

PEACOCK VARIATIONS

Z. KODALY
arr.: Jan COBER

Full score Harmonie

Moderato $\text{♩} = 36$

5

10

15

Full score Harmonie for Peacock Variations, measures 5-15. The score is in common time (C) and features a variety of instruments including woodwinds, brass, and percussion. The tempo is Moderato with a quarter note equal to 36 beats per minute. The key signature is one sharp (F#).

Measures 5-15 show the following instrument activity:

- Woodwinds:** Bass Clarinet in B \flat , Bassoon 1, Bassoon 2, Alto Saxophone 1, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bass Saxophone, and English Horn. The Bass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, and Bass Saxophone play a melodic line starting in measure 5. The English Horn plays a melodic line starting in measure 10.
- Brass:** Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 in B \flat , Trumpet 2 & 3 in B \flat , Flugelhorn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The Horns, Trumpets, Flugelhorn, Trombone, Bass Trombone, Euphonium, and Tuba play a rhythmic accompaniment of quarter notes.
- Percussion:** Timpani, Triangle, Cymbals, and Bells. The Timpani play a rhythmic accompaniment of quarter notes. The Triangle, Cymbals, and Bells are silent.
- Other:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1+2 in E \flat , Solo A Clarinet 1+2 in B \flat , Clarinet 1A in B \flat , Clarinet 1B in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , and Harp. These instruments are silent.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *solo*, *Solo*, *a def. Bsn.*, and *pizz.* (pizzicato).