

Flight

Claude T. Smith

1 Full Score

1 Piccolo

2 Flute 1

2 Flute 2

1 Oboe 1

1 Oboe 2

1 Bassoon 1

1 Bassoon 2

1 Eb Clarinet

3 Bb Clarinet 1

3 Bb Clarinet 2

3 Bb Clarinet 3

1 Eb Alto Clarinet

2 Bass Clarinet / Bb Contra
Bass Clarinet

1 Eb Contra Alto Clarinet

1 Alto Saxophone 1

1 Alto Saxophone 2

1 Tenor Saxophone

1 Baritone Saxophone

3 Bb Trumpet 1

3 Bb Trumpet 2

3 Bb Trumpet 3

2 Antiphonal Bb Trumpet 1

2 Antiphonal Bb Trumpet 2

2 Antiphonal Bb trumpet 3

1 F Horn 1

1 F Horn 2

1 F Horn 3

1 F Horn 4

1 Trombone 1

2 Trombone 2

1 Trombone 3

1 Trombone 4

2 Euphonium B.C.

1 Euphonium T.C.

5 Tuba

1 Timpani

3 Percussion 1: Snare Drum,
Bass Drum

3 Percussion 2: Gong, Triangle,
Sus. Cymbal, Crash Cymbals

4 Mallet Percussion: Bells, Chimes,
Xylophone, Vibraphone

1 Cello (optional)

1 String Bass

Extra Part - P3011351



Commemorative Edition

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Program Notes

Program Notes: From 1982 until his death in 1987, Claude Smith would compose five major works for the Washington, DC service bands. *Flight* was commissioned in 1985 and premiered by the United States Air Force Band at the National Air and Space Museum of the Smithsonian Institution. It was immediately adopted as the “official march” of the museum and is still played continually as visitors enter the aeronautical display.

The original program notes on the score reveal:

The inclusion of excerpts from the Pachelbel *Canon in D* was done at the request of the Director of the National Air and Space Museum. The *Canon* is used as background music at the Museum.

Drawing inspiration from Pachelbel and the inimitable *Air Force March*, Smith fashioned a singularly brilliant work that captures the sweep, drama, and courage of the youngest branch of the US military. It is no overstatement to say that his themes are soaring! Bold musical declarations, youthful harmonies, rich percussion accents, even the peril of the “dogfight” can be heard in Smith’s masterful score. With the addition of antiphonal trumpets on the final trio, the work becomes as visually stunning as it is musically impressive.

This is the work of the mature Claude Smith, who knew full well the possibilities of the wind band and the artistry of each performer in the commissioning ensemble.

Flight

Claude T. Smith
ASCAP

Largo **March tempo** ♩ = 132

Piccolo,
Flutes 1 and 2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

Bass Clarinet /
B♭ Contra

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Largo **March tempo** ♩ = 132

B♭ Trumpet 1
2
3

Antiphonal
B♭ Trumpets
1, 2, and 3

F Horn 1
2
3
4

F Horn 2
3
4

Trombone 1
2
3
4

Euphonium B.C.

Tuba
(E♭ Contra Clarinet)

Timpani

Percussion 1

Percussion 2

Mallet Percussion

Violoncello

String Bass

2 3 4 5 6 7

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Flight

12

a3 (picc. = sounding pitch)

8

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
Cl. 1
Cl. 2
3

Alto Cl.

B. Cl./
B♭ C.B.

A. Sx. 1
2

T. Sx.

B. Sx.

8

Tpt. 1
2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

Tbn. 3
4

Euph.

Tba.
(E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

8

9

10

11

12

2

Snare Drum

Triangle

Bells

Chimes

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Top = Picc. (sounding 8va) and Fl. 1; Bottom = Fl. 2

3

4

28

5

Flight

34

Picc., Fl. 2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1/3

Alto Cl.

B. Cl./B♭ C.B.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

Picc. - Picc.

8va a3

sf

f

Soli

To Vib.

29 30 31 32 33 34

Flight

38

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

B. Cl./B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

p legato

p legato

p legato

p

pizz.

p pizz.

35 36 37 38 39 40 41

Flight

46

Stem up = Picc. (sounding 8va); Stem down = Fls. 1 and 2 a2

Picc., Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1, 2, 3

Alto Cl.

B. Cl./B♭ C.B.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3, 4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Vibraphone

Mlts.

Cello

S. B.

p *legato*

p

mp cantabile

mp cantabile

Gong

p Bells

arco

arco

42 43 44 45 46 47 48

56

9

Flight

Top = Fl. 1; Bottom = Picc. (Sounding 8va) and Fl. 2

Score for Flight, featuring various instruments and measures 57 through 61.

Instruments listed on the left:

- Picc., Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- Cl. 1/2/3
- Alto Cl.
- B. Cl./B♭ C.B.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Tpt. 1/2/3
- Hn. 1/3
- Hn. 2/4
- Tbn. 1/2
- Tbn. 3/4
- Euph.
- Tba. (E♭ C.A.)
- Timp.
- Perc. 1
- Perc. 2
- Mlts.
- Cello
- S. B.

