

Commissioned by "Christelijk Harmonieorkest De Bazuin" in Zwolle, The Netherlands, on the occasion of its 75th anniversary

THE SAINT AND THE CITY *Jacob de Haan*

Partly based on the hymn tune "Laudate Dominum"

Andante $\text{♩} = 80$

2 3 4 5 6 7

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Tub. Bk.

F - B♭ - C

B♭ Dr.

Cymb. a 2

pp mp f

8 9 10 11 12 13 14

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Sn. Dr.

Cymb. a 2

ff mf f p pp

15 16 17 18 19 20 21

Picc. *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Bsn. *f* 3 3 3 3 3 3 3 3

E♭ Clar. *mf* 3 3 3 3 3 3 3 3

B♭ Clar. 1 *mf* 3 3 3 3 3 3 3 3

B♭ Clar. 2 *mf* 3 3 3 3 3 3 3 3

B♭ Clar. 3 *mf* 3 3 3 3 3 3 3 3

E♭ A. Clar. *mf* 3 3 3 3 3 3 3 3

B♭ Bs. Clar. *f* 3 3 3 3 3 3 3 3

E♭ A. Sax. *f* 3 3 3 3 3 3 3 3

B♭ T. Sax. *f* 3 3 3 3 3 3 3 3

E♭ B. Sax. *f* 3 3 3 3 3 3 3 3

B♭ Tpt. 1 *f* 3 3 3 3 3 3 3 3

B♭ Tpt. 2 *f* 3 3 3 3 3 3 3 3

B♭ Tpt. 3 *f* 3 3 3 3 3 3 3 3

F Hn. 1 *f* 3 3 3 3 3 3 3 3

F Hn. 2 *f* 3 3 3 3 3 3 3 3

F Hn. 3 *f* 3 3 3 3 3 3 3 3

Tbn. 1 *f* 3 3 3 3 3 3 3 3

Tbn. 2 *f* 3 3 3 3 3 3 3 3

Tbn. 3 *f* 3 3 3 3 3 3 3 3

Euph. *f* 3 3 3 3 3 3 3 3

Bs. *f* 3 3 3 3 3 3 3 3

D. Bs. *f* 3 3 3 3 3 3 3 3

Mall. Perc. *mf* 3 3 3 3 3 3 3 3

Temp. *f* 3 3 3 3 3 3 3 3

Perc. 1 *f* 3 3 3 3 3 3 3 3

Perc. 2 *f* 3 3 3 3 3 3 3 3

Perc. 3 *f* 3 3 3 3 3 3 3 3

22 23 24 25 26 *Cresc.* 27

Picc. *mf* 3 3 3 3 3 3 3 3

Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Bsn. *mf* 3 3 3 3 3 3 3 3

E♭ Clar. *mf* 3 3 3 3 3 3 3 3

B♭ Clar. 1 *p* 3 3 3 3 3 3 3 3

B♭ Clar. 2 *p* 3 3 3 3 3 3 3 3

B♭ Clar. 3 *p* 3 3 3 3 3 3 3 3

E♭ A. Clar. *p* 3 3 3 3 3 3 3 3

B♭ Bs. Clar. *p* 3 3 3 3 3 3 3 3

E♭ A. Sax. *p* 3 3 3 3 3 3 3 3

B♭ T. Sax. *p* 3 3 3 3 3 3 3 3

E♭ B. Sax. *p* 3 3 3 3 3 3 3 3

B♭ Tpt. 1 *p* 3 3 3 3 3 3 3 3

B♭ Tpt. 2 *p* 3 3 3 3 3 3 3 3

B♭ Tpt. 3 *p* 3 3 3 3 3 3 3 3

F Hn. 1 *p* 3 3 3 3 3 3 3 3

F Hn. 2 *p* 3 3 3 3 3 3 3 3

F Hn. 3 *p* 3 3 3 3 3 3 3 3

Tbn. 1 *p* 3 3 3 3 3 3 3 3

Tbn. 2 *p* 3 3 3 3 3 3 3 3

Tbn. 3 *p* 3 3 3 3 3 3 3 3

Euph. *p* 3 3 3 3 3 3 3 3

Bs. *p* 3 3 3 3 3 3 3 3

D. Bs. *p* 3 3 3 3 3 3 3 3

Mall. Perc. *p* 3 3 3 3 3 3 3 3

Temp. *p* 3 3 3 3 3 3 3 3

Perc. 1 *p* 3 3 3 3 3 3 3 3

Perc. 2 *p* 3 3 3 3 3 3 3 3

Perc. 3 *p* 3 3 3 3 3 3 3 3

mf

28 **Allegro marziale** $\text{♩} = 120$ 30 31 32 33 34 35

Picc. f

Fl. f

Ob. f

Bsn. f

E♭ Clar. f

B♭ Clar. 1 f

B♭ Clar. 2 f

B♭ Clar. 3 f

E♭ A. Clar. f

B♭ Bs. Clar. f

E♭ A. Sax. f

B♭ T. Sax. f

E♭ B. Sax. f

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

