

SHALOM!

Suite of Israeli Folk Songs

Concert Band

I. V'ha'ir Shushan & Havdala

Philip Sparke

1 2 3 4 5 6

Piccolo

Flute

Oboe

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2,3

F Horns 1,2

1,2

Trombones

3

Euphonium

Tuba

Double Bass

E♭, B♭

Timpani

Glockenspiel

S.D.

Percussion 2

1

3

Tam.b.

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AMP 016

7 V'ha'ir Shushan 9 10 11 12 13 14

The image shows a page from a musical score for the piece 'V'ha'ir Shushan'. The score is written for a large ensemble, including Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in C, Bassoon, Bass Clarinet, Saxophone in Bb, Saxophone in C, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score is in 3/4 time and features a large, stylized graphic of a black and white 'A' or 'V' shape overlaid on the music. The graphic is composed of thick black lines forming a triangular shape with a white 'A' or 'V' inside. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). The page number '7' is in the top left corner, and the title 'V'ha'ir Shushan' is in the top center. The page number '9' is in the top right corner. The page number '10' is in the top left corner. The page number '11' is in the top center. The page number '12' is in the top right corner. The page number '13' is in the top left corner. The page number '14' is in the top center.

15 16 17 18 19 20 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

B♭ Bass. Cl. *mf*

Bssn. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf* open

B♭ Tpts. (open) *mf*

2,3 *mf*

F Hns. 1,2 *mf*

1,2 *mf*

Trbs. *mf*

3 *mf* (Trb. 3)

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

22 23 24 25 26 27 28 29

Picc. *mf*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass. Cl. *f*

Bssn. *f*

E♭ A. Sax. 1,2 *f* a2

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f* a2

B♭ Tpts. *f* a2

2,3 *f*

F Hns. 1,2 *f* a2

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

30 31 32 33 34 **35** 36

Picc. *mp*

Fl. *mp*

Ob.

E♭ Cl. *p*

1. *p*

B♭ Cl. 2. *p*

3. *p*

B♭ Bass. Cl. *p*

Bsn. *p*

E♭ A. Sax. 1.2 *a2 p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1. *p*

B♭ Tpts. 2.3 *p*

F Hns. 1.2 *p*

1.2. *p*

Trbs. 3. *p*

Euph. *p*

Tuba *p*

D. Bass. *p*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*

Tri. *p*

Tamb. *p*

37 38 39 40 41 42 **43** 44

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1. *f*

B♭ Cl. 2. *f*

3. *f*

B♭ Bass. Cl. *f*

Bsn. *f*

E♭ A. Sax. 1.2 *f*

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *f*

1. *p* *f*

B♭ Tpts. 2.3 *p* *f*

F Hns. 1.2 *a2 p* *f*

1.2. *p* *f*

Trbs. 3. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass. *p* *f*

Timp. *p* *f*

1. *p* *f*

Perc. 2. *p* *f*

3. *p* *f*

Tri. *p* *f*

Tamb. *p* *f*

45 46 47 48 49 Havdala 50 51

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1. *f*

B♭ Cl. 2. *f*

3. *f*

B♭ Bass. Cl. *f*

Bssn. *f*

E♭ A. Sax. 1.2 *f*

B. Ten. Sax. *f*

E♭ Bar. Sax. *f*

1. *f*

2.3 *f*

F Hns. 1.2 *f*

1.2 *f*

Trbs. *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

to D, G

Timp. *f*

1. *f*

Perc. 2. *f*

3. *f*

52 53 54 55 56 57 58

Picc.

Fl.

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bass. Cl.

Bssn.

