

# THE STORY OF KING ARTHUR

## 1. Camelot Maestoso (♩ = c.84)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2  
B♭ Cornet 2

F Horn 1, 2

C Trombone 1, 2

C Baritone

C Basses

Timpani

Mallet Percussion

Percussion 1

Percussion 2



*fp* — *mf*

All

*f*

*Maestoso* (♩ = c.84)

All

*f*

*fp* — *mf*

Upright cymbal on timpani (timpani on D)

*p* — *f*

Low Tom

*mf*

Concert Bass Drum (medium hard mallets)

*fp* — *f*

6

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



*mf*

*mf*

play regular (medium mallets)

*mp* — *f*

Xylophone

*mf*

*p* — *f*

*p* — *f*

11 **A** All *f*

Fl. I, 2

Ob. *f*

Bsn.

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2, 3 *f*

B<sup>b</sup> Bs. Cl.

E<sup>b</sup> A. Sx. 1, 2 *mf*

B<sup>b</sup> T. Sx. *mf*

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1 **A** *f*

B<sup>b</sup> Crnt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Crnt. 2 *f*

F Horn 1, 2 *f*

C Tbn. 1, 2 *mf*

C Bar. All *f*

C Bass.

Timp. *f* Glockenspiel *m*

Mall. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

**beriato**  
music

16 **B** All *p* *ff* **allargando**

Fl. I, 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B<sup>b</sup> Cl. 1 *p* *ff*

B<sup>b</sup> Cl. 2, 3 *p* *ff*

B<sup>b</sup> Bs. Cl. *p* *ff*

E<sup>b</sup> A. Sx. 1, 2 *p* *ff*

B<sup>b</sup> T. Sx. *p* *ff*

E<sup>b</sup> B. Sx. *p* *ff*

B<sup>b</sup> Tpt. 1 **B** *p* *ff* **allargando**

B<sup>b</sup> Crnt. 1 *p* *ff*

B<sup>b</sup> Tpt. 2 *p* *ff*

B<sup>b</sup> Crnt. 2 *p* *ff*

F Horn 1, 2 *f* *p* *ff*

C Tbn. 1, 2 *p* *ff* All

C Bar. *f* *p* *ff*

C Bass. *p*

Timp. *p* *ff* *fp*

Mall. Perc. *f* *p* *ff* *fp*

Perc. 1 *p* *ff* *p*

Perc. 2 *p* *ff* *fp* *ff* *fp*

**beriato**  
music

2. The Holy Grail  
Lento (♩ = c.66)

21 poco meno mosso rit. [C] solo

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bs. Cl.  
E♭ A. Sx. 1, 2  
B♭ T. Sx.  
E♭ B. Sx.

poco meno mosso rit. Lento (♩ = c.66) [C]

B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2  
C Tbn. 1, 2  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

**beriato music**

THE STORY OF KING ARTHUR - 5

26 poco stringendo All

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B♭ Bs. Cl.  
E♭ A. Sx. 1, 2  
B♭ T. Sx.  
E♭ B. Sx.

poco stringendo

B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2  
C Tbn. 1, 2  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

**beriato music**

THE STORY OF KING ARTHUR - 6

31 *rit.* **D** Andante (♩ = c.80)

Fl. I, 2 *mf* *p*

Ob. *p* *mp* *mf*

Bsn. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2, 3 *p* *mp*

B♭ Bs. Cl. *p* *mp*

E♭ A. Sx. 1, 2 *mf* *p*

B♭ T. Sx. *mf* *p* *mp*

E♭ B. Sx. *mf* *p*

B♭ Tpt. 1  
B♭ Crnt. 1 *mf* *p*

B♭ Tpt. 2  
B♭ Crnt. 2 *mf* *p*

F Horn 1, 2 *mf* *p*

C Tbn. 1, 2 *mf* *p*

C Bar. *mf* *p* *one player* *div.*

C Bass. *mf* *p*

Timp. *mf* *p*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2




36

Fl. I, 2

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2, 3 *p*

B♭ Bs. Cl. *p*

E♭ A. Sx. 1, 2

B♭ T. Sx. *mf* *mp* *mf* *mp* *mf*

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar. *one player* *div.* *sim.* *mf* *mp*

C Bass. *p* *mp* *p*

Timp.

