

MASQUERADE

A Willisau Celebration

Philip Sparke

Concert Band

1. OVERTURE
Molto vivo (♩ = 152)

2 3 4 5 6 7

Piccolo *ff*

Flutes 1, 2 *ff*

Oboes 1, 2 *ff*

E♭ Clarinet *ff*

1 *ff*

B♭ Clarinets 2 *ff*

3 *ff*

E♭ Alto Clarinet *ff*

E♭ Bass Clarinet *ff*

Bassoons 1, 2 *ff*

E♭ Alto Saxophones 1, 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

E♭ Trumpets 1, 2 *ff*

3, 4 *ff*

F Horns 1, 2 *ff*

3, 4 *ff*

Trombones 1, 2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Snare Drum *ff*

1 *ff*

Percussion 2 *ff*

3 *ff*

Xylo *ff*

8 9 10 11 12 13 14 15

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ A. Saxes 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpts. 1, 2 *ff*

3, 4 *ff*

F Hns. 1, 2 *ff*

3, 4 *ff*

Trbs. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 21 at the top. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- 1 (Clarinet)
- B♭ Cls. 2, 3 (B-flat Clarinets)
- E♭ Alto Cl. (E-flat Alto Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- Bsns. 1, 2 (Bassoons)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophones)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)
- 1, 2 (Trumpets)
- 3, 4 (Trumpets)
- 1, 2 (Horns)
- 3, 4 (Horns)
- 1, 2 (Trombones)
- 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Timp. (Timpani)
- 1 (Percussion)
- Perc. 2 (Percussion)
- 3 (Percussion)

The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also some large, stylized white markings on the page, possibly indicating a section or a specific performance instruction.

24 25 26 27 28 29 30

Picc. *dim.*

Fls. 1.2 *dim.*

Obs. 1.2 *dim.*

E♭ Cl. *dim.*

1 *dim.*

B♭ Chk. 2 *dim.*

3 *dim.*

E♭ Alto Cl. *ff* *dim.*

B♭ Bass Cl. *ff* *dim.*

Bsns. 1.2 *ff* *dim.*

E♭ A. Sax. 1.2 *dim.*

B♭ Ten. Sax. *dim.*

E♭ Bar. Sax. *ff*

1.2 *ff*

B♭ Tpts. *dim.*

3.4 *dim.*

1.2 *ff* *dim.*

F Hns. *ff* *dim.*

3.4 *ff* *dim.*

1.2 *ff* *dim.*

Trbs. *ff* *dim.*

3 *ff* *dim.*

Euph. *ff*

Tuba *ff*

D. Bass *ff* *pizz.*

Timp. *ff* *f* *dim.*

1 *ff* *f* *dim.*

Perc. 2 *ff*

3 *ff*

31

32

33

34

35

36

37

38

Picc.
Fla. 1,2
Obs. 1,2

E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
E♭ Bass Cl.
Bsns. 1,2

E♭ A. Saxes 1,2
E♭ Ten. Sax.
E♭ Bar. Sax.

B♭ Tpts.
3,4
F Hns.
3,4
1,2
Trbns.
3
Euph.
Tuba
D. Bass
Timp

1
Perc. 2
3

39

40

41

42

43

44

45

46

Picc.
Fla. 1,2
Obs. 1,2

E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
E♭ Bass Cl.
Bsns. 1,2

E♭ A. Saxes 1,2
E♭ Ten. Sax.
E♭ Bar. Sax.

