

Commissioned by and dedicated to the Yahata Technical High School Band, Fukuoka, Japan, Satoru Yoshihara and Akane Morimoto, Director.  
In celebration of the 40th anniversary of their annual concert

In celebration of the 40th anniversary of their annual concert

# FANFARE AND JUBILATION

Naoya WADA

**Full score CONCERT BAND**



**Maestoso** ♩ = 9

**A Allegro ↘ - 148**

**B**

**beriato**  
music

15

FL.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

E-A. CL.  
(opt.)

B-Bs. CL

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1  
B-Crat. 1

B-Tpt. 2  
B-Crat. 2

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Bar.

C Bass.

Str. Bass.

Tim.

Mall.

Perc. 1

Perc. 2

**C**



**beriato**  
music

**C**



**beriato**  
music

22

FL

Ob.

Bsn.

B-CL.1

B-CL.2

E A. CL.  
opt.)

B-Bs. CL

E A. Sx. 1

E A. Sx. 2

B-T. Sx.

E B. Sx.

B-Tpt. 1  
B-Crm. 1

B-Tpt. 2  
B-Crm. 2

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Bar.

C Bass.

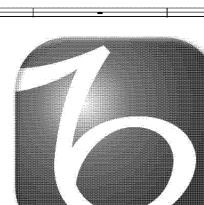
Str. Bass.

Timpani.

Mall.

Perc. 1

Perc. 2

FANTASIA AND FUMILATION - 4

36

E



beriato  
music

CL. 1

CL. 2

A. CL.  
AL.

Bs. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1  
Crat. 1

Tpt. 2  
Crat. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bar.

Bass.

C. Bass.

mp

E



beriato  
music

mp

FANFARE AND PIRHILL ALLEGRO - 6

50

G



**beriato**  
music

CL. 1

CL. 2

A. CL.  
pt.

Bs. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1  
Crot. 1

Tpt. 2  
Crot. 2

Horn 1

Horn 2

Tbn. 1

Tbn. 2

Bar.

Bass.

Bass. Bass.

mp.

all.

re. 1

FANFARE AND JUBILATION - 8

G



**beriato**  
music

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: Bb. CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

B: Tpt. 1

B: Crat. 1

B: Tpt. 2

B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

57

H



**beriato**  
music

p

FANFARE AND JUBILATION - 9

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: Bb. CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

B: Tpt. 1

B: Crat. 1

B: Tpt. 2

B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

64

H



**beriato**  
music

f

mf

Es to C

p

FANFARE AND JUBILATION - 10

71

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: B: CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

dim. e rit.

1 Expressivo ♩=88



beriato  
music

B: Tpt. 1

B: Crat. 1

B: Tpt. 2

B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

79

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: B: CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

B: Tpt. 1

B: Crat. 1

B: Tpt. 2

B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music



103

dim. e rit. L Allegro  $\text{♩} = 148$

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: Bb. CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

Solo

dim. e rit. L Allegro  $\text{♩} = 148$

B: Tpt. 1

B: Crot. 1

p

B: Tpt. 2

B: Crot. 2

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Bar.

Play

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

poco a poco cresc.

Perc. 2

**beriato**  
music

pp

mp

FANFARE AND JUBILATION - 15

111

M

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: Bb. CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

M

B: Tpt. 1

B: Crot. 1

B: Tpt. 2

B: Crot. 2

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

p

mp

**beriato**  
music

FANFARE AND JUBILATION - 16

118

**N**

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: B: CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

**b**  
beriato  
music

B: Tpt. 1

B: Crat. 1

B: Tpt. 2

B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

p ————— mp

FANFARE AND JUBILATION - 17

125

**O**

Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL (opt.)

B: B: CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

All

**b**  
beriato  
music

B: Tpt. 1

B: Crat. 1

B: Tpt. 2

B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

mp ————— nf

Mark Tree

p ————— mp

FANFARE AND JUBILATION - 18

139

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

E♭ A. Cl.  
(opt.)

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

rall.




FANFARE AND JUBILATION • 20

146

**Q Grandioso** ♩ = 84

Fl.

Ob.

Bsn.

B: CL. 1

B: CL. 2

E: A. CL.  
(opt.)

B: Bk. CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

B: Tpt. 1  
B: Crat. 1

B: Tpt. 2  
B: Crat. 2

F Horn 1

F Horn 2

C Thbn. 1

C Thbn. 2

C Bar.

C Bass.

Str. Bass.

Tim.

Mall.

Perc. 1

Perc. 2



**beriato**  
music



BERIATO AND JUILLIARD 21



**beriato**  
music



FANFARE AND JUBILATION - 21

150

FL Ob. Bsn. Bb Cl. 1 Bb Cl. 2 E/A. Cl. (opt.) Bb/Bs. Cl. E/A. Sx. 1 E/A. Sx. 2 B/T. Sx. E/B. Sx. Bb Tpt. 1 Bb Crnt. 1 Bb Tpt. 2 Bb Crnt. 2 F Horn 1 F Horn 2 C Thbn. 1 C Thbn. 2 div. unis. C Bar. C Bass. Str. Bass. Timp. Mall. Perc. 1 Perc. 2



*p* *f* *p*

EXAMPLE AND ILLUSTRATION 22



beriato  
music

FANFARE AND JUBILATION - 22

154



Fl.

Ob.

Bsn.

B: CL 1

B: CL 2

E: A. CL  
(opt.)

B: Bb. CL

E: A. Sx. 1

E: A. Sx. 2

B: T. Sx.

E: B. Sx.

B: Tpt. 1  
B: Crat. 1

B: Tpt. 2  
B: Crat. 2

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Music score for orchestra and band, page 154. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, E-flat Alto Clarinet (optional), Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, Bass Trombone, Bassoon, Bass Trombone, Tuba, Bass Trombone, French Horn 1, French Horn 2, Cello 1, Cello 2, Double Bass, Timpani, Marimba, and Percussion 1 & 2. The music consists of six staves of musical notation with various dynamic markings like 'v' and 'z'.



beriato  
music