Mall. Perc. *mp* *mf* *mf*

Perc. 1

Perc. 2




41

*poco allarg.* *poco piu mosso*

All

Fl. I, 2 *mp* *f*

Ob. *mf*

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl.

beriato music

E<sup>b</sup> A. Sx. 1, 2 *mp* *mf* *f* *All* *mf*

B<sup>b</sup> T. Sx. *mp* *mf*

E<sup>b</sup> B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *All* *poco allarg.* *poco piu mosso* *mp* *f*

B<sup>b</sup> Crtn. 1

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Crtn. 2

F Horn 1, 2 *All* *mp* *mf*

C Tbn. 1, 2 *mp* *mf*

C Bar. *mf* *mp* *All* *mf*

C Bass. *mf*

Timp. *p* *mf*

Mall. Perc.

Perc. 1 *p* *mf*

Perc. 2 *f*

Cymb. a2

beriato music

46

E

Fl. I, 2 *mp* *p*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2, 3 *p*

B<sup>b</sup> Bs. Cl. *p*

beriato music

E<sup>b</sup> A. Sx. 1, 2 *p*

B<sup>b</sup> T. Sx. *p* *mf* *p*

E<sup>b</sup> B. Sx. *p*

B<sup>b</sup> Tpt. 1 *E* *mf*

B<sup>b</sup> Crtn. 1 *mp* *p*

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Crtn. 2

F Horn 1, 2 *mf* *p*

C Tbn. 1, 2 *mf*

C Bar. *mf*

C Bass. *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

51 **poco rit.** **F** A Tempo **accel.** **rit.** **accel.**

Fl. I, 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl.

E<sup>b</sup> A. Sx. 1, 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

**poco rit.** **F** A Tempo **accel.** **rit.** **accel.**

B<sup>b</sup> Tpt. 1  
B. Crnt. 1

B<sup>b</sup> Tpt. 2  
B. Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Susp. Cym.

B.D.

**beriato music**

57 **rit.** **poco a poco accel.** **All**

Fl. I, 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl.

E<sup>b</sup> A. Sx. 1, 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

**rit.** **poco a poco accel.**

B<sup>b</sup> Tpt. 1  
B. Crnt. 1

B<sup>b</sup> Tpt. 2  
B. Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

61 rit. **G** Andante (♩ = c.80)

Fl. I, 2 *f* All *f*

Ob. *f* *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f* All *f*

B♭ Bs. Cl. *mf*

E♭ A. Sx. 1, 2 *mf* *mf*

B♭ T. Sx. *mf* *mf*

E♭ B. Sx. *mf* *mf*

B♭ Tpt. 1  
B♭ Crnt. 1 rit. **G** Andante (♩ = c.80) *f*

B♭ Tpt. 2  
B♭ Crnt. 2 *f*

F Horn 1, 2 *f* All *f*

C Tbn. 1, 2 *f*

C Bar. *f*

C Bass. *mf*

Timp. *f*

Mall. Perc. Glockenspiel *f*

Perc. 1 *f*

Perc. 2 *f*




65

Fl. I, 2 *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sx. 1, 2 *mf* *f*

B♭ T. Sx. *mf* *f*

E♭ B. Sx. *mf* *f*

B♭ Tpt. 1  
B♭ Crnt. 1 *f* *f* *f*

B♭ Tpt. 2  
B♭ Crnt. 2 *f* *f* *f*

F Horn 1, 2 *f* All *f*

C Tbn. 1, 2 *f*

C Bar. *f*

C Bass. *mf* *f*

Timp. *f*

Mall. Perc. *f* *f*

Perc. 1 *f*

Perc. 2 *f*








81

pick any (high) note

Fl. I, 2 *p* *ff*

Ob. *p*

Bsn. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2, 3 *p*

B<sup>b</sup> Bs. Cl. *p*

E<sup>b</sup> A. Sx. I, 2 *p* *ff*

B<sup>b</sup> T. Sx. *mf* *ff*

E<sup>b</sup> B. Sx. *mf* *ff*

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Crnt. 1 *p* *ff*

B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Crnt. 2 *p* *ff*

F Horn 1, 2 *p* *ff*

C Tbn. 1, 2 *mf* *ff*

C Bar. *mf* *ff*

C Bass. *mf* *ff*

Timp. *ff*

Mall. Perc. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Low Tom S.D. Cr. Cym.




86

Fl. I, 2

Ob.

