

Concert Band

SECOND TO NONE

Philip Sparke

Maestoso (♩ = 80)

2 3 4

Picc. & Flute

Flute

Oboe

English Horn

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets
opt. Fanfare Trumpet only
a2 opt. Fanfare Trumpets only

2, 3

F Horns

1, 2

3, 4

Trombones
opt. Fanfare Trumpet only
a2

1, 2

3

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Bass Drum

Cymbals

Glockenspiel

AMP

5 6 7 8

Picc./Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

1

B♭ Cls.

3

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.
+ Tpt.
+ Tpts.
a2 a2 a2 a2

2, 3

F Hns.

1, 2

3, 4

Tbns.
+ Trb.
+ Trb.
a2 a2 a2 a2

1, 2

3

Euph.

Tuba

D. Bass

Timpani

S.D.

B.D.

Cyms.

Glock.

AMP

21 22 23 24 25

"Corps of Army Music Slow March" (Machin)

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
Br. Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hrs.
3, 4.
1, 2.
Trbns.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.



26 27 28 29 30

"The Music Makers" (Mitchell)

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
Br. Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hrs.
3, 4.
1, 2.
Trbns.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.



31 32 33 34

Picc./Fl. *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *p* *mf*

Eng. Hrn. *p* *mf*

Ev Cl. *p* *mp* *mf*

1. *p* *mp* *mf*

B♭ Cls. 2. *p* *mf*

3. *p* *mf*

B♭ Bass Cl. *p* *mf*

Bsn. *p* *mf*

Ev Alto Saxs. 1, 2. *p* *mf*

B♭ Ten. Sax. *p* *mf*

Ev Bar. Sax. *p* *mf*

1. *p* *mf*

B♭ Tpts. *p* *mf*

2, 3. *p* *mf*

1, 2. *p* *mf*

F Hns. *p* *mf*

1, 2. *p* *mf*

Trbs. *p* *mf*

3. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *p* *mf*

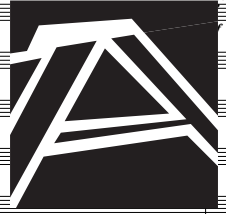
Timp. *p* *mf*

S.D. *p* *mf*

B.D. *p* *mf*

Cyms. *p* *mf*

Glock. *mp* *mf*



35 36 37 38 39

Picc./Fl. *f* *mf* take Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hrn. *f* *mf*

Ev Cl. *f* *mf*

1. *f* *mf*

B♭ Cls. 2. *f* *mf*

3. *f* *mf*

B♭ Bass Cl. *f* *mf*

Bsn. *f* *mf*

Ev Alto Saxs. 1, 2. *f* *mf*

B♭ Ten. Sax. *f* *mf*

Ev Bar. Sax. *f* *mf*

1. *f* *mf*

B♭ Tpts. *f* *mf*

2, 3. *f* *mf*

1, 2. *f* *mf*

F Hns. *f* *mf*

1, 2. *f* *mf*

Trbs. *f* *mf*

3. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf*

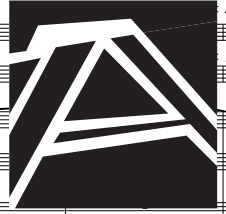
Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cyms. *f* *mf*

Glock. *f* *mf*



40 41 42

Picc./Fl.

Fl.

Ob.

Eng. Hrn.

E♭ Cl.

1.

B♭ Cls. 2.

3.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2, 3.

1, 2.

F Hns.

3, 4.

1, 2.

Trbns.

3.

Euph.

Tuba.

D. Bass.

Timp.

S.D.

B.D.

Cyms.

Glock.

44 45 46 47 (♩ = ♪)

Picc./Fl.

Fl.

Ob.

Eng. Hrn.

E♭ Cl.

1.

B♭ Cls. 2.

3.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2, 3.

1, 2.

F Hns.

3, 4.

1, 2.

Trbns.

3.

Euph.

Tuba.

D. Bass.

Timp.

