mp*

3, 4 *f* *ff* *mp*

1, 2 *f* *ff* *mp*

Tpts. *f* *ff* *mp*

3 *f* *ff* *mp*

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Cello *f* *ff* *mp*

D. Bass *f* *ff* *mp*

Harp *f* *ff* *mp*

Piano *f* *ff* *mp*

Timp. *f* *ff* *mp*

1. *f* *ff* *mp*

2. *f* *ff* *mp*

3. *f* *ff* *mp*

4. *f* *ff* *mp*

Xylo. *f* *ff* *mp*

Glock. *f* *ff* *mp*

38 39 40 41 42 [43] 44 45 46 47 48

Picc. Fl. 1, 2 Obs. 1, 2 Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2 3, 4 F Hrn. 1, 2 3, 4 Tbn. 1, 2 3 Euph. Tuba Cello D. Bass Harp Piano Tmp.

1 2 3 4 Perc.

49 50 51 52 53 54 55 [56] 57 58 59

Picc. Fl. 1, 2 Obs. 1, 2 Eng. Hn. E♭ Cl. 1 B♭ Cl. 2 3 E♭ Alto Cl. B♭ Bass Cl. E♭ C-alto Cl. B♭ C-bass Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. 1, 2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2 3, 4 F Hrn. 1, 2 3, 4 Tbn. 1, 2 3 Euph. Tuba Cello D. Bass Harp Piano Tmp.

1 2 3 4 Perc.

60 61 62 63 64 65 66 67 68 69 70

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. Eb Cl. 1,2 Br. Cl. 2,3 Eb Alto Cl. Br. Bass Cl. Eb C-alto Cl. Bb C-bass. Cl. Bsns. 1,2 Br. Sop. Sax. Eb Alto Sax. 1,2 Bb Ten. Sax. Eb Bar. Sax. Br. Tpts. 1,2 3,4 F Hns. 1,2 3,4 Ttbs. 1,2 3 Euph. Tuba 'Cello D. Bass Harp Piano Tmp. 1,2 3,4 Perc. 1,2 3,4 Glock.

71 72 73 74 75 76 77 78 79 80 81

Picc. Fl. 1,2 Obs. 1,2 Eng. Hn. Eb Cl. 1,2 Br. Cl. 2,3 Eb Alto Cl. Br. Bass Cl. Eb C-alto Cl. Bb C-bass. Cl. Bsns. 1,2 Br. Sop. Sax. Eb Alto Sax. 1,2 Bb Ten. Sax. Eb Bar. Sax. Br. Tpts. 1,2 3,4 F Hns. 1,2 3,4 Ttbs. 1,2 3 Euph. Tuba 'Cello D. Bass Harp Piano Tmp. 1,2 3,4 Perc. 1,2 3,4

82 83 84 85 **86** 87 88 89 90 91 92 93

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E♭ Cl.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2,3,4
F Hrn.
Tibs.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
Perc.
Tamb.
P

94 95 96 97 98 99 100 101 **102** 103 104 105

Picc.
Fls. 1,2
Obs. 1,2
Eng. Hrn.
E♭ Cl.
B♭ Cls. 2,3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1,2
B♭ Sop. Sax.
E♭ Alto Sax. 1,2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1,2,3,4
F Hrn.
Tibs.
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
Perc.
P

106 107 108 109 110 111 112 113 114 115

Picc. *p*

Fls. 1,2 *p*

Obs. 1,2 *p*

Eng. Hrn. *p* (ch. 2) *pp*

Ev. Cl. 1 *mf*

Bb Cls. 2,3 *mf*

Ev. Alto Cl. *f*

Bb Bass Cl. *f*

Ev. C-alto Cl. *f*

Bb C-bass Cl. *f*

Boons. 1,2 *f*

Bb Sop. Sax. *f*

Ev. Alto Sax. 1,2 *mf*

Bb Ten. Sax. *f*

Ev. Bar. Sax. *f*

Bb Tpts. 1,2,3,4 *mp*

F Hrn. 1,2,3,4 *mf*

Tbns. 1,2,3 *f*

Euph. *f*

Tuba *f*

Cello *f*

D. Bass *f*

Harp *mp*

Piano *p*

Temp. 1 *mf*

Perc. 2,3,4 *pp*

pp S. Cym.