Bsn. *mf*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl. *mf*

E<sup>b</sup> A. Sx. I, 2 *mf*

B<sup>b</sup> T. Sx. *mf*

E<sup>b</sup> B. Sx. *mf*

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Crnt. 1 *f*

B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Crnt. 2 *f*

F Horn 1, 2 *mf*

C Tbn. 1, 2 *mf*

C Bar. *mf*



C Bass. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1

Perc. 2 *mf*



101

Fl. I, 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl.

E<sup>b</sup> A. Sx. 1, 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Crnt. 1

B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

Xylo.

106

Fl. I, 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl.

E<sup>b</sup> A. Sx. 1, 2

B<sup>b</sup> T. Sx.

E<sup>b</sup> B. Sx.

B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Crnt. 1

B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

All

111 **J**

Fl. I, 2 *p*

Ob. *p*

Bsn.

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2, 3 *p*

B<sup>b</sup> Bs. Cl. *p*

E<sup>♭</sup> A. Sx. 1, 2 *mp*

B<sup>b</sup> T. Sx.

E<sup>♭</sup> B. Sx. *p*

B<sup>b</sup> Tpt. 1 *mp* *cue fln.*

B<sup>b</sup> Crnt. 1

B<sup>b</sup> Tpt. 2 *cup mute* *p*

B<sup>b</sup> Crnt. 2

F Horn 1, 2 *mp* *cup mute*

C Tbn. 1, 2 *p*

C Bar. *cue B. Cl. / B. Sax.* *p*

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Barchimes (freely, not in time)* *mp*



115

Fl. I, 2

Ob.

Bsn. *pp*

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B<sup>b</sup> Bs. Cl.

E<sup>♭</sup> A. Sx. 1, 2

B<sup>b</sup> T. Sx.

E<sup>♭</sup> B. Sx.

B<sup>b</sup> Tpt. 1 *play* *mf*

B<sup>b</sup> Crnt. 1

B<sup>b</sup> Tpt. 2 *mp*

B<sup>b</sup> Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1 */m.*

Perc. 2




119 K All

Fl. I, 2 *f*

Ob. *f*

Bsn. *mf*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2, 3 *f*

B<sup>b</sup> Bs. Cl. *mf*

E<sup>b</sup> A. Sx. 1, 2 All *mf*

B<sup>b</sup> T. Sx. *mf*

E<sup>b</sup> B. Sx. *mf*

B<sup>b</sup> Tpt. 1  
B. Crnt. 1 K *f*

B<sup>b</sup> Tpt. 2  
B. Crnt. 2

F Horn 1, 2 *mf*

C Tbn. 1, 2

C Bar. play All *f*

C Bass. *mf*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *mf*

Perc. 2 *mf*

B.D. *mf*




123

Fl. I, 2 *ff*

Ob. *ff*

Bsn. *ff*

B<sup>b</sup> Cl. 1 *ff*

B<sup>b</sup> Cl. 2, 3 *ff*

B<sup>b</sup> Bs. Cl. *ff*

E<sup>b</sup> A. Sx. 1, 2 *ff*

B<sup>b</sup> T. Sx. *ff*

E<sup>b</sup> B. Sx. *ff*

B<sup>b</sup> Tpt. 1  
B. Crnt. 1 *ff*

B<sup>b</sup> Tpt. 2  
B. Crnt. 2 open *f*

F Horn 1, 2 *ff*

C Tbn. 1, 2 open All *f*

C Bar. *ff*

C Bass. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*




L **Maestoso** ( $\downarrow = c.76$ )  
All

pick any (high) note

  
beriato music

FL I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Susp. Cym.

S.I.

  
beriato music

L **Maestoso** ( $\downarrow = c.76$ )  
All

  
beriato music

FL I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn 1, 2

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

  
beriato music

138 **M** *Meno mosso* (♩ = c.69) *poco a poco rit.* All

Fl. I, 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B♭ B♭ Cl. *ff*

E♭ A. Sx. 1, 2 *ff*

B♭ T. Sx. *ff*

E♭ B. Sx. *ff*

B♭ Tpt. 1  
B♭ Crnt. 1 *ff*

B♭ Tpt. 2  
B♭ Crnt. 2 *ff*

F Horn 1, 2 All *sim.*

C Tbn. 1, 2 All *ff*

C Bar. *ff*

C Bass. *ff*

Timp. *fp*

Mall. Perc. *ff*

Perc. 1 *f*

Perc. 2 *ff*

**beriato music**

Susp. Cym. *p*

Cymb. a2

B.D. *ff*

