

THE BIG BANG

Bert APPERMONT

- Compositie geschreven in opdracht van Sint Jozefus Onze Lieve Vrouw Olen (B) ter gelegenheid van hun 100-jarig bestaan "Het Struik van Cera, de Vlaamse Overheid en de Cultuuraard van de gemeente Olen -
- Commissioned by Sint Jozefus Onze Lieve Vrouw Olen, (B) for their 100th anniversary "with the support of Cera, the Flemish Government and the Cultural Council of Olen (B)"

Allegro Furioso ♩ = 116



Flute 1, 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet (optional)
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone 1, 2
C Basses 1, 2
Cello (optional)
String Bass
Harp (optional)
Timpani
Mallet 1
Percussion 1
Mallet 2
Percussion 2
Mallet 3
Percussion 3
Percussion 4





Piccolo
Flute 1, 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet (opt.)
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone 1, 2
C Basses 1, 2
Cello (opt.)
String Bass
Harp
Timpani
Mallet 1
Perc. 1
Mallet 2
Perc. 2
Mallet 3
Perc. 3
Perc. 4

A Adagio 2 = 10

B

23

Pic.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. B. Cl. (opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



THE IROBANG - 5

24

crescendo

Pic.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. B. Cl. (opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



THE IROBANG - 6

D **E**

Pic.
Fl. 1, 2
Ob. 1
Ob. 2
Fag. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-B-Cl.
B-Cl. (opt.)
E.A. Sax. 1
E.A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt. 1
B-Corn. 1
B-Tpt. 2
B-Corn. 2
B-Tpt. 3
B-Corn. 3
F. Horn 1, 2, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Midi. 1
Perc. 1
Midi. 2
Perc. 2
Midi. 3
Perc. 3
Perc. 4

beriato music

Pic.
Fl. 1, 2
Ob. 1
Ob. 2
Fag. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
B-B-Cl.
B-Cl. (opt.)
E.A. Sax. 1
E.A. Sax. 2
B-T. Sax.
E-B. Sax.
B-Tpt. 1
B-Corn. 1
B-Tpt. 2
B-Corn. 2
B-Tpt. 3
B-Corn. 3
F. Horn 1, 2, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Midi. 1
Perc. 1
Midi. 2
Perc. 2
Midi. 3
Perc. 3
Perc. 4

beriato music

F Allegro Agitato ♩ = 116



Pic.

Fl. C.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. B. Cl.

B. B. Cl. (opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

Adagio ♩ = 60



Pic.

Fl. C.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. B. Cl.

B. B. Cl. (opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

G Allegro Agitato $\text{♩} = 116$ Adagio $\text{♩} = 60$

beriato music

H

beriato music

Clackenspiel - molto molto
Xylo - ed molto
Marimba - molto molto

87

1 $\text{♩} = 120$ *accelerando e cresc. poco à poco*



Pic.

Fl. L.2

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

one player

pp

ppp

Vibra. mf

Xylo. mf

S.C.

pp

mf

beriato music

88



Pic.

Fl. L.2

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

pp

ppp

mf

beriato music

94 **1** Allegro con bravura $\text{♩} = 134$

beriato music

THE BBO HANG - 15

98

beriato music

THE BBO HANG - 16

100

17

100

18

114

Pic.

Fl. 1,2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bass 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

120

Pic.

Fl. 1,2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bass 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

138 *crescendo*

Pic.
Fl. 1, 2
Ob. 1
Ob. 2
Fagl. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
Bb-Bb-Cl.
B-Ch.Cl. (opt.)
E-A-Sax. 1
E-A-Sax. 2
B-T.Sax.
E-B.Sax.
B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3
F Horn 1, 3
F Horn 2, 4
C.Tba. 1
C.Tba. 2
C.B.Tbn.
C.Bar. 1, 2
C.Bass. 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1
Perc. 1
Mtl. 2
Perc. 2
Mtl. 3
Perc. 3
Perc. 4

beriato music

143 *crescendo*

Pic.
Fl. 1, 2
Ob. 1
Ob. 2
Fagl. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
Bb-Bb-Cl.
B-Ch.Cl. (opt.)
E-A-Sax. 1
E-A-Sax. 2
B-T.Sax.
E-B.Sax.
B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3
F Horn 1, 3
F Horn 2, 4
C.Tba. 1
C.Tba. 2
C.B.Tbn.
C.Bar. 1, 2
C.Bass. 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1
Perc. 1
Mtl. 2
Perc. 2
Mtl. 3
Perc. 3
Perc. 4

beriato music

177

177

beriato music

*sol: qua, molo appianato
(change to Eb horn/ or C-trumpet ad lib)*

one player str. mta

one player str. mta

THE BIG HANG - 29

177

177

beriato music

THE BIG HANG - 30

187

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Engl. Horn

Bsn. 1
Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Celli (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



187

P

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Engl. Horn

Bsn. 1
Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Celli (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



193

molto cresc.

beriato music

Picc.

