



Ode to a Flash Mob

Based on Ode to Joy

By Ludwig van Beethoven (1770–1827)

Arranged by Jerry Brubaker (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone

- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 4 Percussion 1
(Bass Drum, Crash Cymbals, Drumset
or Optional Snare Drum/Ride Cymbal,
Optional Tom-Toms [4])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

As the title indicates, this piece is intended to generate a Flash Mob or in a concert situation on stage. You may even experience power and beauty of Beethoven's familiar "Ode to Joy" in the future as a true flash mob in a local park or a mall.

NOTES TO THE CONDUCTOR

A man or woman walks into a park or a mall and quietly starts playing some familiar tune. Then he/she's joined by other musicians, one at a time and then 5 at a time until all of a sudden there's an entire ensemble playing glorious music! In a concert setting it would be a good piece to use to open the second half or even the opening of the concert.

The piece begins with either a solo trombone or a solo trumpet. Everyone else remains off stage or somewhere out of sight. The conductor enters and other instruments enter the playing area one by one until measure 34 when all players should be in. This takes approximately a minute and 15 seconds. Timings are marked in each part with the approximate time the player has to be ready to play from the first note of the piece.

Players should note carefully the markings regarding playing second time only on the repeat.

Please have fun!

Preview Only
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Based on Ode to Joy

By Ludwig van Beethoven (1770-1827)

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FULL SCORE

Approx. Duration - 2:30

Moderato ♩ = 128

67 sec.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion
(Bass Drum,
Crash Cymbals,
Drumset or Optional
Snare Drum/Ride Cymbal,
Optional Tom-Toms [4])

Solo w/Tbn. Play 2nd time only
15 sec.

(*mf*)

60 sec.

60 sec.

75 sec.

75 sec.

75 sec.

Moderato ♩ = 128

Solo w/Tbn. Play 2nd time only

(*mf*)

22 sec.

10 sec.

Solo

(*mf*)

60 sec.

One Player - Play 2nd time only
7 sec.

(*mf*)

67 sec.

90 sec.

One player - Play both times

(*mf*)

1

2

3

4

5

44914S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

One player - Play both times

mf

Solo

Gradually add players until ms. 34

Gradually add players until ms. 34

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

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All

f

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Gradually add players until ms. 34

f

Gradually add players until ms. 34

f

Gradually add players until ms. 34

f

Gradually add players until ms. 34

f

Gradually add players until ms. 34

f

Gradually add players until ms. 34

f

Bells

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

25

25

f

f

mf

25

22

23

24

25

26

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

27 28 29 30 31

34 *div.*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. *f*

Bass Drum

Crash Cymbals

44914S 32 33 34 35 36

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

div.

37 38 39 40

Fast rock ♩ = 154 43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Fast rock ♩ = 154 43

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Ride Cymbal

Snare Drum

Bass Drum *f*

41 42 43 44 45

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. *mp*

46 47 48 49 50

55

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

51 52 53 54 55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

56

57

58

59

60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

64

64

Crash Cymbals

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

Tom-Toms [4]

ffz

fff