Measures 57 through 61 are shown. The score includes dynamic markings such as *p* (piano) and *f* (forte). A large diagonal watermark "Wingert-Jones Publications" is visible across the page.

64

Flight

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
Cl. 1
Cl. 2
3

Alto Cl.

B. Cl./
B♭ C.B.

A. Sx. 1
2

T. Sx.

B. Sx.

64

Tpt. 1
Tpt. 2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

Tbn. 3
4

Euph.

Tba.
(E♭ C.A.)

64

8

+ Contra

Timp.

Perc. 1

Perc. 2

Chimes

Mlts.

arco

Cello

S. B.

62 63 64 65 66 67

12

13

74

75

76

77

78

4

2

13

Flight

Top = Fl. 1; Bottom - Picc. (sounding 8va) and Fl. 2

a3 (Picc. sounding 8va)

Top = Fl. 1; Bottom - Picc. (sounding 8va) and Fl. 2

a3 (Picc. sounding 8va)

79 80 81 82 83

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

B. Cl./B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Glock.

Cello

S. B.

fp cresc.

f

sf

fp cresc.

f

sf

p

f

p

f

sf

To Chim.

Chimes

84 *sf*

85

86 *sf*

87

88 *sf*

Flight

93

Picc., Fl. 1 2 *sf* *fp* *f*
 Ob. 1 2 *sf* *fp* *f*
 Bsn. 1 2 *sf* *fp* *f*
 Eb Cl. *sf* *fp* *f*
 Cl. 1 *sf* *fp* *f*
 Cl. 2 3 *sf* *fp* *f*
 Alto Cl. *sf* *fp* *f*
 B. Cl./Bb C.B. *sf* *fp* *f*
 A. Sx. 1 2 *sf* *fp* *f*
 T. Sx. *sf* *fp* *f*
 B. Sx. *sf* *fp* *f*
 Tpt. 1 *fp* *sf* *sf* *sf* *fp* *f*
 Tpt. 2 3 *fp* *sf* *sf* *sf* *fp* *f*
 Hn. 1 3 *sf* *sf* *sf* *sf* *fp* *f*
 Hn. 2 4 *sf* *sf* *sf* *sf* *fp* *f*
 Tbn. 1 2 *sf* *fp* *sf* *sf* *sf* *sf* *fp* *f*
 Tbn. 3 4 *sf* *fp* *sf* *sf* *sf* *sf* *fp* *f*
 Euph. *sf* *fp* *sf* *sf* *sf* *sf* *fp* *f*
 Tba. (Eb C.A.) *sf* *fp* *sf* *sf* *sf* *sf* *fp* *f*
 Timp. *ff* *fp* *f*
 Perc. 1 *sf* *fp* *f* *fp cresc.*
 Perc. 2 *sf* *fp* *f*
 Mlts. *p* *f*
 Cello *sf* *fp* *f*
 S. B. *sf* *fp* *f*

89 90 91 92 93

To Xyl. Xylophone Chimes

Solo

3rd only 4th

93

Flight

Fl.s only

8va

a3

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

B. Cl./ B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

94 95 96 97 98

17

18

- Picc.

106

Picc., Fl. 1 2 *p*

Ob. 1 2 *p*

Bsn. 1 2

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 3 *p*

Alto Cl.

B. Cl./ B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

106

Tpt. 1

Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2 *p*

Tbn. 3 4 *p*

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello *pizz.*

S. B. *pizz.*

105 106 107 108 109 110 111 112 113

114

115

116

117

118

119

120

121

122

123

20

126

21

Flight

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Alto Cl. 1 2

B. Cl./B♭ C.B. 1 2

A. Sx. 1 2

T. Sx. 1 2

B. Sx. 1 2

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph. 1 2

Tba. (E♭ C.A.) 1 2

Timp. 1 2

Perc. 1 2

Mlts. 1 2

Cello 1 2

S. B. 1 2

133 134 135 136 137 138 139 140 141

p *mf*

150

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 142 through 150. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Alto Clarinet (Alto Cl.), Bass Clarinet/Bassoon (B. Cl./Bb C.B.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1/2 (Tbn. 1/2), Trombone 3/4 (Tbn. 3/4), Euphonium (Euph.), Tuba (Tba. (Eb C.A.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Chimes (Chimes), Mallets (Mlts.), Cello (Cello), and Double Bass (S. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *St. mute* (staccato). The page is numbered 142 at the bottom left and 150 at the bottom right.

Flight

Picc.,
Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
Cl. 1
2
3
Alto Cl.
B. Cl./
B♭ C.B.

A. Sx. 1
2
T. Sx.
B. Sx.

Tpt. 1
2
3

Hn. 1
3
Hn. 2
4

Tbn. 1
2
Tbn. 3
4

Euph.
Tba.
(E♭ C.A.)

Timp.

Perc. 1
Perc. 2

Mlts.

Cello
S. B.

151 152 153 154 155 156 157 158 159

div.