E♭ A. Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

59 60 61 62 63 64 **65**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass. Cl. *f*

Bssn. *f*

E♭ A. Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f* *a2*

B♭ Tpts. *f*

2,3 *f*

F Hns. 1,2 *f* *a2*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

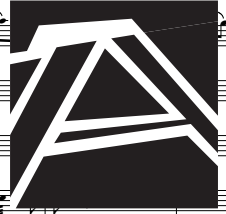
D. Bass. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

66 67 68 69 70 71 72

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

B♭ Bass. Cl. *p*

Bssn. *mp* *p*

E♭ A. Sax. 1,2 *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *p*

1 *f*

B♭ Tpts. *f* *a2*

2,3 *f* *a2*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *p*

3 *p*

Euph. *mp* *p*

Tuba *p*

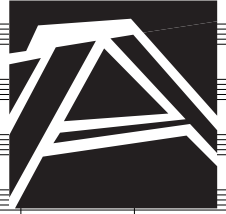
D. Bass. *pizz.*

Timp. *to Eb, Bb*

1 *p*

Perc. 2 *p* *f*

3 *p*

73 74 75 76 77 78 79 80

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. Cl. *f* *mf*

1. *f* *mf*

B♭ Cl. 2. *f* *mp*

3. *f* *mp*

B♭ Bass. Cl. *f* *mp*

Bssn. *f* *mp*

E♭ A. Sax. 1.2 *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1. *mf* *muted*

B♭ Tpts. 2.3 *mf*

F Hns. 1.2 *f* *mp*

1.2. *f* *mp*

Trbs. 3. *f* *mp* (Tib. 3)

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *Solo* *mp*

1. *f* *Solo* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

Tamb. *f* *mp*

81 82 83 84 85 86 87 88

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Cl. *mf*

1. *mf*

B♭ Cl. 2. *mf*

3. *mf*

B♭ Bass. Cl. *mf*

Bssn. *mf*

E♭ A. Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

B♭ Tpts. 2.3 *mf*

F Hns. 1.2 *mp*

1.2. *mf*

Trbs. 3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1. *mf*

Perc. 2. *mf*

3. *mf*

89 90 91 92 **93** 94 95 96

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass. Cl. *f*

Bssn. *f*

E♭ A. Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *open* *mf*

2.3 *f*

F Hns. 1.2 *mf*

1.2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf* (Tbn. 3) *f*

Tuba *f*

D. Bass *mf* *arco* *f* *pizz.*

Timp. *mf* *f*

1 *f*

Perc. 2 *mf*

3 *mf*

II. Hanerot Halalu & Ba'olam Haba

Hanerot Halalu
Moderato ♩ = 96

4 5 6 7 8 9 10

Piccolo

Flute

Oboe

E♭ Clarinet

1

B♭ Clarinets 2 *p*

3 *p*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B. Trumpets 2.3

F Horns 1.2

1.2

Trombones 3

Euphonium

Tuba

Double Bass

Timpani *D. A.* *p*

1

Percussion 2

Tubular Bells *p*

3

11 12 13 14 15 16 17 18 19

Picc. *Solo*
p

Fl.

Ob.

E♭ Cl.

1 *p*

B♭ Cl. 2

3

B♭ Bass. Cl.

Bssn. *p*

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

1

B♭ Tpts. 2.3

F Hns. 1.2 *p*

1.2 *p*

Trbs. 3 *p*

Euph. *p*

Tuba

D. Bass

Timp.

1

Perc. 2 *ms. Cym. (felt beater)*
p

3 *p*

20 21 22 23 24 25

Picc.

Fl. *all*
p

Ob.

E♭ Cl.

1 *p*

B♭ Cl. 2 *p*

3 *p*

B♭ Bass. Cl.

Bssn.