B♭ Tpts.
3,4
F Hns.
3,4
1,2
Trbns.
3
Euph.
Tuba
D. Bass
Timp

1
Perc. 2
3

47 48 49 50 51 52 53

Picc. *mp* *f* *cresc.* *ff*

Fls. 1,2 *mp* *f* *cresc.* *ff*

Obs. 1,2 *mp* *f* *cresc.* *ff*

E♭ Cl. *mp* *f* *cresc.* *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff* *mf*

E♭ Alto Cl. *mp* *f* *cresc.* *ff* *mf*

B♭ Bass Cl. *cresc.* *ff*

Bsns. 1,2 *cresc.* *ff* *ffz*

E♭ A. Saxes 1,2 *mp* *f* *cresc.* *ff* *mf*

B♭ Ten. Sax. *mp* *f* *cresc.* *ff* *mf*

E♭ Bar. Sax. *cresc.* *ffz*

1,2 *1 muted* *f* *cresc.* *open* *ffz*

3,4 *ff* *ffz*

1,2 *ff* *ffz* *a2* *mf*

3,4 *ff* *ffz* *a2* *mf*

1,2 *cresc.* *ff* *ffz*

Trbs. *cresc.* *ff* *ffz*

3 *ff* *ffz*

Euph. *ff* *mf*

Tuba *cresc.* *ff*

D. Bass *cresc.* *arco* *ff*

Timp. *ff*

1 *S.D.* *ffz*

Perc. 2 *ff*

3 *mp* *f* *cresc.* *ff*

54 55 56 57 58 59 60 61

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2 *1* *mf* *a2*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ A. Saxes 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1,2 *mf*

3,4 *mp*

1,2 *mf*

3,4 *mf*

1,2 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp* *pizz.*

D. Bass *mp*

Timp. *mp*

1 *mf*

Perc. 2 *mf*

3 *Glock.* *mp*

62 63 64 65 66 67 68 69

Picc. *mf* *cresc.* *f*

Fls. 1,2 *mf* *cresc.* *f*

Obs. 1,2 *cresc.* *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bsns. 1,2 *cresc.* *f*

E♭ A. Saxes 1,2 *cresc.* *f*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *mf* *cresc.* *f*

B♭ Tpts. 1,2 3,4 *cresc.* *f*

F Hns. 1,2 3,4 *cresc.* *f*

Trbs. 1,2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *p*

1 *mp* *cresc.* *f*

Perc. 2 *cresc.* *f*

3 *mf* *cresc.* *f*

70 71 72 73 74 75 76 77

Picc. *mf* *f* *mp*

Fls. 1,2 *mf* *f* *mp*

Obs. 1,2 *mf* *f* *mp*

E♭ Cl. 1 *mf* *f* *mp*

B♭ Cls. 2 3 *mf* *f* *mp*

E♭ Alto Cl. *mf* *f* *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ A. Saxes 1,2 *f* *mp* *f* *mp* *mf*

B♭ Ten. Sax. *f* *mp* *f* *mp* *mf*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1,2 3,4 *muted* *mf* *f* *mp*

F Hns. 1,2 3,4 *fp*

Trbs. 1,2 3 *fp*

Euph. *one*

Tuba *one* *mp* *pizz.* *mp*

D. Bass *mp*

Timp. *Temple Blocks* *mf*

1 *Cl. Cyms.* *ff*

Perc. 2 *ff*

3 *Tubular Bells* *ff* *mf*

78 79 80 81 82 83 84 85

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

mp a2 mp mp open mf 3. open mf a2 mp mp (Bsn.) mp all mp

86 87 88 89 90 91 92 93 94 95 96

rall. Andante (♩ = 88) rall. Tempo primo (♩ = 152)

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

mp p p one one p p p p muted Solo S.D. p p p p

Vibraphone (motor off) Glock

97 98 99 100 101 102 103 104

Picc. - - - *p* - - - *p* *cresc.* - - - *mf cresc.*

Fla. 1,2 - - - *p* - - - *p* *cresc.* - - - *mf cresc.*

Obs. 1,2 - - - - - - - - -

E♭ Cl. 1 (one) *p* - - - *p* *cresc.* *all* *mf* *mf cresc.*

B♭ Cls. 2 *p* - - - *mf* *mf cresc.*

3 *p* - - - *mf* *mf cresc.*

E♭ Alto Cl. - - - - - *mf cresc.*

B♭ Bass Cl. - - - *mp* *cresc.* *mf* *cresc.*

Bsns. 1,2 *mp* *cresc.* *mf* *cresc.*

E♭ A. Saxes 1,2 *p* *cresc.* *mf* *f*

B♭ Ten. Sax. - - - *mf cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *mf* *a2 open cresc.*