S.D.

B.D.

Cyms.

Glock.

[48] Vivace (♩ = 160)

50

51

[52]

53

54

Picc./Fl.
 Fl.
 Ob.
 Eng. Hrn.
 E♭ Cl.
 1.
 B♭ Cls. 2.
 3.
 B♭ Bass Cl.
 Bsns.
 E♭ Alto Sax. 1, 2.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 1.
 B♭ Tpts.
 2, 3.
 1, 2.
 F Hns.
 3, 4.
 1, 2.
 Trbns.
 3.
 Euph.
 Tuba.
 D. Bass.
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

55

56

57

58

59

[60]

Picc./Fl.
 Fl.
 Ob.
 Eng. Hrn.
 E♭ Cl.
 1.
 B♭ Cls. 2.
 3.
 B♭ Bass Cl.
 Bsns.
 E♭ Alto Sax. 1, 2.
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 1.
 B♭ Tpts.
 2, 3.
 1, 2.
 F Hns.
 3, 4.
 1, 2.
 Trbns.
 3.
 Euph.
 Tuba.
 D. Bass.
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

71 72 73 74 75 [76] 77

Picc./Fl. *mf* *f* *sust.*

Fl. *mf* *f*

Ob. *mf*

Eng. Hrn. *mf* *sust.*

E♭ Cl. *mf*

1. *mf*

B♭ Cls. 2. *mf*

3. *f*

B♭ Bass Cl. *f*

Bsns. *mf* *f*

E♭ Alto Saxs. 1, 2 *mf* *f* *sust.*

B♭ Ten. Sax. *mf* *f* *sust.*

E♭ Bar. Sax. *mf* *f*

1. *mf* *f* *sust.*

2, 3. *mf* *f* *sust.*

F Hns. *mf* *f*

1, 2. *mf* *f* *sust.*

3, 4. *mf* *f* *sust.*

1, 2. *mf* *f* *sust.*

Trbns. *mf* *f*

3. *mf* *f*

Euph. *mf* *f* *sust.*

Tuba. *mf* *f*

D. Bass. *mf* *f*

Timp. *mf*

S.D. *mf*

B.D. *f*

Cyms. *mf*

Glock. *mf* *f*

78 79 80 81 82 83

Picc./Fl. *f*

Fl. *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *f*

1. *f* *sust.*

B♭ Cls. 2. *f* *sust.*

3. *f*

B♭ Bass Cl. *f*

Bsns. *f*

E♭ Alto Saxs. 1, 2 *f* *sust.*

B♭ Ten. Sax. *f* *sust.*

E♭ Bar. Sax. *f*

1. *f* *sust.*

2, 3. *f* *sust.*

F Hns. *f* *sust.*

1, 2. *f* *sust.*

3. *f*

Euph. *f*

Tuba. *f*

D. Bass. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cyms. *f*

Glock. *f*

84 85 86 87 88 89 90

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbns.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Cl. Cym.
Glock.

91 92 93 94 95 96 97

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbns.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.

[illegible][illegible]

114 115 116 117 118 119

Picc./Fl.

Fl.

Ob.

Eng. Hrn.

E♭ Cl.

1.

Br. Cls. 2.

3.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2, 3.

1, 2.

F Hns.

3, 4.

1, 2.

Trbs.

3.

Euph.

Tuba.

D. Bass.

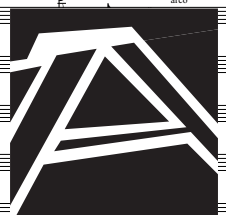
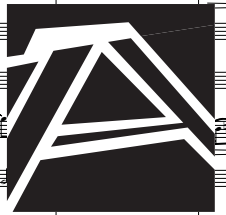
Timp.

S.D.

B.D.

Cyms.

Glock.



120 121 122 123 124 125 126

Picc./Fl.

Fl.

Ob.

Eng. Hrn.

E♭ Cl.

1.

Br. Cls. 2.

3.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

1.