116 117 118 119 120 121 122 123

Picc. *p*

Fls. 1,2 *p*

Obs. 1,2 *pp*

Eng. Hrn. *mp*

Ev. Cl. 1 *p*

Bb Cls. 2,3 *pp*

Ev. Alto Cl. *pp*

Bb Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Bb C-bass Cl. *mp*

Boons. 1,2 *mp*

Bb Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Bb Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

Bb Tpts. 1,2,3,4 *mp*

F Hrn. 1,2,3,4 *mp*

Tbns. 1,2,3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. 1 *mp*

Perc. 2,3,4 *pp*

124 125 126 127 128 **129** 130 131 132

Picc. *f* *mp* *mf* *f*

Fls. 1,2 *mp* *f*

Obo. 1,2 *mf* *f*

Eng. Hn. *mf* *f*

Ev. Cl. *f* *mf* *f*

1. *f*

Bs. Cls. 2. *f*

3. *f*

Ev. Alto Cl. *f* *mf* *f*

Bs. Bass Cl. *mp* *f*

Ev. C-alto Cl. *mp* *f*

Bs. C-bass. Cl. *mp* *f*

Bsns. 1,2 *mp* *f*

Bs. Sop. Sax. *mf* *f*

Ev. Alto Sax. 1,2 *mf* *f*

Bs. Ten. Sax. *mf* *f*

Ev. Bar. Sax. *mf* *f*

1,2 *mf* *f* *open*

3,4 *mf* *f* *open*

F Hns. 1,2 *mf* *f* *mf*

3,4 *mf* *f* *mf*

Tbns. 1,2 *mp* *f*

3 *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

Cello *mf* *f*

D. Bass *mp* *f*

Harp *mp* *mf*

Piano *mp* *f*

Timp. *mp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Perc. *mp* *f*

1. *mp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

133 134 135 136 **137** 138 139 140 141

Picc. *f* *mf* *f*

Fls. 1,2 *f* *mf* *f*

Obo. 1,2 *f* *mf* *f*

Eng. Hn. *f* *mf* *f*

Ev. Cl. *f* *mf* *f*

1. *f*

Bs. Cls. 2. *f*

3. *f*

Ev. Alto Cl. *f* *mf* *f*

Bs. Bass Cl. *f* *mf* *f*

Ev. C-alto Cl. *f* *mf* *f*

Bs. C-bass. Cl. *f* *mf* *f*

Bsns. 1,2 *f* *mf* *f*

Bs. Sop. Sax. *f* *mf* *f*

Ev. Alto Sax. 1,2 *f* *mf* *f*

Bs. Ten. Sax. *f* *mf* *f*

Ev. Bar. Sax. *f* *mf* *f*

1,2 *f* *mf* *f*

3,4 *f* *mf* *f*

F Hns. 1,2 *f* *mf* *f*

3,4 *f* *mf* *f*

Tbns. 1,2 *f* *mf* *f*

3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Cello *f* *mf* *f*

D. Bass *f* *mf* *f*

Harp *f* *mf*

Piano *f* *mf*

Timp. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Perc. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

142 143 144 145 146 147 148 149 150 151 152 153 154

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2 *mp*

Eng. Hrn. *mp*

Ev. Cl. *mp*

1. *mp*

Bb Cls. 2 *mp*

3. *mp*

Ev. Alto Cl. *mp*

Bb Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Bb C-bass. Cl. *mp*

Bsns. 1,2 *mp*

Bb Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Bb Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

1,2 *mp*

Bb Tpts. *mp*

3,4 *mp*

F Hrn. *mp*

1,2 *mp*

3,4 *mp*

Tpts. *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. *mp*

1 *mp*

2 *mp*

Perc. *mp*

3 *mp*

4 *mp*

155 156 157 158 159 160 161 162 163 164 165 166

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2 *mp*

Eng. Hrn. *mp*

Ev. Cl. *mp*

1. *mp*

Bb Cls. 2 *mp*

3. *mp*

Ev. Alto Cl. *mp*

Bb Bass Cl. *mp*

Ev. C-alto Cl. *mp*

Bb C-bass. Cl. *mp*

Bsns. 1,2 *mp*

Bb Sop. Sax. *mp*

Ev. Alto Sax. 1,2 *mp*

Bb Ten. Sax. *mp*

Ev. Bar. Sax. *mp*

1,2 *mp*

Bb Tpts. *mp*

3,4 *mp*

F Hrn. *mp*

1,2 *mp*

3,4 *mp*

Tpts. *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Cello *mp*

D. Bass *mp*

Harp *mp*

Piano *mp*

Temp. *mp*

1 *mp*

2 *mp*

Perc. *mp*

3 *mp*

4 *mp*

167 168 169 170 171 172 173 174 175 176 177

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2

Eng. Hn.