E♭ A. Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 *mp*

B♭ Tpts. *a2*
mp

F Hns. 1.2

1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2 *p*

3 *p*

26 27 **28** 29 30 31

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cl. 2. *mf*

3. *mf*

B♭ Bass. Cl. *mf*

Bssn. *mf*

E♭ A. Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. *mf*

B♭ Tpts. *mf*

2.3. *mf*

F Hns. 1.2 *mf*

1.2. *mf*

Trbs. *mf*

3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1. *mf*

Perc. 2. *p*

3. *mf*

32 33 **34** 35 36 37 38

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1. *p*

B♭ Cl. 2. *p*

3. *p*

B♭ Bass. Cl. *p*

Bssn. *p*

E♭ A. Sax. 1.2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1. *p*

B♭ Tpts. *p*

2.3. *p*

F Hns. 1.2 *p*

1.2. *p*

Trbs. *p*

3. *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1. *p*

Perc. 2. *p*

3. *p*

Solo

39 40 41 42 Ba'olam Haba 45 46 47

poco rall. **58** **Allegro** $\text{♩} = 138$

60 61 62

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1 f

B♭ Cl. 2 f

3 f

B♭ Bass. Cl. f

Bssn. f

E♭ A. Sax. 1,2 f a^2

B♭ Ten. Sax. f

E♭ Bar. Sax. f

1 f

B♭ Tpts. f a^2

2,3 f

F Hns. 1,2 f

1,2 f

Trbs. f

3 f

Euph. f

Tuba f

D. Bass. f $pizz.$

Timp. f

1 f

Perc. 2 f $S.D.$ f $Tamb.$

3 f

63 64 65 66 **67**

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1 f

B♭ Cl. 2 f

3 f

B♭ Bass. Cl. f

Bssn. f

E♭ A. Sax. 1,2 f a^2

B♭ Ten. Sax. f

E♭ Bar. Sax. f

1 f

B♭ Tpts. f a^2

2,3 f

F Hns. 1,2 f

1,2 f

Trbs. f

3 f

Euph. f

Tuba f

D. Bass. f

Timp. f

1 f

Perc. 2 f

3 f

68 69 70 71 72 73

Picc. Fl. Ob. E. Cl. 1 Bb Cl. 2 3 Bb Bass. Cl. Bsn. E. A. Sax. 1,2 Bb Ten. Sax. E. Bar. Sax. 1 Bb Tpts. 2,3 F Hns. 1,2 1,2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

Bb to C

f

74 75 76 77 78 79 Tempo 1 ♩ = 96 81

rall.

Picc. Fl. Ob. E. Cl. 1 Bb Cl. 2 3 Bb Bass. Cl. Bsn. E. A. Sax. 1,2 Bb Ten. Sax. E. Bar. Sax. 1 Bb Tpts. 2,3 F Hns. 1,2 1,2 Trbs. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 3

a2

sfz *p* *arco* *to D, A*

[illegible]

