

Commissioned by the River City Concert Band of Rancho Cordova (CALIFORNIA) - Tom Seaton, Conductor.
For the 37th Annual Association of Concert Bands Convention 2015 held in Rancho Cordova.

Concert Band

RIVER CITY

Jacob de Haan

Andante (♩ = 72)

Flute

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

5 9

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

10

Fl.

Ob.

Bsn.

E. Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

10

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl.
- Ob.
- Bsn.
- E♭ Cl. (opt.)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl. (opt.)
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is divided into two systems. The first system covers measures 15 to 19, and the second system covers measures 15 to 19. The music is written in 4/4 time. The key signature is one flat (B♭). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large blacked-out area is present in the center of the page, obscuring the musical notation for several instruments in the first system.

[illegible][illegible]

[illegible][illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (opt.) (E-flat Clarinet, optional)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- E♭ A. Cl. (opt.) (E-flat Alto Clarinet, optional)
- B♭ Bs. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1 (E-flat Alto Saxophone 1)
- E♭ A. Sax. 2 (E-flat Alto Saxophone 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Timp. (Timpani)
- Mall. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures, with measure numbers 40 and 43 visible. A large, irregular blacked-out area covers the middle section of the page, obscuring the musical notation for several instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo).

45

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

50 53 *molto Rallentando*

Fl.

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50 53 *molto Rallentando*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bell Tree