B♭ Tpts. 1,2 *mf* *f*

3,4 *mf* *f*

F Hns. 1,2 *mf cresc.*

3,4 *mf cresc.*

Trbs. 1,2 *mp*

3 *mp* *mf* *cresc.* *all*

Euph. *all*

Tuba *one* *mp* *cresc.* *all*

D. Bass *all*

Timp. - - - - -

1 *p* *cresc.*

Perc. 2 - - - - -

3 - - - - -

105 106 107 108 109 110 111 112

Picc. *f* *ff* *dim.* *p* *mf*

Fla. 1,2 *f* *ff* *dim.* *mf*

Obs. 1,2 *f* *ff* *dim.* *mf* Oboe 2 take English Horn (opt.)

E♭ Cl. 1 *f* *ff* *dim.* *mf*

B♭ Cls. 2 *f* *ff* *dim.* *mp*

3 *f* *ff* *dim.* *mp*

E♭ Alto Cl. *f* *ff* *f* *dim.* *mp*

B♭ Bass Cl. *f* *ff* *f* *dim.* *mp*

Bsns. 1,2 *f* *ff* *a2* *f* *dim.* *mp*

E♭ A. Saxes 1,2 *f* *ff* *a2* *dim.* *p* *mf*

B♭ Ten. Sax. *f* *ff* *dim.* *p*

E♭ Bar. Sax. *f* *ff* *dim.* *p*

B♭ Tpts. 1,2 *f* *ff* *a2* *dim.* *p*

3,4 *f* *ff* *a2* *dim.* *p*

F Hns. 1,2 *f* *ff* *a2* *dim.* *mp*

3,4 *f* *ff* *a2* *dim.* *mp*

Trbs. 1,2 *f* *ff* *a2* *dim.* *mp*

3 *f* *ff* *a2* *dim.* *mp*

Euph. *f* *ff* *f* *dim.* *mp*

Tuba *f* *ff* *f* *dim.* *mp*

D. Bass *f* *ff* *f* *dim.* *mp*

Timp. *f* *ff* *f* *dim.* *mp*

1 *f* *ff* *dim.* *mp*

Perc. 2 *f* *ff* *dim.* *mp*

3 *f* *ff* *dim.* *mp*

113 114 115 116 117 118 119 120

Picc. *f*

Fls. 1,2 *f*

Ob. 1 *f*

E. Hn. *f*

E♭ Cl. 1 *mf* *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

E♭ A. Saxes 1,2 *f*

B♭ Ten. Sax. *mp* *f*

E♭ Bar. Sax. *mp* *f*

B♭ Tpts. 1,2 *f* *open* *f* *a2* *f*

3,4 *f* *a3* *f* *a2* *f*

F Hns. 1,2 *f* *a2* *f*

3,4 *f* *a2* *f*

Trbs. 1,2 *f* *mp* *f*

3 *f* *mp* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mp* *p* *f*

3 *f*

121 122 123 124 125 126 127 128

Picc. *f*

Fls. 1,2 *f*

Ob. 1 *f*

E. Hn. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1,2 *f*

E♭ A. Saxes 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2 *f*

3,4 *f*

F Hns. 1,2 *f* *a2*

3,4 *f* *a2*

Trbs. 1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

129 130 131 132 133 134 135 136

Picc. *cresc.* *ff*

Fls. 1, 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

E. Hn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1 *cresc.* *ff*

B♭ Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

E♭ Alto Cl. *cresc.* *ff*

B♭ Bass Cl. *cresc.* *ff*

Bsns. 1, 2 *cresc.* *ff*

E♭ A. Saxes 1, 2 *cresc.* *ff* *a2*

B♭ Ten. Sax. *cresc.* *ff*

E♭ Bar. Sax. *cresc.* *ff*

1, 2 *cresc.* *ff*

3, 4 *cresc.* *ff*

F Hns. *cresc.* *ff* *a2*

3, 4 *cresc.* *ff* *a2*

1, 2 *cresc.* *ff* *a2*

Trbs. *cresc.* *ff*

3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

D. Bass *cresc.* *ff*

Timp. *cresc.* *ff*

1 *cresc.* *ff*

Perc. 2 *ff* Cl. Cyma.

