

BEYOND THE HORIZON

By Rossano Galante

Beyond the Horizon is a dynamic composition encompassing majestic brass fanfares and sweeping melodic lines. The piece is comprised of two themes that musically paint a picture of the Earth's breathtakingly beautiful horizon.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Triangle/Bells/Vibraphone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal, Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.



Beyond the Horizon

FULL SCORE
Duration - 4:55

Heroic & Romantic ♩ = 88

Rossano Galante

Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Triangle/Bells/
Vibraphone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

Full score musical notation for the band. The score is written for 4 staves per section, with parts for Piccolo, Flutes, Oboes, Bassoons, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Triangle/Bells/Vibraphone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Timpani. The tempo is marked Heroic & Romantic ♩ = 88. The key signature is one flat (B♭). The score includes various dynamics (f, fp, mf, ppp) and articulations (accents, slurs, trills). A large red watermark 'Purchase Requires' is overlaid diagonally across the score.

Tune: F, A♭, D♭, E♭

1

2

3

D♭ to C

4

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Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f*

Bsns. 1 2 *f* *a2*

Cls. 1 *mf* *f*
2 3 *mp* *f*

B. Cl. *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*
2 3 *mp* *f*

Hns. 1 2 *mf* *f*

Trbs. 1 *mp* *f*
2 3 *mp* *f*

Euph. *mp* *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9 *mf* *f* 10 11 12 13

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16 Delicate

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

14 15 F to G 16 17 18

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *a2* *mf*

Cls. 1 2 3 *mp*

B. Cl. *mf* *mp* *mf* *f*

A. Saxes 1 2 *mf* (Hn.) *f*

T. Sax. *mp*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *f* *a2* *f*

Trbs. 1 2 3 *f* *f* *f*

Euph. *f*

Tuba *f*

Bells (hard rubber mallet)

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mp*

25 26 27 28 29

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41 42 43 G to F 44 45

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

54 A Tempo ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

54 55 56 57 58

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

sfp

sfp

mf

sfp

sfp

a2

a2

sfp

mf

mp

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

62 Big & Beautiful

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62 63 64 65 66

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Vibes (motor off, soft cord mallet)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

F to G

73

74

75

76

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78 A Bit Faster ♩ = 96

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 77, 78, and 79. The tempo is marked "A Bit Faster" with a quarter note equal to 96 beats per minute. The key signature changes from E-flat major to E-flat minor at measure 78, and then to A-flat major at measure 79. The score includes various dynamics (p, mf, f, sub. p) and articulations (accents, slurs, triplets). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

77 78 79
 E♭ to E♭, C to B♭, A♭ to A♭

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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80

81

82

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Picc.

Fls. 1 2 *mf* *f*

Obs. 1 2 *f* *unison*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

88 Majestic ♩ = 88

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f* *mf*

This page of the musical score for 'Majestic' (♩ = 88) features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) and brass (Trumpets, Horns, Trombones, Euphonium, and Tuba) sections are all playing active parts, many with dynamic markings of *f* (forte). The percussion section includes Mallet Percussion (Bells), Percussion 1 (snare drum), Percussion 2 (cymbals), and Timpani. The score is marked with a large red 'Preview' watermark and a diagonal 'Legal Use Requires Purchase' watermark.

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf* *a2*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *a2*

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *f*

Timp.

Smooth & Lush

96

Picc. *f* (F#) *a2* 3

Fls. 1 2 *f* (F#) (B $\flat$) *a2* 3

Obs. 1 2 *f* (F#) (B $\flat$) *a2* 3 *sfp* (A $\sharp$) (D $\sharp$) *a2*

Bsns. 1 2 *f* *a2* *sfp* (E $\sharp$) *a2*

Cls. 1 *f* (C#) (G#) (C#) *a2* 3 *sfp* (B $\sharp$) (E $\sharp$) *sfp* (B $\sharp$)

B. Cl. *f* *sfp*

A. Saxes 1 2 *f* (G#) *a2* 3 *sfp*

T. Sax. *f*

Bar. Sax. *f* *sfp*

Tpts. 1 2 3 *f* *a2* *sfp*

Hns. 1 2 *f* *a2* *sfp*

Trbs. 1 2 3 *f* *a2* *sfp*

Euph. *f* *sfp*

Tuba *f* *sfp*

Tri. *f*

Mlt. Perc. *p*

Perc. 1 *mf* *f*

Perc. 2 *f* *p*

Timp. *f* *sfp*

93 94 95 96

Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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[illegible]

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