Ev. Cl.

1.

Br. Cls. 2.

3.

Ev. Alto Cl.

Br. Bass Cl.

Ev. C-alto Cl.

Br. C-bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2

Br. Tpts.

3,4

1,2

F Hns.

3,4

1,2

Tbns.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

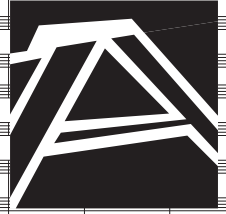
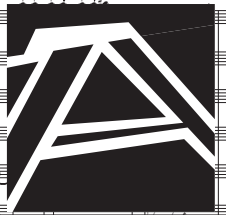
1.

2.

Perc.

3.

4.



178 179 180 181 182 183 184 185 186 187

Picc.

Fls. 1,2

Obs. 1,2

Eng. Hn.

Ev. Cl.

Br. Cls.

Ev. Alto Cl.

Br. Bass Cl.

Ev. C-alto Cl.

Br. C-bass Cl.

Bsns. 1,2

Br. Sop. Sax.

Ev. Alto Sax. 1,2

Br. Ten. Sax.

Ev. Bar. Sax.

1,2

Br. Tpts.

3,4

1,2

F Hns.

3,4

1,2

Tbns.

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

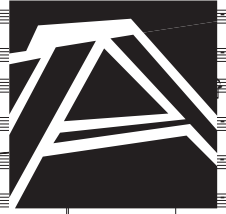
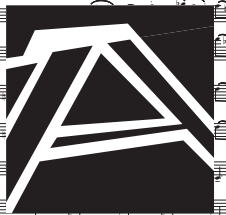
1.

2.

Perc.

3.

4.



188 189 190 191 192 193 [194] 195 196 197 198

Picc. *ff*

Fls. 1,2 *ff*

Oboes 1,2 *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Ev. C-alto Cl. *ff*

B♭ C-bass Cl. *ff*

Bsns. 1,2 *ff*

B♭ Sop. Sax. *ff*

Ev. Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1,2 *ff*

B♭ Tpts. 3,4 *ff*

1,2 *ff*

F Hns. 3,4 *ff*

1,2 *ff*

Tpts. 3 *ff*

Euph. *ff*

Tuba *ff*

'Cello *ff*

D. Bass *ff*

Harp *ff*

Piano *ff*

Timp. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Perc. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

199 200 201 202 203 204 205 [206] 207 208

Picc. *ff*

Fls. 1,2 *ff*

Oboes 1,2 *ff*

Eng. Hrn. *ff*

Ev. Cl. *ff*

1. *ff*

B♭ Cls. 2. *ff*

3. *ff*

Ev. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Ev. C-alto Cl. *ff*

B♭ C-bass Cl. *ff*

Bsns. 1,2 *ff*

B♭ Sop. Sax. *ff*

Ev. Alto Sax. 1,2 *ff*

B♭ Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1,2 *ff*

B♭ Tpts. 3,4 *ff*

1,2 *ff*

F Hns. 3,4 *ff*

1,2 *ff*

Tpts. 3 *ff*

Euph. *ff*

Tuba *ff*

'Cello *ff*

D. Bass *ff*

Harp *ff*

Piano *ff*

Timp. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Perc. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

209 210 211 212 213 214 215 216 217 218 219

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1.
B♭ Cls. 2
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
F Hnts.
1, 2
3, 4
Ttbs.
1, 2
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

218

220 221 222 223 224 225 226 227 228 229 230

Picc.
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1.
B♭ Cls. 2
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
F Hnts.
1, 2
3, 4
Ttbs.
1, 2
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

226

231 232 233 234 235 236 237 238 239 240 241 242 243

Picc.
Pic. 1, 2
Obs. 1, 2
Eng. Hrn.
E♭ Cl.
1.
B♭ Cl. 2.
3.
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1, 2
B♭ Tpts.
3, 4
1, 2
F Hms.
3, 4
1, 2
Ttrbs.
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1.
2.
Perc.
3.
4.