III. Mishenichnas Adar, Ani Purim & Yom Tov Lanu

Joyously ♩ = 160

4 5 6 7 8 [9] Mishenichnas Adar

Piccolo

Flute

Oboe

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2,3

F Horns 1,2

1,2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

Xylophone

Percussion 2

3

12 13 14 15 16 **17** 18 19 20 21 22

Picc. *mf* *mf* *mf*

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

E♭ Cl. *mp* *mp* *mf*

1. *mp* *mp* *mf*

B♭ Cl. 2. *mp* *mp* *mf*

3. *mf* *mp* *mf*

B♭ Bass Cl. *mf* *mp* *mf*

Bssn. *mf* *mp* *mf*

E♭ A. Sax. 1.2 *mf* *mp* *mf*

B♭ Ten. Sax. *mf* *mp* *mf*

E♭ Bar. Sax. *mf* *mp* *mf*

1. *mf* *mp* *mf*

2.3. *mf* *mp* *mf*

F Hns. 1.2 *mf* *mp* *mf*

1.2. *mf* *mp* *mf*

Trbs. *mf* *mp* *mf*

3. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

D. Bass *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

Glock. *mf* *mp* *mf*

Perc. 2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

Whistle *mf* *mp* *mf*

23 24 **25** 26 27 28 29 30 31 32 **33**

Picc. *mp* *mp* *mp*

Fl. *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

E♭ Cl. *mp* *mp* *mp*

1. *mp* *mp* *mp*

B♭ Cl. 2. *mp* *mp* *mp*

3. *mp* *mp* *mp*

B♭ Bass Cl. *mp* *mp* *mp*

Bssn. *mp* *mp* *mp*

E♭ A. Sax. 1.2 *mp* *mp* *mp*

B♭ Ten. Sax. *mp* *mp* *mp*

E♭ Bar. Sax. *mp* *mp* *mp*

1. *mp* *mp* *mp*

2.3. *mp* *mp* *mp*

F Hns. 1.2 *mp* *mp* *mp*

1.2. *mp* *mp* *mp*

Trbs. *mp* *mp* *mp*

3. *mp* *mp* *mp*

Euph. *mp* *mp* *mp*

Tuba *mp* *mp* *mp*

D. Bass *mp* *mp* *mp*

Timp. *mp* *mp* *mp*

Perc. 2. *mp* *mp* *mp*

3. *mp* *mp* *mp*

34 35 36 37 38 39 40 **41** 42 43

Picc. *mp* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf* *mf*

1. *mf* *mf*

B♭ Cl. 2. *mf* *mf*

3. *mf* *mf*

B♭ Bass. Cl. *f* *mp* *mf*

Bssn. *f* *mp* *mf*

E♭ A. Sax. 1.2 *f* *mp* *mf*

B♭ Ten. Sax. *f* *mp* *mf*

E♭ Bar. Sax. *f* *mp* *mf*

1. *f* *mp* *mf*

2.3. *f* *mp* *mf*

F Hns. 1.2 *f* *mp* *mf*

1.2. *f* *mp* *mf*

Trbs. *f* *mp* *mf*

3. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

D. Bass. *f* *mp* *mf*

Timp. *f* *mp* *mf*

1. *f* *mp* *mf*

Perc. 2. *f* *mp* *mf*

3. *f* *mp* *mf*

44 45 46 47 48 **49** 50 51 52 53

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf* *mf*

1. *mf* *mf*

B♭ Cl. 2. *mf* *mf*

3. *mf* *mf*

B♭ Bass. Cl. *mf* *mf*

Bssn. *mf* *mf*

E♭ A. Sax. 1.2 *mf* *mf*

B♭ Ten. Sax. *mf* *mf*

E♭ Bar. Sax. *mf* *mf*

1. *mf* *mf*

2.3. *mf* *mf*

F Hns. 1.2 *mf* *mf*

1.2. *mf* *mf*

Trbs. *mf* *mf*

3. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

D. Bass. *mf* *mf*

Timp. *mf* *mf*

1. *mf* *mf*

Perc. 2. *mf* *mf*

3. *mf* *mf*

54 55 56 **57** 58 59 60 61 62 63

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

E♭ Cl. *cresc.* *f*

1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

3 *cresc.* *f*

B♭ Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ A. Sax. 1,2 *cresc.* *f* *a2*

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpts. *cresc.* *f* *a2*

2,3 *cresc.* *f* *a2*

F Hns. 1,2 *cresc.* *f* *a2*

1,2 *cresc.* *f*

Trbs. *cresc.* *f*

3 *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *cresc.* *f*

D. Bass *arco* *cresc.* *f*

Timp. *mp* *f* *gliss.*

1 *f* *gliss.*

Perc. 2 *cresc.* *f*

3 *cresc.* *f*




64 **65** 66 67 68 69 70 71 72

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *f* *a2*

2,3 *f* *a2*

F Hns. 1,2 *f* *a2*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

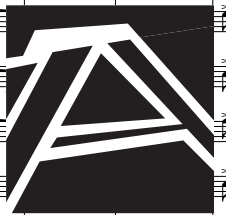
D. Bass *f*

Timp. *f* *gliss.*

1 *f* *gliss.*

Perc. 2 *f*

3 *f*




73 Ani Purim

77 78 79 80 81 82 83

Picc.

Fl.

Ob.

E. Cl.

1

2

B. Cl. 2

3

B. Bass. Cl.

Bsn.

E. A. Sax. 1,2

B. Ten. Sax.

E. Bar. Sax.

1

2,3

B. Tpts.

F. Hns. 1,2

1,2

Trbs.