3 *cresc.* *ff* Xylo.

137 138 139 140 141 142 143 144

Picc. *ff*

Fls. 1, 2 *ff*

Ob. 1 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff* *a2*

E♭ A. Saxes 1, 2 *ff* *a2*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff* *a2*

3, 4 *ff* *a2*

F Hns. *ff* *a2*

3, 4 *ff* *a2*

1, 2 *ff* *a2*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

2. ELEGY
Molto lento (♩ = 48)

3 4 5 6 7 8 rall.

Piccolo

Flutes 1 & 2

Oboe

English Horn

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

E♭ Bass Clarinet

Bassoons 1 & 2

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 & 2

B♭ Trumpets

3 & 4

F Horns

1 & 2

3

Trombones

Euphonium

Tuba

Double Bass

Timpani

1

Percussion 2

Synth
Harp

3

S. Cym

9 a tempo

10 11 12 13 14 15 16

Picc.

Fls. 1.2

Ob. 1

E. Hn.

B♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Trpts.

3.4

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Vibraphone (motor on)

17 18 19 20 21 22

Picc. *mp* (Oh.) *pp* *a2* *pp* *pp*

Fls. 1, 2 *pp* *pp* *pp*

Ob. 1 *mp* *pp* (E. Hn.) *pp*

E. Hn. *pp* *pp*

B♭ Cl. *pp* *pp*

1 *pp* *pp*

B♭ Cls. 2 *pp* *pp*

3 *pp* *pp*

E♭ Alto Cl. *pp* *pp*

B♭ Bass Cl. *pp* *pp*

Bsns. 1, 2 *pp* *pp*

E♭ A. Saxes. 1, 2 *pp* *pp*

B♭ Ten. Sax. *pp* *pp*

E♭ Bar. Sax. *pp* *pp*

1, 2 *pp* *pp*

B♭ Tpts. *pp* *pp*

3, 4 *pp* *pp*

1, 2 *pp* *pp* *a2* *pp*

F Hns. *pp* *pp* (Hns. 3, 4) *pp*

3, 4 *pp* *pp*

1, 2 *pp* *pp*

Trbs. *pp* *pp*

3 *pp* *pp*

Euph. *pp* *pp*

Tuba *pp* *pp* *one* *pp*

D. Bass *pp* *pp*

Timp. *pp* *pp*

1 *pp* *pp* *Tri.* *pp*

Perc. 2 *pp* *pp* *motor off, pedal down* *pp*

3 *pp* *pp*

Flugel Horn (or Tpt. with cup mute) *pp*

23 24 25 26 poco string. 27 Poco più mosso ($\text{♩} = 52$) 28

Picc.

Fls. 1.2

Ob. 1

E. Hn.

B♭ Cl.

1

B♭ Cls. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

pp

1

E♭ A. Saxes 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

take Trumpet

1.2

B♭ Tpts.

3.4

1.2

F Hns.

3.4

muted

pp

muted

pp

1.2

Trebs.

3

muted

pp

Euph.

Tuba

D. Bass

Timp.

1

H

Perc. 2

3

f

p

f

29 30 31 32 33

Picc.