F Hn. 1 f

F Hn. 2 f

F Hn. 3 f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Euph. f

Bs. f

D. Bs. f

Mall. Perc. f Xylo. f

Timp. mf

Perc. 1 f Cymb. a 2 (acc)

Perc. 2 f

Perc. 3 f

36 37 38 39 40 41 42 43

Picc. ff

Fl. ff

Ob. ff

Bsn. ff

E♭ Clar. ff

B♭ Clar. 1 ff

B♭ Clar. 2 ff

B♭ Clar. 3 ff

E♭ A. Clar. ff

B♭ Bs. Clar. ff

E♭ A. Sax. ff

B♭ T. Sax. ff

E♭ B. Sax. ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff

F Hn. 1 ff

F Hn. 2 ff

F Hn. 3 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Euph. ff

Bs. ff

D. Bs. ff

Mall. Perc. ff Change C to E♭

Timp. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

44 45 46 [47] 48 49 50 51

Picc. *mf*

Fl. *mp*

Ob. *mp* *espr.*

Bsn. *mf*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mf*

E♭ A. Sax. *mf* 1. *mp*

B♭ T. Sax. *mf* 3

E♭ B. Sax. *mf* 3

44 45 46 [47] 48 49 50 51

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf* *Pizz.*

Mall. Perc. *mf*

Temp. *mf*

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 [56] 57 58 59 60

Picc. *mf*

Fl. *mf*

Ob. *mf* 1. *mp*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

52 53 54 55 [56] 57 58 59 60

B♭ Tpt. 1 *mf* *Marcato* 3 *f*

B♭ Tpt. 2 *mf* *Marcato* 3 *f*

B♭ Tpt. 3 *mf* *Marcato* 3 *f*

F Hn. 1 *mf* *p*

F Hn. 2 *mf* *p*

F Hn. 3 *mf* *p*

Tbn. 1 *mf* *mp* *f* *Marcato*

Tbn. 2 *mf* *mp* *f* *Marcato*

Tbn. 3 *mf* *mp* *f* *Marcato*

Euph. *p* *f* *Marcato*

Bs. *mf* *p*

D. Bs. *mf* *p*

Mall. Perc. *mf*

Temp. *mf* *mp* *p*

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66 67 68 69

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Clar. *mf* *ff*

B♭ Clar. 1 *mf* *ff*

B♭ Clar. 2 *mf* *ff*

B♭ Clar. 3 *mf* *ff*

E♭ A Clar. *mf* *ff*

B♭ Bs. Clar. *mf* *ff*

E♭ A Sax. *mf* *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *Cymb. a 2*

Perc. 3 *B♭ Dr.* *f*

70 71 72 73 74 75 76 77 78 79

Picc. *mp*

Fl. *mp*

Ob. *1. poco fauco.* *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *poco fauco.* *mp*

B♭ Bs. Clar. *mp*

E♭ A Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp* *poco fauco.*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *poco fauco.*

Bs. *Picc.* *mp*

D. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

80 81 82 83 84 85 86 87 88 *Rall.*

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

89 *Allegro moderato* ♩ = 100 91 92 93 94 95 96

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

97 98 99 100 101 102 103 104

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 **Piu agitato** 106 107 108 109 110 111 112

