

Ghost Train

for Tom Leslie & the UNLV Wind Ensemble

Eric Whitacre

Flute 1 *Solo legato* $\text{♩} = 72$ *bend down* $\text{♩} = c. 180$ *Tutti + picc.* *ff p*

Flute 2 $\text{♩} = c. 180$ *ff p*

Oboe $\text{♩} = c. 180$ *ff p*

Bassoon 1 $\text{♩} = c. 180$ *ff p*

Bassoon 2 $\text{♩} = c. 180$ *ff p*

Bb Clarinet 1 $\text{♩} = 72$ $\text{♩} = c. 180$ *ff p*

Bb Clarinet 2 $\text{♩} = c. 180$ *ff p*

Bb Clarinet 3 $\text{♩} = c. 180$ *ff p*

Bb Bass Clar. 1 $\text{♩} = 72$ $\text{♩} = c. 180$ *ff p*

Bb Bass Clar. 2 $\text{♩} = c. 180$ *ff p*

Eb Alto Sax 1/2 $\text{♩} = 72$ $\text{♩} = c. 180$ *ff p*

Bb Tenor Sax $\text{♩} = c. 180$ *ff p*

Eb Baritone Sax $\text{♩} = c. 180$ *ff p*

Bb Trumpet 1 $\text{♩} = 72$ $\text{♩} = c. 180$ *ff p*

Bb Trumpets 2/3 $\text{♩} = c. 180$ *ff p*

F Horns 1 & 2 $\text{♩} = 72$ $\text{♩} = c. 180$ *ff p*

F Horns 3 & 4 $\text{♩} = c. 180$ *ff p*

Trombone 1 $\text{♩} = c. 180$ *ff p*

Trombone 2/3 $\text{♩} = c. 180$ *ff p*

Euphonium $\text{♩} = c. 180$ *ff p*

Tuba $\text{♩} = c. 180$ *ff p*

Piano $\text{♩} = 72$ $\text{♩} = c. 180$ *ff* (cluster)

Mallet Perc $\text{♩} = 72$ $\text{♩} = c. 180$ *ff*

Timpani $\text{♩} = c. 180$ *ff p*

Percussion 1 $\text{♩} = c. 180$ *snare drum ff p*

Percussion 2 $\text{♩} = c. 180$ *♭bass drum ff p*

Percussion 3 $\text{♩} = c. 180$ *"crickets" pp*

Percussion 5 $\text{♩} = c. 180$ *low toms ff p*