



Gewidmet der Musikkapelle Hatting zum 90jährigen Jubiläum von Kommerzialrat Otto Plattner

FANFARE FOR A NEW HORIZON Thomas Doss

Piccolo (optional)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass (optional)

Glockenspiel

Timpani

Percussion

Festoso $\text{♩} = \text{ca. } 100$

Festoso $\text{♩} = \text{ca. } 100$

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Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Temp.

Perc.

Perc.

Perc.

Perc.

19 26

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *p cresc.*

F Hn. 2 *p cresc.*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tb. *p arco*

Db. Bs. *p*

Glock. *mf*

Timp. *p*

Perc. *Sn. Dr.*

17 18 19 20 21 22 23 24 25 26

29

Picc. *f*

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

E♭ Clar. *mf cresc.*

B♭ Clar. 1 *mf cresc.*

B♭ Clar. 2 *mf cresc.*

B♭ Clar. 3 *mf cresc.*

B♭ Bs. Clar. *mf cresc.*

E♭ A. Sax. 1, 2 *mf cresc.*

B♭ T. Sax. *mf cresc.*

E♭ B. Sax. *mf cresc.*

B♭ Tpt. 1 *mf cresc.*

B♭ Tpt. 2 *mf cresc.*

B♭ Tpt. 3 *mf cresc.*

F Hn. 1 *mf cresc.*

F Hn. 2 *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *mf cresc.*

Tb. *mf cresc.*

Db. Bs. *mf cresc.*

Glock. *mf cresc.*

Timp. *mf cresc.*

Perc. *mf cresc.*

Rit.

27 28 29 30 31 32 33

34 Andante misterioso $\text{♩} = \text{ca. } 60$ *Poco più mosso*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

34 Andante misterioso $\text{♩} = \text{ca. } 60$ *cue Ob.* *Play, solo* *all* *Poco più mosso*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Temp.

Perc.

S. C.

34 35 36 *p cresc.* 37 38 *p cresc.* 39 40 *p cresc.* 41 *p cresc.* 42

46 Più mosso $\text{♩} = \text{ca. } 80$

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

46 Più mosso $\text{♩} = \text{ca. } 80$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Timp.

Perc.

54 Più mosso $\text{♩} = \text{ca. } 90$

Picc.

Fl.

Ob.

Bsn.

Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Timp.

Perc.

51 52 53 54 55 56 57 58 59 60

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 62 at the top. The title of the section is "Con piacere". The score is written for a large ensemble, including Piccolo, Flute, Oboe, Bassoon, Euphonium, Trombone, and Percussion. The music is in 3/4 time and features a variety of dynamic markings, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A large, stylized "M" watermark is visible across the center of the page. The score includes a variety of musical notation, including notes, rests, and articulation marks. The page is numbered 61, 62, 63, 64, 65, 66, 67, and 68 at the bottom.

[illegible]

74 Festoso $\text{♩} = \text{ca. } 100$

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

74 Festoso $\text{♩} = \text{ca. } 100$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Timp.

Perc.

8va ad lib.

Trgl.

74 75 76 77 78 79 80 81

82

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Temp.

Perc.

82 83 *p* 84 85 86 87 88

90

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Temp.

Perc.

90 91 92 93 94 95 *p cresc.* 96 97

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Db. Bs.

Glock.

Timp.

Perc.

100

mf cresc.

f

100

Cymb. a2

98

99

Bs. Dr.

100

101

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb, Bb, Bb, Bb), Saxophones (Eb A, Bb T, Bb B), Trumpets (Bb 1, Bb 2, Bb 3), Horns (F 1, F 2), Tuba (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium, Tuba, Double Bass, Glockenspiel, Timpani, and Percussion. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings like *Rit.* (Ritardando) and *Maestoso*. A large black 'M' watermark is visible across the center of the page.