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

123 Andante triste $\text{♩} = 80$ 125 126 127 128 129 130 131

Picc. ff

Fl. ff p p

Ob. ff p

Ban. ff

E♭ Clar. ff

B♭ Clar. 1 ff mf

B♭ Clar. 2 ff mf

B♭ Clar. 3 ff mf

E♭ A. Clar. ff mf

B♭ B♭. Clar. ff mf

E♭ A. Sax. ff

B♭ T. Sax. ff mf

E♭ B. Sax. ff mf

123 Andante triste $\text{♩} = 80$ 125 126 Straight mute 127 128 129 130 131 Open

B♭ Tpt. 1 ff p p

B♭ Tpt. 2 ff p p

B♭ Tpt. 3 ff p p

F Hn. 1 ff mf

F Hn. 2 ff mf

F Hn. 3 ff mf

Tbn. 1 ff mp mp

Tbn. 2 ff mp mp

Tbn. 3 ff mp mp

Euph. ff mf

B♭. ff mp mp

D. B♭. ff

Mall. Perc. ff mf mf Change E♭ to C

Timp. ff mp

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

132 133 134 135 *Rall.* 136 137 *Larghetto* ♩ = 63 139 140 141

Picc. *mf* *mp* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Clar. *mp* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. 1. *mf* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

F Hn. 3 *mf* *ff*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *mf* *ff*

Bs. *f*

D. Bs. *f*

Mall. Perc. Glock. *mf* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *f*

142 143 144 145 146 147 148 149 150

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, 2, 3, Eb), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Tuba (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Bass (D. Bs.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo markings are *Allegro marziale* and *Molto rit.* (Molto ritardando). The page number 152 is visible at the top, and the score is numbered 151 through 158. There are two large black rectangular redactions on the page, one covering the Oboe and Bassoon staves and another covering the Double Bass and Mallet Percussion staves.

159 160 161 162 *A tempo* 163 164 165

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

159 160 161 162 *A tempo* 163 164 165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

166 167 168 169 170 171 172

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

166 167 168 169 170 171 172

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

173 174 175 176 177 178 179 180

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

173 174 175 176 177 178 179 180

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

181 182 183 184 185 186 187 188

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc. *mp*

Temp. *mp*

Perc. 1 *f*

Perc. 2 *p*

Perc. 3 *p*

189 190 *Molto rit.* 191 *Tempo I* 192 193 194 195

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

196 197 198 199 200 201 202 203

Picc. *ff* *mp* *mp*

Fl. *ff* *mp* *mp*

Ob. *ff* *mp* *mp*

Ban. *ff* *mp* *mp*

Er Clar. *ff* *mp* *mp*

Bb Clar. 1 *ff* *mp* *mp*

Bb Clar. 2 *ff* *mp* *mp*

Bb Clar. 3 *ff* *mp* *mp*

Er A. Clar. *ff* *mp* *mp*

Bb Bs. Clar. *ff* *mp* *mp*

Er A. Sax. *ff* *f* *mp*

Bb T. Sax. *ff* *f* *mp*

Er B. Sax. *ff* *f* *mp*

Bb Tpt. 1 196 197 198 199 200 201 202 203 *ff* *fp* *mp*

Bb Tpt. 2 *ff* *fp* *mp*

Bb Tpt. 3 *ff* *fp* *mp*

F Hn. 1 *ff* *f* *mp*

F Hn. 2 *ff* *f* *mp*

F Hn. 3 *ff* *f* *mp*

Tbn. 1 *ff* *fp* *mp*

Tbn. 2 *ff* *fp* *mp*

Tbn. 3 *ff* *f* *mp*

Euph. *ff* *f* *mp*

Bs. *ff* *f* *mp*

D. Bs. *ff* *f* *mp*

Mall. Perc. *ad lib.* *mp* *ff* *mp*

Timp. *ff* *mp* *mp*

Perc. 1 *f* *fp* *mp*

Perc. 2 *f* *fp* *mp*

Perc. 3 *ff* *mp* *pp*

204 205 206 207 *Rall. al Fine* 208 209 210

Picc. *mp* *mf* *ff*

Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Ban. *mp* *ff*

E♭ Clar. *mp* *mf* *ff*

B♭ Clar. 1 *mp* *mf* *ff*

B♭ Clar. 2 *mp* *mf* *ff*

B♭ Clar. 3 *mp* *mf* *ff*

E♭ A. Clar. *mp* *mf* *ff*

B♭ Bs. Clar. *mp* *ff*

E♭ A. Sax. *mf* *ff*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. *mp* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

B♭ Tpt. 3 *mf* *ff*

F Hn. 1 *mp* *ff*

F Hn. 2 *mp* *ff*

F Hn. 3 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *ff*

Bs. *mp* *ff*

D. Bs. *mp* *ff*

Mall. Perc. *mp* *f*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *pp* *p* *ff*

Perc. 3 *p* *ff*