

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

DAKOTA
Indian Sketches

Jacob de Haan

1. The Great Spirit

Andante (♩ = 66)

Flute 1, 2 (Piccolo)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Sn. Dr. (snare off)

mf Ten. Drum

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Bs.

Mall. Perc.
Timp.
Perc. 1
Perc. 2

Susp. Cymb.

Glockenspiel

13 14 15 16

Fl. 1, 2 (Picc.)

Ob.

Bsn.

Clar. Bb

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bs. Clar. Bb

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

13 14 15 16

Trpt. Bb 1

Trpt. Bb 2

Trpt. Bb 3

Hr. F 1

Hr. F 2

Tbn. Bb 1

Tbn. Bb 2

Tbn. Bb 3

Euph.

Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

17 *Ritenu*to 18 *A tempo* + Picc. 19 20 21

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Sn. Dr. (snares on)
Ten. Drum
B. Dr.

2. Buffalo Hunting Allegro Vivo (♩ = 160) 2 3 4 5

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Xylo.
Tom Tom
Sn. Dr.
B. Dr. (+ cymb. ad lib)

FL 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2 (Picc.)
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is divided into measures 11 through 15. A large blacked-out area covers measures 12 and 13 across several staves, including Fl. 1, 2 (Picc.), Ob., Bsn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Mall. Perc., Timp., Perc. 1, and Perc. 2. The blacked-out area is a large, solid black rectangle with a white diagonal line running from the bottom-left to the top-right.

16 17 18 19 20

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

Fl. 1, 2 (Picc.)
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

26 27 28 29 30

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

Fl. 1, 2 (Picc.) *mp* *f* + Picc.

Ob. *mp* *f*

Bsn. *p* *f*

E♭ Clar. *mp* *f*

B♭ Clar. 1 *mp* *f*

B♭ Clar. 2 *p* *f*

B♭ Clar. 3 *p* *f*

B♭ Bs. Clar. *p* *f*

E♭ A. Sax. 1, 2 *p* *f*

B♭ T. Sax. *p* *f*

E♭ B. Sax. *p* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *p* *f*

F Hn. 2 *f*

Tbn. 1 *p* *f* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3 *p* *f* *f*

Euph. *p* *f* *f*

Bs. *p* *f* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* + Tom tom

Perc. 2 *f*

42 43 44 45 46 47

Fl. 1, 2 (Picc.) *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Clar. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ Clar. 3 *f* *ff*

B♭ Bs. Clar. *f* *ff*

E♭ A. Sax. 1, 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* Sn. Dr.

Perc. 2 *f* *ff*



11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 *Rit.* 22 *A tempo* *Rit.* 23

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

20 21 *Rit.* 22 *A tempo* *Rit.* 23

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

4. The Ghost Dance

Allegretto (♩ = 116) 2 3 4 5

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Allegretto (♩ = 116) 2 3 4 5

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hard mallets

Sn. Dr.

6 7 8 9 10

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

11 12 13 14 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb. a 2

B. Dr.

16 17 18 19 20

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

21 22 23 24 25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31

Fl. 1, 2 (Picc.) *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p*

Tambourine

Susp. Cymb. *p*

32 33 34 35 *Poco rall.* 36 37 *Presto* (♩ = 172)

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

38 39 40 41

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

38 39 40 41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

42 43 44 45

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

42 43 44 45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

46 47 48 49

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

46 47 48 49

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc. *Xylo.* *f*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

50 51 52 53

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

50 51 52 53

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Mall. Perc. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Clar. 1, 2, 3), Saxophones (A. Sax. 1, 2; T. Sax.; B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Tuba (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Mallet Percussion (Mall. Perc.), and Tom Tom (Timp.). The score includes musical notation, dynamics, and a large blacked-out redaction mark.

The page is numbered 60 at the top center. The score is written in 4/4 time, with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blacked-out redaction mark is present in the center of the page, covering the staves for the Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Saxophone.

The score is divided into measures, with measure numbers 59, 60, 61, and 62 visible. The instruments are listed on the left side of the page, and the corresponding staves are on the right. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blacked-out redaction mark is present in the center of the page, covering the staves for the Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Saxophone.

5. Pilgrims at Wounded Knee

Largo Triste (♩ = 56)

3 4

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Largo Triste (♩ = 56)

3 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sn. Dr.

B. Dr.

5 6 7 8

Fl. 1, 2 (Picc.)

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

5 6 7 8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Fl. 1, 2 (Picc.)

Ob.

Bsn.

Oboe

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This is a page from a musical score, likely for a symphony or concert band. The page contains staves for the following instruments:

- Fl. 1, 2 (Picc.)
- Ob.
- Bsn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bsn. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- Mall. Perc. (Glockenspiel)
- Temp.
- Perc. 1
- Perc. 2 (Susp. Cymb.)

The score is written in common time (C) and features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also crescendo markings (*cresc.*). The page includes measure numbers 13, 14, 15, and 16. A large, stylized black and white logo is positioned on the right side of the page, partially overlapping the musical staves.

17 18 19 20 *Rit.*

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* *p* *mp*

B♭ Clar. 2 *f* *p* *mp*

B♭ Clar. 3 *f* *p* *mp*

B♭ Bs. Clar. *f* *mp*

E♭ A. Sax. 1, 2 *f* *p* *mp*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f*

Bs. *f* *mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

21 *A tempo* 22 23 24

Fl. 1, 2 (Picc.) *mf* *fff*

Ob. *mf* *fff*

Bsn. *mf* *fff*

E♭ Clar. *mf* *fff*

B♭ Clar. 1 *pp* *mf* *fff*

B♭ Clar. 2 *pp* *mf* *fff*

B♭ Clar. 3 *pp* *mf* *fff*

B♭ Bs. Clar. *pp* *mf* *fff*

E♭ A. Sax. 1, 2 *pp* *mf* *fff*

B♭ T. Sax. *mf* *fff*

E♭ B. Sax. *mf* *fff*

B♭ Tpt. 1 *mf* *fff*

B♭ Tpt. 2 *mf* *fff*

B♭ Tpt. 3 *mf* *fff*

F Hn. 1 *mf* *fff*

F Hn. 2 *mf* *fff*

Tbn. 1 *pp* *mf* *fff*

Tbn. 2 *pp* *mf* *fff*

Tbn. 3 *pp* *mf* *fff*

Euph. *pp* *mf*

Bs. *pp* *mf*

Mall. Perc. *p* *mf* *fff*

Timp. *p* *mf* *fff*

Perc. 1 *mf* *fff*

Perc. 2 *pp* *mf* *fff*

Sn. Dr. *mf* *fff*

+ Floor Tom *mf* *fff*