

Commissioned by the West Islip (NY) Chapter of Tri-M Music Honor Society
for the West Islip High School Concert Band – David Kaufman, advisor/director

EMERALD AWAKENING

Duration – 5:40

Lively (♩ = 172)

+Picc.
a2

In Memory of Theresa Durso

MICHAEL SWEENEY (ASCAP)

The musical score is arranged in a standard concert band format with the following parts:

- Flute 1, 2/ Piccolo
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Baritone
- Tuba (String Bass)
- Percussion 1 (S.D., Sus. Cym. (Mallets))
- Percussion 2 (Triangle, Bells)
- Mallet Perc. 1 (Vibes)
- Mallet Perc. 2 (Vibes)
- Timpani (Tune G, C, D, F)

The score includes dynamic markings such as *ff*, *mp*, and *div.*, and performance instructions like *dampen* and *a2*. The piece is in 4/4 time and begins with a tempo of Lively (♩ = 172). The score is divided into measures 1 through 7.