Fls. 1, 2

Ob. 1

E. Hn.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxens. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

34 35 36 37 38 39 40 **rall.**

Picc. *ff* *ff* *f* *ppp*

Fls. 1, 2 *mf* *ff* *f*

Ob. 1 *ff* *ff* *f* *ppp*

E. Hrn. *ff* *f* *ppp*

E♭ Cl. *mf* *ff* *f* *ppp*

1 *ff* *ff* *f* *ppp*

B♭ Cls. 2 *ff* *ff* *f* *ppp*

3 *f* *ff* *f* *ppp*

E♭ Alto Cl. *ff* *f* *f* *ppp*

B♭ Bass Cl. *f* *f* *f* *ppp*

Bsns. 1, 2 *ff* *f* *f* *ppp*

E♭ A. Saxes 1, 2 *f* *f* *f* *ppp*

B♭ Ten. Sax. *f* *f* *f* *ppp*

E♭ Bar. Sax. *f* *f* *f* *ppp*

1, 2 *ff* *f* *f* *ppp*

B♭ Tpts. *ff* *f* *f* *ppp*

3, 4 *ff* *f* *f* *ppp*

1, 2 *f* *f* *f* *ppp*

F Hns. *f* *f* *f* *ppp*

3, 4 *f* *f* *f* *ppp*

1, 2 *f* *f* *f* *ppp*

Trbns. *f* *f* *f* *ppp*

3 *f* *f* *f* *ppp*

Euph. *f* *f* *f* *ppp*

Tuba *f* *f* *f* *ppp*

D. Bass *f* *f* *f* *ppp*

Timp. *f* *f* *f* *ppp*

1 *f* *ff* *mf* *ff* *ppp*

Perc. 2 *ff* *ff* *ff* *ppp*

3 *ff* *ff* *f* *ppp*

41 **Tempo primo e molto calmo** (♩ = 48) 43 44 45

Picc. *ppp* *ppp* *ppp*

Fls. 1, 2 *ppp* *ppp* *ppp*

Ob. 1 *ppp* *ppp* *ppp*

E. Hrn. *ppp* *ppp* *ppp*

E♭ Cl. *ppp* *ppp* *ppp*

1 *ppp* *ppp* *ppp*

B♭ Cls. 2 *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp*

E♭ Alto Cl. *ppp* *ppp* *ppp*

B♭ Bass Cl. *ppp* *ppp* *ppp*

Bsns. 1, 2 *ppp* *ppp* *ppp*

E♭ A. Saxes 1, 2 *ppp* *ppp* *ppp*

B♭ Ten. Sax. *ppp* *ppp* *ppp*

E♭ Bar. Sax. *ppp* *ppp* *ppp*

1, 2 *ppp* *ppp* *ppp*

B♭ Tpts. *ppp* *ppp* *ppp*

3, 4 *ppp* *ppp* *ppp*

1, 2 *ppp* *ppp* *ppp*

F Hns. *ppp* *ppp* *ppp*

3, 4 *ppp* *ppp* *ppp*

1, 2 *ppp* *ppp* *ppp*

Trbns. *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp*

Euph. *ppp* *ppp* *ppp*

Tuba *ppp* *ppp* *ppp*

D. Bass *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp*

1 *p* *mp* *ppp*

Perc. 2 *ppp* *ppp* *ppp*

3 *ppp* *ppp* *ppp*

46 47 48 49 50 51

Picc. *cresc. molto* *ff* *p*

Fls. 1, 2 *cresc. molto* *ff* *mp*

Ob. 1 *cresc. molto* *ff* *mp*

E. Hn. *cresc. molto* *ff* *mp*

take Oboe 2

E♭ Cl. *ff* *mp*

1 *mp*

B♭ Cls. 2 *ff* *mp*

3 *ff* *mp*

E♭ Alto Cl. *cresc. molto* *ff* *mp*

B♭ Bass Cl. *cresc. molto* *ff* *mp*

Bsns. 1, 2 *cresc. molto* *ff* *mp*

E♭ A. Saxs. 1, 2 *cresc. molto* *ff* *mp*

B♭ Ten. Sax. *cresc. molto* *ff*

E♭ Bar. Sax. *ppp* *cresc. molto* *ff* *mp*

1, 2 *a2* *ppp* *cresc. molto* *mf* *ff* *mp*

E♭ Tpts. *ppp* *cresc. molto* *ff* *mp*

3, 4 *ppp* *cresc. molto* *ff* *mp*

1, 2 *cresc. molto* *ff* *mp*

F Hns. *cresc. molto* *ff* *mp*

