

SEE ROCK CITY

By Brant Karrick

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion 1
(Xylophone/Bells)
3 — Mallet Percussion 2
(Vibraphone/Marimba/
Chimes)
1 — Percussion 1
(Drum Set: Snare Drum/Bass
Drum/Ride Cymbal/Hi-Hat/
Crash Cymbal/Cowbell/3
Toms)
5 — Percussion 2
(Cabasa/Metal Shaker/
Concert Toms/Claves,
Woodblock/Tam-tam/Slap
Stick/Sleigh Bells/Crash
Cymbals/Cowbell/Claves)
4 — Percussion 3
(Triangle/Congas/Samba
Whistle/Mark Tree/Cowbell)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



See Rock City is a fun, rock jam session for concert band! Fusing elements of rock, jazz, and funk styles, all sections of the band equally contribute familiar riffs, grooves, and melodies weaved throughout the three-part form—fast-funk-fun! Partly inspired by driving through the southeastern part of the United States, particularly Tennessee, it is hard to miss the words painted on barns, birdhouses, and billboards—*See Rock City!* The attraction atop Lookout Mountain near Chattanooga displays the region’s quirky sense of humor as well as its breathtaking beauty. Whether looking at seven states, standing under a waterfall, or walking through a cavern full of glowing gnomes, *Rock City*—like this namesake piece—is just pure, simple, fun.

Beginning with percussion and handclaps, the first thematic elements are introduced by the low brass. Like a rock and roll band having a jam session, each of the instruments in turn join in, trading licks and expanding the melodic and rhythmic ideas. The middle section is a funk groove with tubas laying down a bass line and features improvised-sounding saxophone and trumpet solos. An extended percussion feature closes out the section. The ending theme is a joyful yet simple melody introduced by solo flute and quickly followed by the full ensemble. The raucous and wild coda remixes previous ideas and puts an exuberant exclamation point to the ending, further contributing to *See Rock City*’s atmosphere of whimsy and joy!

The composer was assisted with the creation of percussion parts by his former Northern Kentucky University student, Scotty McEvoy.

Performance Options

Feel free to experiment! An alternate ending could simply have all instruments play the last note on beat one, instead of three, and omit the two-beat drum fill. The alto sax and trumpet duet should be played as is; however, the funk section can be opened up for additional solos if players are skillful improvisers. Measures 123–126 could be repeated for solos over Cm7-F7 chord changes. Or, the entire 15 measures, mm. 123–137, can be repeated by playing through m. 138, have the basses play the three eighth notes from 118, and lead back into m. 123 for additional solos.

Chord changes from 123–138 (concert pitch):

Cmin7	F7	Cmin7	F7	Cmin7	F7	Cmin7	F7
AbMaj7	G7(-9)	Cmin7	Bbmin7 Eb7	AbMaj7	D7(+9)	G7	G7

17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

non staccato
1. *mf*
2. *mf*

non staccato
mf
a2 *non staccato*
mf
non staccato
mf
non staccato
mf

(Bsn. 1)
mf

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Vibraphone
(motor on) (med. hard yarn mllts.)
mf

10 11 12 13 14 15 16 17 18

21

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

21 non staccato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

21

24

25

36715S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Xylophone (hard mallets)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash

Ride

S.D.

B.D.

Metal Shaker

Tam-tam

Congas

Toms

Use pedal (ad lib)

slap

non staccato

ff

p

mf

f

mp

36715S

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

47

mf

f

a²

Play

ff

(gliss.)

Cow Bell

mp

43 44 45 46 47 48 49

[illegible]

Picc. Fls. 1 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Timp.

36715S 58 59 60 61 62 63 64

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Snare Drum (S.D.), Crash, Bells (B.D.), and Tom-toms (Timp.). The score is marked with dynamics such as *f*, *ff*, and *a2*, and includes a rehearsal mark 63. A large red watermark "Legal Use Required" is overlaid on the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash (yam mallets)

Cr. Cym.

70

Picc. *mp* *mf* *p*
a2

Fls. 1 *mf* *p*
 2

Obs. 1 *mf*
 2

Bsns. 1 *mf* *p*
 2

Cls. 1 *mp* *mf* *p*
 2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 *mf* *p*
 2

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1 *mf* St. Mute
 2 3

Hns. 1 *mf*
 2 3 4 *mf*

Trbs. 1 *mf* (Hns. 1, 3)
 2 3 *mf* (Hn. 2)

Euph. *mf* (Hn. 4)

Tuba *mf*

Mlt. Perc. 1 *mf* Bells

Mlt. Perc. 2 *mf* *p*

Perc. 1 *p* *mf*

Perc. 2

Perc. 3

Timp.