3

Euph.

Tuba

D. Bass

to F & C

Timp.

Glock.

1

f

Perc. 2

3

Tri.

p

Solo

mp

p

p

p (Hn. 1)

p (Hn. 2)

a2

a2

p

p

84 85 86 87 88 89 90 91 92 93 94

Picc. *Solo*
mp

Fl.

Ob.

E♭ Cl.

1 *all*
mf

B♭ Cl. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1, 2 *a2*
mf

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *muted*
mf

2, 3

F Hns. 1, 2

1, 2

Trbs.

3

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1

Perc. 2

3

95 96 **97** 98 99 100 101 102 103 104

Picc. *f* *all* *f*

Fl. *f*

Ob. *f*

E♭ Cl. *cresc.*

1 *f*

B♭ Cl. 2 *cresc.*

3 *cresc.*

B♭ Bass Cl. *cresc.*

Bssn. *cresc.*

E♭ A. Sax. 1,2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

1 *cresc.*

B♭ Tpts. *cresc.*

2,3 *mf* *cresc.*

F Hns. 1,2 *mf* *cresc.*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.* *to D & A* *f*

Timp. *f*

1 *f*

Perc. 2 *p* *cresc.* *f*

3 *f*

B.D. *f*

105 Yom Tov Lanu 107 108 109 110

Maestoso ♩ = 72

Picc.

Fl. *p*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *p*

3 *p*

B♭ Bass Cl. *f*

Bssn. *f* (Hns.) *p*

E♭ A. Sax. 1,2 *mf* *a2* (Hns.) *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax.

1 *f*

B♭ Tpts. *f* *a2*

2,3 *f* *a2*

F Hns. 1,2 *f* *a2* *p*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *p* Tri.

111 112 **113** 114 115 116 *rall.*

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

1 *f* *p*

B♭ Cl. 2 *f* *p*

3 *f* *p*

B♭ Bass Cl. *f* *p*

Bsn. *f* *p*

E♭ A. Sax. 1,2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

1 *f* *p*

B♭ Tpts. *f* *p*

2,3 *f* *p*

F Hns. 1,2 *f* *p*

1,2 *f* *p*

Trbs. *f* *p*

3 *f* *p* (T. Sax.)

Euph. *f* *p*

Tuba *f* *p*

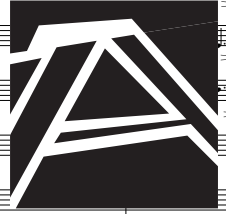
D. Bass *f* *p*

Timp. *p* *f* *p*

1 *p* *f* *p*

Perc. 2 *p* *f* *p*

3 *p* *f* *p*

117 Tempo 1 ♩ = 160 120 121 122 123 124 125 126 127

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

1 *f* *p*

B♭ Cl. 2 *f* *p*

3 *f* *p*

B♭ Bass Cl. *f* *p*

Bsn. *f* *p*

E♭ A. Sax. 1,2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

1 *f* *p*

B♭ Tpts. *f* *p*

2,3 *f* *p*

F Hns. 1,2 *f* *p*

1,2 *f* *p*

Trbs. *f* *p*

3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

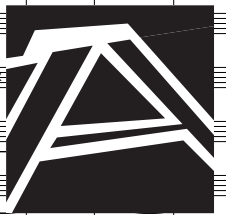
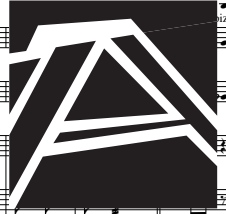
D. Bass *f* *p*

Timp. *f* *p*

1 *f* *p*

Perc. 2 *f* *p*

3 *f* *p*

128 **129** 130 131 132 133 134 135 136 **137** 138

Picc. *mf*

Fl. *mp* *mf* *mp*

Ob. *mf*

E♭ Cl. *mf* *mp*

1. *mf* *mp*

B♭ Cl. 2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

B♭ Bass Cl. *mp* *mf* *mp*

Bssn. *mp* *mf* *mp*

E♭ A. Sax. 1.2 *mp* *mf* *mp* *a2*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp* *mf* *mp*

