

BRIGHT LIGHTS!

Robert Sheldon

Bright Lights! is a fast-paced, high-energy showcase for concert band. A strong rhythmic pulse drives the tuneful melodies and technical flourishes throughout. Written in a modified rondo form, this joyful offering works well as an opener, closer or encore piece.

The piece was inspired by John Fesler, a tuba player and founding member of the Community Concert Band of Bloomington/Normal, Illinois. John was an electrical engineer, so the high energy of the tempo and the staccato eighth note "sparks" provide a nod to this remarkable man whose irrepressible personality served as a bright light to all who knew him.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium |
| 4 — 2nd B $\flat$ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 1 |
| 2 — B $\flat$ Tenor Saxophone | (Snare Drum/Woodblock,
Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 5 — Percussion 2 |
| 3 — 1st B $\flat$ Trumpet | (Suspended Cymbal/Triangle,
Crash Cymbals/Tambourine/
Triangle/Cabasa) |
| 3 — 2nd B $\flat$ Trumpet | 1 — Timpani |
| 3 — 3rd B $\flat$ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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Fls./Picc. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn.

Cls. 1 *f* *ff*
2/3 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *ff* *a2*

T. Sax. *ff*

Bar. Sax.

Tpts. 1 *ff*
2/3 *ff* *a2*

Hns. 1/2 *ff*

Tbns. 1 *ff* *a2*
2/3 *ff* *a2*

Euph. *ff*

Tuba

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2

Timp.

5 6 7 8

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

2 10 11 12

15

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mp

a2

Fls./Picc. 1 2 *p* *mf* -Picc.

Ob. *p*

Bsn. *p*

Cl. 1 *p* *mf*

2 3 *p*

B. Cl. *p*

A. Sax. 1 2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *p*

Tbns. 1 *p* *a2*

2 3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *Tri.* *p*

Timp. *p*

44193S

31

Fls./Picc. 1 2 *mf* -Picc.

Ob. *mf*

Bsn. *mf*

Clars. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells (hard rubber mallets) *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

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30 31 32 33

Fls./Picc. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *Sus. Cym. (w/stick)*

Timp. *f*

44193S 34 35 36 37 *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

1

Cls.

2

3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

1

Tpts.

2

3

Hns.

1

2

Tbns.

2

3

Euph.

Tuba

Bells

Perc. 1

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 51 52 53 54

Fls./Picc. 1/2

Ob.

Bsn.

Clars.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

57

f

f

mf

f

mf

mf

mf

f

f

mf

mf

mf

p

mp

f

mf

55 56 57 58 59

44193S

65

Fls./Picc. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mp* *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *mp* Tri. *mf*

Timp.

65 66 67 68 69

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timpani

73

74

Fls./Picc. 1 2 ^{+Picc.}

Ob.

Bsn. *mp* *fp* *f* *fp*

Clars. 1 *mp* *fp* *f* *fp*

2 3 *mp* *fp* *f* *fp*

B. Cl. *mp* *fp* *f* *fp*

A. Saxes. 1 2 *mp* *fp* *f* *fp*

T. Sax. *mp* *fp* *f* *fp*

Bar. Sax. *mp* *fp* *f* *fp*

Tpts. 1 *f* *f* *f*

2 3 *f* *f* *f*

Hns. 1 2 *mp* *fp* *f* *fp*

Tbns. 1 *fp* *f* *fp*

2 3 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Bells

Perc. 1 *mp* *fp* *f* *fp*

Perc. 2 *w/mallets* *mp* *f* *mp* *ff*

Timp. *fp* *f* *f* *fp*

44193S

75 76 77 78 79

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *f* *mp*

Cls. 1 2 3 *mf*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

81

Tpts. 1 2 3

Hns. 1 2 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells

Perc. 1 *f* *p*

Perc. 2 *mp* *mp* Tamb.

Timp. *f* *mp*

44193S *f* 80 *mp* 81 G to F 82 83

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

84 85 86 87

44193S

89

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

p

ff

mf

a2

Tri.

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97

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

97

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp* *mf* *a2*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 Woodblock *mp* *mf*

Cabasa *mf* *f*

Perc. 2 *f*

Timp. *mf*

44193S

97 98 99 100 101 102 103

105

Fls./Picc. 1 2 *f* *ff* *a2*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

105

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *ff*

104 105 106 107 108 109 110

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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4/4

va

a2

f

a2

f

a2

f

mp

ff

w/mallets

115 +Picc.

Fls./Picc. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

115

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. 1 *mf*

Perc. 2 *Tamb. mf*

Timp.

p

115 116 117

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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w/stick

135

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

130 131 132 133 134 135 136

44193S

Fls./Picc. 1 2 *-Picc.* *f* *+Picc.* *a2* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2 *f*

Timp. *ff*

44193S

137 138 139 140 141

143

Fls./Picc. 1 2 *mf* *-Picc.*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

143

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 *mp* *mf* *w/mallets*

Timp. *mf*

44193S 142 143 G to F 144 145

44193S

150

151

152

153

Fls./Picc. 1 2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *ff*

Clas. 1 2 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Saxes. 1 2 *f* *ff* *f*

T. Sax. *ff* *fp*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *fp* *fp*

Hns. 1 2 *ff* *fp* *fp*

Tbns. 1 2 3 *ff* *fp* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Bells (brass mallets) *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2

Timp.

44193S

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44193S

162 163 164 165

w/mallets

damp on beat 3

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