

DEVIL'S ISLAND

Moderato $\text{♩} = 60$

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1 - 3

French Horn 2 - 4

C Trombone 1

C Trombone 2

Bass Trombone

C Baritone 1 - 2

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Piccolo

Flute 1-2

Oboe 1-2

E.H.

Bassoon 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn 1 - 3

F Horn 2 - 4

C Tbn. 1

C Tbn. 2

Bass Tbn.

C Bar. 1 - 2

C Bass

Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Woodwind and Percussion score for page 16. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets in Bb, Eb, and C, Bassoons in Eb, A, and C, Horns in F and C, Trumpets in C, Trombones in C, Snare Drum, Tom, and Mallet. The music features a '2nd Bassoon' part with dynamics *p* and *pp*. A 'Snare Combo' is indicated for the snare drum part.

Woodwind and Percussion score for page 17. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoon 1-2, Clarinets in Bb, Eb, and C, Bassoons in Eb, A, and C, Horns in F and C, Trumpets in C, Trombones in C, Snare Drum, Tom, and Mallet. The music features a 'Lombardian woodwind' part with dynamics *pp*, *mf*, *f*, and *p*. A 'Snare Combo' is indicated for the snare drum part.

Picc.
 Fla. 1-2
 Oboe 1-2
 E.H.
 Bass 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1-2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fla. 1-2
 Oboe 1-2
 E.H.
 Bass 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1-2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

29 Un poco più mosso
 poco allarg.

Perc
 Fls 1-2
 Obs 1-2
 E.H.
 Bas 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1 - 1
 F Hrn. 2 - 4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Picc. 1
 Picc. 2
 Picc. 3

f Bass Drum

Perc
 Fls 1-2
 Obs 1-2
 E.H.
 Bas 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1 - 1
 F Hrn. 2 - 4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Picc. 1
 Picc. 2
 Picc. 3

pp

Perc
 Fls 1-2
 Obs 1-2
 E.H.
 Bas 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Horn. 1 - 3
 F Horn. 2 - 4
 C Tbn. 1
 C Tbn. 2
 Bass Tbn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass
 Temp.
 Mdl.
 Picc. 1
 Picc. 2
 Picc. 3

Musical score for page 80, featuring various instruments including woodwinds (Flutes, Oboes, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1-3, Timpani, Mallets). The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *rit.* and *acc.*.

Perc
 Fls 1-2
 Obs 1-2
 E.H.
 Bas 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Horn. 1 - 3
 F Horn. 2 - 4
 C Tbn. 1
 C Tbn. 2
 Bass Tbn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass
 Temp.
 Mdl.
 Picc. 1
 Picc. 2
 Picc. 3

Musical score for page 81, featuring various instruments including woodwinds (Flutes, Oboes, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1-3, Timpani, Mallets). The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *rit.* and *acc.*.

Picc.
 Fls. 1-2
 Obs. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fls. 1-2
 Obs. 1-2
 E.H.
 Bas. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. - Bb Corn. 1
 Bb Tpt. - Bb Corn. 2
 Bb Tpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Hrn. 1
 C Hrn. 2
 Bass Hrn.
 C Bass. 1 - 2
 C Bass.
 Str. Bass.
 Temp.
 Mdl.
 Perc. 1
 Perc. 2
 Perc. 3

13

Perc

Fl. 1-2

Obo. 1-2

E.H.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Bb Bass Cl.

Sax. 1

Sax. 2

Sax. 3

Sax. Alto

Sax. Bar.

Trp. Bb Corn. 1

Trp. Bb Corn. 2

Trp. Bb Corn. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

Bass Tbn.

C. Horn. 1-2

C. Horn.

Str. Horn.

Tom.

Mar.

Perc. 1

Perc. 2

Perc. 3

14

79

Perc

Fl. 1-2

Obo. 1-2

E.H.

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. Alto

Bb Bass Cl.

Sax. 1

Sax. 2

Sax. 3

Sax. Alto

Sax. Bar.

Trp. Bb Corn. 1

Trp. Bb Corn. 2

Trp. Bb Corn. 3

Hrn. 1-3

Hrn. 2-4

Tbn. 1

Tbn. 2

Bass Tbn.

C. Horn. 1-2

C. Horn.

Str. Horn.

Tom.

Mar.

Perc. 1

Perc. 2

Perc. 3

15

Perc

Fh 1-2

Oboe 1-2

E.H.

Bsn 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

Bass Tbn.

C Bass 1-2

C Bass

Str. Bass

Temp.

Mall.

Picc. 1

Picc. 2

Picc. 3

15

16

Perc

Fh 1-2

Oboe 1-2

E.H.

Bsn 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Horn 1-3

F Horn 2-4

C Tbn. 1

C Tbn. 2

Bass Tbn.

C Bass 1-2

C Bass

Str. Bass

Temp.

Mall.

Picc. 1

Picc. 2

Picc. 3

16

Full orchestral score for page 19. The score includes parts for Percussion (Perc.), Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E.H.), Bassoons (Bas. 1-2), Clarinets (Cl.), Bass Clarinets (Bb Cl.), Alto Clarinet (Eb Alto Cl.), Bass Clarinet (Bb Bass Cl.), Saxophones (Sax.), Trumpets (Bb Trpt.), Horns (F Horns), Trombones (Tbn.), Cymbals (Cym.), Snare Drum (Str. Drum), and Timpani (Temp.). The percussion parts (Perc. 1-3) feature complex rhythmic patterns with dynamic markings such as *mf*, *sfz*, and *pp*. The woodwind and brass parts are mostly silent or have long, sustained notes.

Full orchestral score for page 20. The score includes parts for Percussion (Perc.), Flutes (Fls. 1-2), Oboes (Obs. 1-2), English Horn (E.H.), Bassoons (Bas. 1-2), Clarinets (Cl.), Bass Clarinets (Bb Cl.), Alto Clarinet (Eb Alto Cl.), Bass Clarinet (Bb Bass Cl.), Saxophones (Sax.), Trumpets (Bb Trpt.), Horns (F Horns), Trombones (Tbn.), Cymbals (Cym.), Snare Drum (Str. Drum), and Timpani (Temp.). The percussion parts (Perc. 1-3) continue with complex rhythmic patterns, including a prominent snare drum line in Perc. 1. The woodwind and brass parts remain mostly silent or have long, sustained notes.