1. *mf*

B♭ Tpts. 2.3 *mf*

F Hns. 1.2 *mp*

1.2 *mp* *mf* *mp*

Trbs. 3. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

D. Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

1. *mf*

Perc. 2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

Whistle *f* *#*

139 140 141 142 143 144 **145** 146 147 148 149

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp*

E♭ Cl. *mp*

1. *mp*

B♭ Cl. 2. *tr* *mp* *tr* *mp*

3. *tr* *mp*

B♭ Bass Cl. *mf* *f* *mp* *f* *mp*

Bssn. *mf* *f* *mp* *f* *mp*

E♭ A. Sax. 1.2 *mf* *a2* *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mf* *f* *f*

1. *mf* *f* *f*

B♭ Tpts. 2.3 *mf* *f* *sub.* *f* *sub.* *f*

F Hns. 1.2 *mp*

1.2 *mf* *f* *mp* *f* *mp*

Trbs. 3. *mf* *f* *mp* *f* *mp*

Euph. *mp* *f* *f*

Tuba *mf* *mp* *mp*

D. Bass *mf* *mp* *mp*

Timp. *mf* *mp* *mp*

1. *mf* *mp*

Perc. 2. *mf* *f* *mp* *f* *mp*

3. *mf* *f* *mp* *f* *mp*

150 151 152 **153** 154 155 156 157 158 159 160

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1. *mp*

B♭ Cl. 2. *mp*

3. *mp*

B♭ Bass. Cl. *f mp*

Bssn. *f mp*

E♭ A. Sax. 1.2 *a2*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *f*

1. *mp*

B♭ Tpts. *mf*

2.3. *mf*

F Hns. 1.2 *f*

1.2. *f*

Trbs. *f mp*

3. *f mp*

Euph. *mp*

Tuba *f*

D. Bass. *f mp*

Timp. *mf*

1. *mf*

Perc. 2. *f*

3. *f*

161 162 163 164 165 166 167 168 **169** 170 171

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cl. 2. *mf*

3. *mf*

B♭ Bass. Cl. *mf*

Bssn. *mf*

E♭ A. Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1. *mp*

B♭ Tpts. *mp*

2.3. *mp*

F Hns. 1.2 *mf*

1.2. *mf*

Trbs. *mf*

3. *mf*

Euph. *mp*

Tuba *arco*

D. Bass. *arco*

Timp. *mf*

1. *mf*

Perc. 2. *mf*

3. *mf*

172 173 174 175 176 **177** 178 179 180 181 182

Picc. *cresc.*

Fl. *cresc.*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp* *cresc.* *f*

B♭ Tpts. *cresc.* *f* *a2*

2,3 *cresc.* *f* *a2*

F Hns. 1,2 *cresc.* *f* *a2*

1,2 *cresc.* *f*

Trbs. *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *arco* *cresc.* *f*

D. Bass *cresc.* *f*

Timp. *mp* *f* *gliss.*

1 *f*

Perc. 2 *cresc.* *f*

3 *cresc.* *f*

183 184 **185** 186 187 188 189 190 191 192 **193**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ A. Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *f* *a2*

2,3 *f* *a2*

F Hns. 1,2 *f* *a2*

1,2 *f*

Trbs. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff* *gliss.*

1 *ff*

Perc. 2 *ff*

3 *ff*

194 195 196 197 198 199 200 201 202 203 204

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

B♭ Bass Cl. *ff*

Bssn. *ff*

E♭ A. Sax. 1,2 *ff* a2

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2,3 *ff* a2

F Hns. 1,2 *ff* a2

Trbs. 1,2,3 *ff* a2

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *cresc.* *ff*

Perc. 1,2,3 *cresc.* *ff* Cl. Cyms.

