

TRANSCENDENT JOURNEY

Rossano Galante

Glorioso ♩ = 130

The score is divided into two systems. The first system includes Piccolo, Flute (1 & 2), Oboe (1 & 2), English Horn, Clarinet in B♭ (1 & 2), Bass Clarinet in B♭, Bassoon (1 & 2), Alto Saxophone in E♭ (1 & 2), Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The second system includes Cornet in B♭ (1 & 2 & 3), Trumpet in B♭ (1 & 2), Horn in F (1 & 2 & 3 & 4), Trombone (1 & 2 & 3), Bass Trombone, Baritone, Tuba (1 & 2), String Bass, and Percussion (Triangle, Gong, Piatti, Glockenspiel (Brass Mallets)).

Dynamic markings include *ff*, *mf*, *f*, and *mf sub.*. Performance instructions include *a2*, *brassy*, and *(arco)*. The tempo is marked *Glorioso ♩ = 130*. The score features complex rhythmic patterns with many triplets and slurs.