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Picc. 1
 Fl. 2
 Ob. 1
 2
 Bsn. 1
 2
 Eb Cl.
 Cl. 1
 2
 3
 Alto Cl.
 B. Cl./
 Bb C.B.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 2
 3
 Hn. 1
 3
 2
 4
 Tbn. 1
 2
 3
 4
 Euph.
 Tba.
 (Eb C.A.)
 Timp.
 Perc. 1
 Perc. 2
 Mlts.
 Cello
 S. B.

160 161 162 163 164 165 166 167 168

25

170

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl./
B♭ C.B.

A. Sx. 1
2
T. Sx.
B. Sx.

170

Tpt. 1
Tpt. 2/3

Hn. 1
3
Hn. 2
4

Tbn. 1
2
Tbn. 3
4

Euph.
Tba.
(E♭ C.A.)

Timp.

Perc. 1
Perc. 2

Mlts.

Cello
S. B.

169 170 171 172 173 174 175 176 177

Open
Open

pp

Flight



Picc., Fl. 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

B. Cl./ B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

A. Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

1st only

pp

Ant. Trp. cue

Play

f

(Antiphonal Trumpets)

1 Player (- Contra)

pp

pizz.

178 179 180 181 182 183

187

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet/Bassoon (B. Cl./Bb C.B.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba. (Eb C.A.)), Timpani (Timp.), Percussion (Perc. 1, 2), Mallets (Mlts.), Cello, and Double Bass (S. B.).

The score includes dynamic markings such as *f* (forte) and *tutti*. A rehearsal mark **187** is present in the upper right corner. A large diagonal watermark "Wingert-Jones Publications" is visible across the page.

Flight

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

Alto Cl.

B. Cl./ B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

Tbn. 3 4

Euph.

Tba. (E♭ C.A.)

Timp.

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

188 189 190 191

29

Wingert-Jones Publications

Flight

192

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

Alto Cl.

B. Cl./B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

A. Tpt. 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tba. (E♭ C.A.)

Timpani

Perc. 1

Perc. 2

Mlts.

Cello

S. B.

Ant. Tpt. cue

Play

Snare Drum

Triangle

Bells

Chimes

192 193 194 195

30

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
Cl. 1
Cl. 2
3

Alto Cl.
B. Cl./
B♭ C.B.

A. Sx. 1
2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
3
A. Tpt. 2
3

Hn. 1
3
Hn. 2
4

Tbn. 1
2
Tbn. 3
4

Euph.
Tba.
(E♭ C.A.)

Tim.

Perc. 1
Perc. 2

Mlts.

Cello
S. B.

201 202 203 204 205 206 207 208 209

32

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Flight

206

div.

sf

mf

sf

To Chim.

Chimes

arco

218

Picc., 1
Fl., 2

Ob., 1
2

Bsn., 1
2

E♭ Cl., 1
Cl., 1
Cl., 2
3

Alto Cl.

B. Cl./
B♭ C.B.

A. Sx., 1
2

T. Sx.

B. Sx.

218

Tpt., 1
2
3

A. Tpt., 1
2
3

Hn., 1
3

Hn., 2
4

Tbn., 1
2

Tbn., 3
4

Euph.

Tba.
(E♭ C.A.)

Timp.

Perc., 1

Perc., 2

Bells

Mlts.

Cello

S. B.

218 219 220 221 222 223 224 225

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 226 through 232. A prominent diagonal watermark reading "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *mf*, *sfz*). A "Largo" tempo marking is present in measure 231. A "Gong" effect is indicated in measure 232. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Percussion, Chimes, and Cello. The page number "35" is visible at the bottom center.

rit. **Tempo I** Flight

Picc. 1
Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.
Cl. 1
Cl. 2
3

Alto Cl.
B. Cl./
B♭ C.B.

A. Sx. 1
2

T. Sx.
B. Sx.

rit. **Tempo I**

Tpt. 1
Tpt. 2
3

A. Tpt. 1
2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

Tbn. 3
4

Euph.
Tba.
(E♭ C.A.)

Timp.

Perc. 1
Perc. 2

Mlts.
Cello
S. B.

Snare Drum
Triangle
Bells
Chimes

233 234 235 236

36

Picc.,
 Fl. 2
 Ob. 1
 2
 Bsn. 1
 2
 Eb Cl.
 Cl. 1
 Cl. 2
 3
 Alto Cl.
 B. Cl./
 Bb C.B.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 3
 A. Tpt. 2
 3
 Hn. 1
 3
 Hn. 2
 4
 Tbn. 1
 2
 Tbn. 3
 4
 Euph.
 Tba.
 (Eb C.A.)
 Timp.
 Perc. 1
 Perc. 2
 Mlts.
 Cello
 S. B.

237
 238
 37
 239
 240

Musical score for the orchestral piece "Flight". The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 237, 238, 239, and 240 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *ff*, *mf*, *p*), and articulation marks (e.g., accents, staccato). The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet/Bassoon, Saxophones) and the brass section (Trumpets, Trombones, Euphonium, Tuba) are prominent. The percussion section includes Timpani, Snare Drum, and other percussion instruments. The string section includes Cello and Double Bass. The score is marked with a large "Preview Only" watermark.