73 74 75 76 77 78 79

80

Picc. *mf* *p*

Fls. 1 2 *mf* *p*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *mf* *p*

Cls. 1 2 3 *mf* *p*

B. Cl. *mf*

A. Saxs. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

80

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *p*

Trbs. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2

Perc. 3 Tri. *mf*

Timp.

80 81 82 83 84 85 86 87

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101

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

101

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

96 97 98 99 100 101 102 103 104

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105 106 107 108 109 110 111

118 Funk ♩ = 88

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

118 Funk ♩ = 88

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Heavy!

Ride H.H. (o=open, x=closed)

Cowbell

118 119 120 121

123

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Trbs. 1/2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

122 123 124 125

Picc.

Fls. 1 2 *mp*

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *scoop*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *div.* *ff*

Hns. 1 2 3 4

Trbs. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Vibes* *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

126 127 128 129

131

Picc.

Fls. 1 2 *a2* *f*

Obs. 1 2

Bsns. 1 2 *mf*

Cls. 1 2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Duet w/ A. Sx. 131

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Vibes (w/ Tpt. & A. Sx.)

Mlt. Perc. 2 *mf* *f* near the dome

Perc. 1

Perc. 2

Perc. 3 Tri. *f*

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

36715S

254

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139

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(ad lib. latin perc. shaker, agogo bells, vibraslap, etc)

(ad lib. latin perc. shaker, agogo bells, vibraslap, etc)

Crash S.D. Toms S.D. Toms S.D.

Ride H.H.

Toms

Samba Whistle

(ad lib. latin perc. shaker, agogo bells, vibraslap, etc) Timpani = Cowbell, quarter notes

36715S

138 139 140 141

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Toms

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2/3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

149 Bright ♩ = 144

3
4

ff

f

a2

Huh!

ppp

Xyl.

Metal Shaker

Claves

Mark Tree

mp

ff

p

mf

146 Huh!

147

148

149

150

151

152

157

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo (or Soli)

mf non staccato

One player

p

p

p

p

Vibes (opt. play outer notes)

mf (pedal each measure)

p

153 154 155 156 157 158 159 160 161 162

171

Picc. 5 3 *f* All

Fls. 1 2 *p*

Obs. 1 2 *f* *keep light* *a2*

Bsns. 1 2 *mp* *f* *mf*

Cls. 1 2 3 *p* *a2 f* *f* *keep light*

B. Cl. *mp* *a2* *f* *mf* *keep light*

A. Saxes 1 2 *mp* *f* *mf* *keep light*

T. Sax. *mp* *f* *mf* *keep light*

Bar. Sax. *mp* *f* *mf* *keep light*

171

Tpts. 1 2 3 *mp* *a2* *f*

Hns. 1 2 3 4 *mp* *a2* *f*

Trbs. 1 2 3 *mp* *f* *keep light*

Euph. *mp* *f* *mp* *keep light*

Tuba *mp* *f* *mp* *keep light*

Mlt. Perc. 1 5 3 *mp* *f*

Mlt. Perc. 2 4 *mf* *f* *mp*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 Tri. *mp*

Timp. *mp* *f*

36715S 171 172 173 174 175 176 177

180

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

178 179 180 181 182 183 184 185

36715S

191

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

191

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

One player

mp

p

mf

a2

S. D. cross stick (rim knock)

186 187 188 189 190 191 192 193

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for measures 194-201. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion 1 & 2, and various Percussion instruments (1, 2, 3, Timp.). The score features dynamic markings (mp, mf, All), articulation (accents), and performance instructions (Keep light, B.D., S.D.). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

202 203 204 205 206 207 208

Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 B. Cl.
 A. Saxes
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

221

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

36715S

216 217 218 219 220 221

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1/2)
- Obs. (1/2)
- Bsns. (1/2)
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number 229 is visible at the top right.

36715S

233 234 235 236 237 238

This page of musical notation is for a percussion ensemble. It features multiple staves for various instruments, including S.D. (Snare Drum), Toms, and Mrb. (hard mallets). The notation includes dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid on the page.

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash

ff

ff

239 240 241 242 243

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