

commissioned by "Schildersbedrijf Blankenspoor" - Lunteren (Holland)
First performance by "Muziekvereniging Kunst Na Arbeid" - Lunteren - Tijmen Botma, conductor

concert band

FESTA PAESANA

Folkloristic sketches for band

Jacob de Haan

Andante Maestoso (♩ = 78)

3 4 5

Piccolo/Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante Maestoso (♩ = 78)

3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1, 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Tubular Bells + Glockenspiel

Snare drum

Cymb. à 2

B. Dr.

6 7 8 9 10 11

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

12 13 14 15 16 *Rit.*

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

12 13 14 15 16 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Glockenspiel

Mall. Perc.

Timp.

Perc. 1

Perc. 2

17 **Allegro con moto** (♩ = 128) 19 20 21 22

Picc./Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bsn. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

17 **Allegro con moto** (♩ = 128) 19 20 21 22

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Whip *f*

23 24 25 26 27 28

Picc./Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2

29 30 31 32 33 34

Picc./Fl. 1, 2 *mf*

Ob. 1, 2

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mf*

29 30 31 32 33 34

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *fp* Woodblock *mf*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo/Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1 & 2, Tuba 3, Euphonium, Bass, Mallet Percussion, Timpani, and other Percussion. The score is written in 4/4 time and includes measures 42 through 48. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. A large, stylized black and white logo is centered on the page, partially obscuring the musical notation.

49 50 51 52 53 54 55

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Tamb.

56 57 58 59 60 61 62

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb. à 2

70

71

72

73

74 Allargando (♩ = ca. 92) Rit.

Tubular Bells + Glockenspiel

76 **Marcia Cantabile** (♩ = 96) 78 79 80 81

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76 **Marcia Cantabile** (♩ = 96) 78 79 80 81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86 87 *Molto rall.*

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

82 83 84 85 86 87 *Molto rall.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 **Largo** (♩ = 56) 92 93

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

88 89 90 **Largo** (♩ = 56) 92 93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

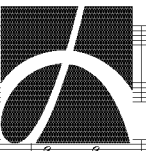
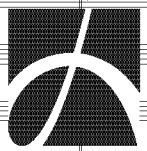
Perc. 1

Perc. 2

1st. Solo

Tabular Bells

mf



94 95 96 97 98 99 100

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94 95 96 97 98 99 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

2nd solo (from the distance or muted)

f

p



101 102 103 104 105 106 107

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

[illegible]

121 122 123 124 125 126

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

Picc./Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
B. Clar.
B^b. Clar. 1
B^b. Clar. 2, 3
E. A. Clar.
B^b. Bs. Clar.
E. A. Sax. 1, 2
B^b. T. Sax.
E. B. Sax.

Solo
mf

127 128 129 130 131 132

B^b. Tpt. 1
B^b. Tpt. 2
B^b. Tpt. 3
F. Hn. 1
F. Hn. 2
F. Hn. 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

+ Snare drum
fff

Valzer $\text{♩} = 80$ 135 136 137 138 139

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

mp

Valzer $\text{♩} = 80$ 135 136 137 138 139

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Tri.
mp

Timp.

Perc. 1

Perc. 2

[illegible]

146 147 148

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

151 *accelerando*
+ *Picc.*

f

[illegible]

152 153 154 155 156 157

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glockenspiel

158 **Allegro** (♩ = 120) 159 160 161 163

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

164 165 166 167 168 169

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

164 165 166 167 168 169

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

170 L'istesso tempo e religioso (quasi alla breve) 173 174 175 176

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

170 L'istesso tempo e religioso (quasi alla breve) 173 174 175 176

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

177 178 179 180 181 182

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

177 178 179 180 181 182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

183 184 185 186 Picc. 187 **Maestoso** 188 189

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

183 184 185 186 187 **Maestoso** 188 189

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

190 191 192 193 194 , 195 196

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

197 198 199 200 201 *Rit.* 202 *A tempo* 203

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

204 205 206 *Molto rall.* 207 208 *Molto rall.* 209

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

