

THE LORDS OF GREENWICH

By Robert Sheldon

Written in the style of an authentic British folk tune, *The Lords of Greenwich* is an original composition inspired by the music of Gustav Holst and Ralph Vaughan Williams. A jaunty theme greets the listener at the outset of the piece, followed by a lyrical and expressive ballade. A brief transition culminates in a musical statement that recalls the music of a British military brass band, which is then accompanied by the original thematic material bringing the piece to a definitive conclusion.

The Lords of Greenwich was commissioned by the Brandon Valley Band Parents of Brandon, South Dakota, and dedicated to their middle school band director, Bruce Wildes, honoring him for his thirty-three years of service to the band program in their city. During the creation of this piece, the composer was mindful of Mr. Wildes' fondness for British Brass Band music, and the fact that he was a descendent of Londoners who most likely arrived in America by way of ships that left from Greenwich.

Instrumentation

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion — 6 players:
 - 3 — Mallet Percussion (Bells/Chimes/Xylophone)
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 4 — Percussion 2 (Crash Cymbals/Triangle, Tambourine/Suspended Cymbal)
 - 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by the Brandon Valley Band Parents, Incorporated, Brandon, South Dakota,
and dedicated to Middle School Band Director Bruce Wildes in honor of his 33 years of commitment and service
to the students of the Brandon Valley Band program.

FULL SCORE
Duration - 4:30

The Lords of Greenwich

Robert Sheldon
Op. 131

Jauntily $\text{♩} = 104$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal/
Tambourine/)

Timpani

Jauntily $\text{♩} = 104$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal/
Tambourine/)

Timpani

Tune: F, B♭, E♭

Dynamic markings: f , mf , p

Articulation markings: acc , stacc , legato

Performance instructions: Bells (hard rubber mallets), S.D., B.D., Cr. Cyms., Sus. Cym. (yarn mallets)

Rehearsal marks: 1, 2, 3, 4, 5, 6

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

1 *ff* *mp*

Cls. 2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp* *a2*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

1 *ff* *mp* *a2*

Tpts. 2 3 *ff* *mp* *a2*

Hns. 1 2 *ff* *mp* *a2*

1 *mp* *a2*

Trbs. 2 3 *mp* *a2*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp*

Perc. 1 *f* *mp*

Perc. 2 *ff* *mp* Tamb.

Timp. *ff* *mp*

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *a2*

3 *mf*

B. Cl. *mf*

1 *a2*

2 *mf*

A. Saxes *mf*

3 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

13

1 *f*

2 *f*

3 *f*

Hns. *f*

1 *f*

2 *f*

3 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

33856S 13 14 15 16 17 18 19

33856S

37

Fl.

Ob.

Bsn.

Clas.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

Trbs.

1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34

35

36

37

38

39

40

33856S

33856S

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (w/mallets)

Timp.

33856S

47 48 49 50 51 52 53

ff *a2* *f* *p*

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33856S

poco rall.

Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp* *a2* *p*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *Solo* *f*

2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 *Solo* *f* *poco rall.*

2 3 *f*

Hns. 1 2

Trbs. 1 *(Euph. Solo)* *mf* *(Euph.)*

2 3

Euph. *Solo* *f* *Tutti* *mp* *mf*

Tuba *Solo* *f* *Tutti* *mp* *p*

Mlt. Perc. Chimes *mp*

Perc. 1

Perc. 2 *ff*

Timp. *mp* *p*

61 62 63 64 65 66 67 68

69 **Andante espressivo** ♩ = 80

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

3 *mp*

Cl. *a2* *a2*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

69 **Andante espressivo** ♩ = 80

1 *mp*

2 *mp*

3 *mp*

Tpts. *mp*

1 *mp*

2 *mp*

Hns. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

69 70 71 72 73 74 75 76

77

Fl.

Ob.

Bsn.

mf

Cls.

1

2

3

B. Cl.

mf

A. Saxes

1

2

mf

T. Sax.

mf

Bar. Sax.

mf

77

Tpts.

1

mf

2

3

mf

Hns.

1

2

mf

Trbs.

1

mf

2

3

mf

Euph.

Tuba

mf

Mlt. Perc.

Perc. 1

Perc. 2

mf

Timp.

mf

Solo

mp

33856S

33856S

Fl. *Tutti* *f* *sub. p*

Ob. *mp* *f*

Bsn.

Cl. 1 *f* *p*
2 *a2* *f* *p*
3 *f* *p*

B. Cl. *f*

A. Sax. 1 *a2* *f* *mp*
2 *+2* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

93

Tpts. 1 *mp* *f* *sub. p*
2 *mp* *f*
3 *mp* *f*

Hns. 1 *a2* *f*
2 *f*

Trbs. 1 *mp* *f*
2 *mp* *f*
3 *mp* *f*

Euph. *mp* *f* (Euph.) *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *mp* *f* *f*

Timp. *f*

33856S 92 93 94 95 96 97 98

Fl. *poco meno mosso* *poco rall.* *Solo* *mp* *div.* *Tutti*

Ob.

Bsn. *mp*

Cls. 1 *mp* 2 3 *mp*

B. Cl. *mp*

A. Sax. 1 *a2* *mp* 2 *1 player*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 *Play* *mp* 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *mp*

99 100 101 102 103 104 105 106 107

108 Tempo I ♩ = 104

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn.

1 Cls. *mf* *ff*

2/3 Cls. *mf* *ff*

B. Cl.

1/2 A. Saxes *mf* *a2*

T. Sax. *mf*

Bar. Sax.

108 Tempo I ♩ = 104

1 Tpts. *mf*

2/3 Tpts.

1/2 Hns. *mf* *a2*

1 Trbs. *mf* *a2*

2/3 Trbs. *mf*

Euph. *mf*

Tuba

Mlt. Perc. Xyl. (hard mallets) *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *p* *ff*

Timp.

108

109

110

111

112

113

114

18

Fl.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
 $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
 $\frac{1}{2}$

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Opt. 8va

ff

a

v

mf

ff

118

119

120

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

126

mf

mf

(Tbn.)

mf

126

mf

a2

mf

mf

pp

pp

223568

121 122 123 124 125 126 127

134

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

134

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

128 129 130 131 132 133 134 135

33856S

142

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

142

1
Tpts.

2
3

Hns.

1
2

Trbs.

1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

136 137 138 139 140 141 142 143

33856S

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

150

144 145 146 147 148 149 150

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Play ^{a2}

151 152 153 154 155 156 157

158

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

158

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

pp

158 159 160 161 162 163 164

33856S

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *f* *mp*

Cl. 1 *mf* *f* *mp*
2 *a2*
3 *a2*

B. Cl. *mf* *f* *mp*

A. Sax. 1 *f* *a2* *mp*
2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *f* *a2* *mp*
2 *f* *a2* *mp*
3 *f* *a2* *mp*

Hns. 1 *f* *a2* *mp*
2 *f* *a2* *mp*

Trbs. 1 *f* *ff*
2 *f* *ff*
3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *mp*

Perc. 1 *mf* *f* *mp*
(w/stick) (w/mallets)

Perc. 2 *mf* *p* *f* *mp*

Timp. *f* *mp*

33856S 165 166 167 168 169 170 171

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

178

178

172 173 174 175 176 177 178

33856S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33856S