B♭ Tpts.

2, 3.

1, 2.

F Hns.

3, 4.

1, 2.

Trbs.

3.

Euph.

Tuba.

D. Bass.

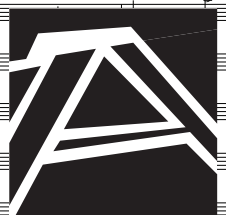
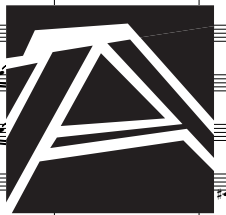
Timp.

S.D.

B.D.

Cyms.

Glock.



127 128 129 130 131 132 133

Picc./Fl. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Eng. Hrn. *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cls. 2. *mf*

3. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Saxs. 1, 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

B♭ Tpts. *mf* *a2*

2, 3. *mf*

1, 2. *mf*

F Hns. *mf*

3, 4. *mf*

1, 2. *mf* *a2*

Trbs. *mf*

3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass. *mf*

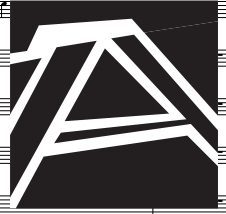
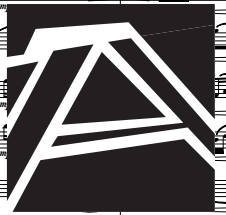
Timp. *mf*

S.D. *mp*

B.D. *mp*

Cyms. *mp* *S. Cym.* *mf*

Glock. *mp*



134 135 136 137 138 139

Picc./Fl. *f*

Fl. *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *f*

1. *f*

B♭ Cls. 2. *f*

3. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

B♭ Tpts. *f*

2, 3. *f*

1, 2. *f*

F Hns. *f*

3, 4. *f*

1, 2. *f*

Trbs. *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass. *f*

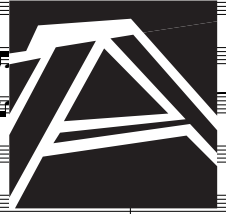
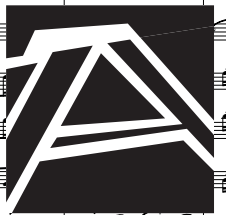
Timp. *f*

S.D. *mf*

B.D. *mf*

Cyms. *mf*

Glock. *f*



140 141 142 143 144 145

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

146 147 148 149 150 151

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
B♭ Cls. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cyms.
Glock.

[illegible]

168 169 170 171 172 173

Picc./Fl. *mp* *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

Eng. Hn. *ff*

Er. Cl. *ff*

1 *ff*

Bs. Cls. 2 *ff*

3 *ff*

Bb Bass Cl. *mf* *ff*

Bssn. *mf* *ff*

Er. Alto Sax. 1, 2 *mf* *ff*

Bb Ten. Sax. *mf* *ff*

Er. Bar. Sax. *mf* *ff*

1 *mf* *ff*

Bb Tpts. 2, 3 *mf* *ff*

1, 2 *mf* *ff*

F Hrn. 3, 4 *mf* *ff*

1, 2 *mf* *ff*

Tbrs. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

D. Bass *mf* *ff*

Timp. *mp* *mf* *ff*

S.D. *mf* *f*

B.D. *f*

Cyms. *mp* *f*

Glock. *mf* *ff*

[174] Maestoso (♩ = 80)

175 177

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
Br. Cbs. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cl. Cym.
Cym.
Glock.

[178]

179 180 181

Picc./Fl.
Fl.
Ob.
Eng. Hrn.
E♭ Cl.
1.
Br. Cbs. 2.
3.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxs. 1, 2.
B♭ Ten. Sax.
E♭ Bar. Sax.
1.
B♭ Tpts.
2, 3.
1, 2.
F Hns.
3, 4.
1, 2.
Trbs.
3.
Euph.
Tuba.
D. Bass.
Timp.
S.D.
B.D.
Cym.
Glock.