3, 4 *cresc. molto* *ff* *mp*

1, 2 *a2* *ppp* *cresc. molto* *mf* *ff* *mp*

Trbs. *ppp* *cresc. molto* *ff* *mp*

3 *ppp* *cresc. molto* *ff* *mp*

Euph. *cresc. molto* *ff* *mp*

Tuba *cresc. molto* *ff* *mp*

D. Bass *cresc. molto* *ff* *mp*

Timp. *ppp* *cresc. molto* *ff* *mp*

1 *mf* *ff* *mf* *ff*

Perc. 2 *cresc. molto* *ff*

3 *cresc. molto* *ff*

52 53 54 55 56 57 58 59 60 61

Picc. *p* *pp*

Fls. 1, 2 *p* *pp*

Ob. 1 *p*

E. Hn. *p*

E♭ Cl. *p*

1 *mp* *p* *two* *p* *one* *dim.* *pp*

B♭ Cls. 2 *p* *p* *dim.* *pp*

3 *p* *dim.* *pp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p* *pp*

Bsns. 1, 2 *p*

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

1, 2 *p*

E♭ Tpts. *p*

3, 4 *p*

1, 2 *mp* *p*

3, 4 *mp* *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *mp* *p*

Tuba *p*

D. Bass *p*

Timp. *p* *pp*

1

Perc. 2 *p* *dim.* *pp*

3 *p* *dim.* *pp*

3. INTERLUDE
Andante tempo rubato (♩ = 66)

3

4

5

6

7

8

poco rall.

Score for 3. INTERLUDE, Andante tempo rubato (♩ = 66). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, S. Cym., and Percussion 2. The score is marked with dynamics such as *mf*, *mp*, *f*, *sfz*, and *mp*. The tempo is Andante tempo rubato (♩ = 66) and the ending is marked poco rall.

4. FINALE
Molto vivo (♩ = 152)

3

4

5

6

7

Score for 4. FINALE, Molto vivo (♩ = 152). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, S.D., Percussion 2, Tamb., and S. Cym. The score is marked with dynamics such as *f*, *sfz*, *mp*, and *f*. The tempo is Molto vivo (♩ = 152) and the ending is marked *f*.

8 9 10 11 12 13 14 15

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

16 17 18 19 20 21 22 23

Picc. Fls. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

24 25 26 27 28 29 30 ($\lambda = 2$)

Picc.

Fls. 1.2

Oboe 1.2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

3.4

1.2

3.4

F Hns.

1.2

3.4

Trbs.

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

B.D. & Cym.

32 33 34 35 36 (♩ = 2) 38

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2 *f*

E♭ A. Saxens. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *fp sfz*

3, 4 *fp sfz*

1, 2 *fp sfz*

3, 4 *fp sfz*

1, 2 *fp sfz*

3 *fp sfz*

Euph. *fp sfz*

Tuba *fp sfz*

D. Bass *fp sfz*

Timp. *f sfz*

1 *fp sfz*

Perc. 2 *fp sfz*

3 *fp sfz*

39 40 41 42 43 44

Picc. *mp*

Fla. 1,2 *mp*

Obs. 1,2 *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ A. Saxes 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1,2 *mp*

