



The Prayer

Words and Music by *CAROL BAYER SAGER and DAVID FOSTER*
Arranged by *VICTOR LOPEZ*

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 4 Percussion II (Hi-Hat, Triangle,
Wind Chimes, Shaker)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

THE PRAYER

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Slowly, with expression $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- Oboe:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- B♭ Clarinet:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- B♭ Bass Clarinet:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- E♭ Alto Saxophone:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- B♭ Tenor Saxophone:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- E♭ Baritone Saxophone:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- B♭ Trumpet:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- Horn in F:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- Trombone/Baritone/Bassoon:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- Tuba:** Melodic line starting with a *mf* dynamic, ending with a *rit.* marking.
- Mallet Percussion (Bells, Xylophone):** Labeled "Bells", playing a rhythmic pattern starting with a *mf* dynamic and ending with a *rit.* marking.
- Percussion I (Snare Drum, Bass Drum):** Labeled "S.D." and "B.D.", playing a rhythmic pattern starting with a *mf (lightly)* dynamic and ending with a *rit.* marking.
- Percussion II (Hi-Hat, Triangle, Wind Chimes, Shaker):** Labeled "Closed H.H.", playing a rhythmic pattern starting with a *mf* dynamic and ending with a *rit.* marking.

The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the entire page.

6

Fl. *a tempo p*

Ob. *a tempo p*

Cl. *p a tempo*

B. Cl. *p a tempo*

A. Sax. Solo *mp a tempo*

T. Sax. *p a tempo*
Cue: Tuba

Bar. Sax. *p a tempo*

Tpt. *p a tempo*

Hn. *p a tempo*

Tbn./Bar./Bsn. *p a tempo*

Tuba *p a tempo*

Mlt. Perc. *a tempo*

Perc. I *a tempo*

Perc. II *p a tempo*
Triangle



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

All *p*

Play *p*

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Solo *mp*

14

Mlt. Perc.

Perc. I

Perc. II

Bells

Xyl. *p*

Wind Chimes

Closed H.H.

mp

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

(lower notes optional)

Bells

Xyl.

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mf* All

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells Xyl.

Perc. I *mp*

Perc. II *mp* add Shaker

Detailed description of the musical score: This page contains the conductor's score for measures 20 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'All' for the trumpet part and 'add Shaker' for the percussion II part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc. Xyl. Bells

Perc. I

Perc. II

(lower notes optional)

Conductor - 8

Fl. *molto rit.* *p*

Ob. *molto rit.* *p*

Cl. *molto rit.* *p*

B. Cl. *molto rit.* *p*

A. Sax. *molto rit.* *p*

T. Sax. *molto rit.* *p*

Bar. Sax. *molto rit.* *p*

Tpt. *molto rit.* *p*

Hn. *molto rit.* *p*

Tbn./Bar./Bsn. *molto rit.* *p*

Tuba *molto rit.* *p*

Mit. Perc. Bells *molto rit.* *p*

Xyl. *molto rit.* *p*

Perc. I *molto rit.* *p*

Perc. II *molto rit.* *p*

W.C.

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