

Ghost Train

for Tom Leslie & the UNLV Wind Ensemble

Eric Whitacre

Flute 1 $\text{♩} = 72$ Solo legato *p* bend down *ff* *p* $\text{♩} = c. 180$ Tutti + picc.

Flute 2 *ff* *p*

Oboe *ff* *p*

Bassoon 1 *ff* *p*

Bassoon 2 *ff* *p*

Bb Clarinet 1 $\text{♩} = 72$ *ff* *p* $\text{♩} = c. 180$

Bb Clarinet 2 *ff* *p*

Bb Clarinet 3 *ff* *p*

Bb Bass Clar. 1 *ff* *p*

Bb Bass Clar. 2 *ff* *p*

Eb Alto Sax 1/2 $\text{♩} = 72$ *ff* *p* $\text{♩} = c. 180$

Bb Tenor Sax *ff* *p*

Eb Baritone Sax *ff* *p*

Bb Trumpet 1 $\text{♩} = 72$ *ff* *p* $\text{♩} = c. 180$

Bb Trumpets 2/3 *ff* *p*

F Horns 1 & 2 $\text{♩} = 72$ *ff* *p* $\text{♩} = c. 180$

F Horns 3 & 4 *ff* *p*

Trombone 1 *ff* *p*

Trombone 2/3 *ff* *p*

Euphonium *ff* *p*

Tuba *ff* *p*

Piano $\text{♩} = 72$ *ff* (cluster) $\text{♩} = c. 180$

Mallet Perc $\text{♩} = 72$ *ff* $\text{♩} = c. 180$

Timpani *ff* *p*

Percussion 1 *ff* *p* snare drum

Percussion 2 *ff* *p* bass drum

Percussion 3 *ff* *p* "crickets" *pp*

Percussion 5 *ff* *p* low toms