3,4 *mp*

F Hns. *p*

1,2 *p*

3,4 *p*

Trbs. *f*

3 *f*

Euph. *mp*

Tuba *mp*

D. Bass *pizz.* *mp*

Timp. *p*

1 *p*

Perc. 2 *p*

3

45 46 47 48 49 50 51

Picc. *mp*

Fla. 1,2 *mp*

Obs. 1,2 *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

E♭ A. Saxes 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1,2 *mp*

3,4 *mp*

F Hns. *mp*

1,2 *mp*

3,4 *mp*

Trbs. *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *f*

1 *f*

Perc. 2 *f*

3

Glock. *mp*

52 53 54 55 56 57

Picc. *f* *ff*

Fla. 1,2 *f* *ff* *a2*

Obs. 1,2 *f* *ff* *a2*

E♭ Cl. *f* *ff*

1 *f* *ff*

E♭ Cls. 2 *f* *ff*

3 *f* *ff*

E♭ Alto Cl. *f* *ff*

E♭ Bass Cl. *f* *ff*

Bsns. 1,2 *f* *ff*

E♭ A. Saxes 1,2 *f* *ff*

E♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1,2 *f* *ff* *a2 open*

E♭ Tpts. *f* *ff* *open*

3,4 *f* *ff*

1,2 *f* *ff*

F Hns. *f* *ff*

3,4 *f* *ff*

1,2 *f* *ff*

Trbs. *f* *ff*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff* S. Cym. *f*

3 *f* *ff*

58 59 60 61 62 63 64

Picc. *p*

Fla. 1,2 *p*

Obs. 1,2 *p*

E♭ Cl. *p*

1 *p*

E♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

E♭ Bass Cl. *p* *mp cont.*

Bsns. 1,2 *p* *a2 mp cont.*

E♭ A. Saxes 1,2 *p* (Hus. 3,4) *mp cont.*

E♭ Ten. Sax. *p* *mp cont.*

E♭ Bar. Sax. *p* *mp cont.*

1,2 *p*

E♭ Tpts. *p*

3,4 *p*

1,2 *p* *a2 mp cont.*

F Hns. *p* *a2 mp cont.*

3,4 *p*

1,2 *p*

Trbs. *p* *mp cont.*

3 *p* *mp cont.*

Euph. *p* *mp cont.*

Tuba *p*

D. Bass *p*

Timp. *ff*

1 *p*

Perc. 2 *p* Tamb. *p*

3 *p*

65 66 67 68 69 70 71

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

E♭ A. Saxes 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1,2 *mf*

3,4 *mf*

F Hns. *mf*

1,2 *mf*

3,4 *mf*

Trbns. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

72 73 74 75 76 77

Picc. *mf*

Fls. 1,2 *mf*

Obs. 1,2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

E♭ A. Saxes 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1,2 *mf*

3,4 *mf*

F Hns. *mf*

1,2 *mf*

3,4 *mf*

Trbns. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

78 79 80 81 82 83

Picc. *f* *cresc.* *ff*

Fls. 1,2 *f* *cresc.* *ff*

Obs. 1,2 *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

E♭ Cls. 2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

E♭ Alto Cl. *f* *cresc.* *ff*

E♭ Bass Cl. *f* *cresc.* *ff*

Bsns. 1,2 *f* *cresc.* *ff*

E♭ A. Saxes 1,2 *f* *cresc.* *ff*

E♭ Ten. Sax. *f* *cresc.* *ff*

E♭ Bar. Sax. *f* *cresc.* *ff* *p*

1,2 *f* *cresc.* *ff*

3,4 *f* *cresc.* *ff*

F Hns. 1,2 *f* *cresc.* *ff*

3,4 *f* *cresc.* *ff*

Trbs. 1,2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

D. Bass *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

1 *f* *cresc.* *ff*

Perc. 2 *p* *cresc.* *ff*

3 *ff*

84 85 86 87 88 89 90 91 92

Picc. -

Fls. 1,2 *p* *1. Solo* *p*

Obs. 1,2 -

E♭ Cl. *p* *1. Solo* *p*

1 *p* *1. Solo* *p*

E♭ Cls. 2 *p* *1. Solo* *p*

3 *p* *1. Solo* *p*

E♭ Alto Cl. *p* *1. Solo* *p*

E♭ Bass Cl. *p* *1. Solo* *p*

Bsns. 1,2 *p* *1. Solo* *p*

E♭ A. Saxes 1,2 *p* *1. Solo* *p*

E♭ Ten. Sax. *p* *1. Solo* *p*

E♭ Bar. Sax. -

1,2 -

3,4 *cup mutes* *p*

F Hns. *p* *1. Solo* *p*

3,4 *p* *1. Solo* *p*

Trbs. *p* *1. Solo* *p*

3 -

Euph. *p* *1. Solo* *p*

Tuba *p* *1. Solo* *p*

D. Bass *p* *1. Solo* *p*

Timp. *p* *1. Solo* *p*

1 -

Perc. 2 *p* *1. Solo* *p*

3 -

93 94 95 96 97 98 99 100 101

Picc. *mf* *p*

Fls. 1,2 *mp* *cresc.* *mf* *p*

Obs. 1,2 *mf* *p*

E♭ Cl. *mf* *p*

1 *mf* *p*

B♭ Cls. 2 *all* *mp* *cresc.* *mp* *cresc.* *mf* *p*

3 *mp* *cresc.* *mp* *cresc.* *mf* *p*

E♭ Alto Cl. *mp* *cresc.* *mp* *cresc.* *mf* *p*

B♭ Bass Cl. *mp* *cresc.* *mp* *cresc.* *mf* *p*

Bsns. 1,2 *mp* *cresc.* *mp* *cresc.* *mf* *p*

E♭ A. Saxes 1,2 *mp* *cresc.* *mp* *cresc.* *mf* *p*

B♭ Ten. Sax. *mp* *cresc.* *mp* *cresc.* *mf* *p*

E♭ Bar. Sax. *mp* *cresc.* *mp* *cresc.* *mf* *p*

E♭ Tpts. 1,2 *mf*

3,4

F Hns. 1,2 *mp* *cresc.* *mp* *cresc.* *mf* *p*

3,4 *mp* *cresc.* *mp* *cresc.* *mf* *p*

Trbs. 1,2 *mf*

3

Euph. *mp* *cresc.* *mp* *cresc.* *p*

Tuba *mp* *cresc.* *mp* *cresc.* *p*

D. Bass *mp* *cresc.* *mp* *cresc.* *p*

Timp. *p*

1 *p*

Perc. 2 *mf* *p*

3 *mf* *p*

102 103 104 105 106 107 108 109

Picc. *p* *f*

Fls. 1,2 *p* *f*

Obs. 1,2 *p* *f*

E♭ Cl. *p* *f*

1 *p* *f*

B♭ Cls. 2 *p* *f*

3 *p* *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *p* *f*

Bsns. 1,2 *p* *f*

E♭ A. Saxes 1,2 *p* *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *p* *f*

E♭ Tpts. 1,2 *p* *f*

3,4 *p* *f*

F Hns. 1,2 *p* *f*

3,4 *p* *f*

Trbs. 1,2 *p* *f*

3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f*

Timp. *p* *f*

1 *f*

Perc. 2 *f*

3 *f*

110 111 112 113 114 115 116 117

Picc. *ff*

Fls. 1.2 *ff*

Obs. 1.2 *a2 ff*

E♭ Cl. *ff*

1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ A. Saxes 1.2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *ff*

3.4 *ff*

1.2 *a2 ff*

3.4 *a2 ff*

1.2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f* *ff*

1 *ff*

Perc. 2 *f*

3 *f*

118 119 120 121 122 123

Picc. *ff*

Fls. 1.2 *a2 ff*

Obs. 1.2 *a2 ff*

E♭ Cl. *ff*

1 *ff*

E♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ A. Saxes 1.2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *a2 ff*

3.4 *a2 ff*

1.2 *a2 ff*

3.4 *a2 ff*

1.2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3 *f* *ff*

124 125 126 127 128 129 130

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

mf < *ff* *f* *ff*

131 132 133 134 135

Picc. Fl. 1.2 Obs. 1.2 Eb Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1.2 Eb A. Saxes 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 3.4 F Hns. 1.2 3.4 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

f *mf* < *ff* *f*

136 137 138 139 140 141 142 143

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

E♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Xylo

144 145 146 147 148 149 150 151

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

E♭ Tpts.

3,4

1,2

F Hns.

3,4

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Tamb.

B.D. & Cym.