Fl. L. 2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Op.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

Low Tr.

S.D.

beriato music

197

beriato music

Picc.

Fl. L. 2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Op.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

XStb. Acc. mallet

DI C B 1 / E D F G A

beriato music

207

Picc.

Fl. Lt.

Ob. 1

Ob. 2
Fagel Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music



beriato
music

207

Picc.

Fl. Lt.

Ob. 1

Ob. 2
Fagel Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music



beriato
music

Musical score for page 37, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, E, A), Bass Clarinet, Saxophones (E, A, Bb, Bb), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Baritone, Basses, Cello/Double Bass, String Bass, Harp, and Percussion (4 parts).

Musical score for page 38, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, E, A), Bass Clarinet, Saxophones (E, A, Bb, Bb), Trumpets (Bb, Bb, Bb), Trombones (Bb, Bb, Bb), Baritone, Basses, Cello/Double Bass, String Bass, Harp, and Percussion (4 parts). Specific performance instructions include 'solo: meditativo e ben tenuto', 'one player: straight mute', and 'one player: cup mute'.

Phc.

Fl. L2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

change to E.C. (optional)

beriato music

pp

Phc.

Fl. L2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

Amoroso

beriato music

pp

246

246

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Fagl. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl. (opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Ctr. 1

B. Tpt. 2

B. Ctr. 2

B. Tpt. 3

B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1 Perc. 1

Mult. 2 Perc. 2

Mult. 3 Perc. 3

Perc. 4

beriato music

246

THE BIG HANG - 41

253

253

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Fagl. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl. (opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Ctr. 1

B. Tpt. 2

B. Ctr. 2

B. Tpt. 3

B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1 Perc. 1

Mult. 2 Perc. 2

Mult. 3 Perc. 3

Perc. 4

beriato music

253

THE BIG HANG - 42

257 crescendo



beriato music

Fl. 1, 2
Ob. 1
Ob. 2
Fag. Horn
Hrn. 1
Hrn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Ba. Cl.
B. Ch. Cl. (opt.)
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Cont. 1
B. Tpt. 2
B. Cont. 2
B. Tpt. 3
B. Cont. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
C. B. Tba.
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1 Perc. 1
Mtl. 2 Perc. 2
Mtl. 3 Perc. 3
Perc. 4

Fl. 1, 2
Ob. 1
Ob. 2
Fag. Horn
Hrn. 1
Hrn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Ba. Cl.
B. Ch. Cl. (opt.)
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Cont. 1
B. Tpt. 2
B. Cont. 2
B. Tpt. 3
B. Cont. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
C. B. Tba.
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1 Perc. 1
Mtl. 2 Perc. 2
Mtl. 3 Perc. 3
Perc. 4

265 V



beriato music

Fl. 1, 2
Ob. 1
Ob. 2
Fag. Horn
Hrn. 1
Hrn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Ba. Cl.
B. Ch. Cl. (opt.)
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Cont. 1
B. Tpt. 2
B. Cont. 2
B. Tpt. 3
B. Cont. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
C. B. Tba.
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1 Perc. 1
Mtl. 2 Perc. 2
Mtl. 3 Perc. 3
Perc. 4

Fl. 1, 2
Ob. 1
Ob. 2
Fag. Horn
Hrn. 1
Hrn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Ba. Cl.
B. Ch. Cl. (opt.)
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Cont. 1
B. Tpt. 2
B. Cont. 2
B. Tpt. 3
B. Cont. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
C. B. Tba.
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1 Perc. 1
Mtl. 2 Perc. 2
Mtl. 3 Perc. 3
Perc. 4

269 crescendo

beriato music

277 Allegro Affettuoso $\text{♩} = 10$

beriato music

275

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Fagl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Collo. (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

279

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Fagl. Horn

Hrn. 1

Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Collo. (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

283

Pic.
Fl. L.2
Ob. 1
Ob. 2
Fagl. Horn
Hrn. 1
Hrn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. Ch. Cl. (opt.)
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Ctn. 1
B. Tpt. 2
B. Ctn. 2
B. Tpt. 3
B. Ctn. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
C. B. Tbn.
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1
Perc. 1
Mtl. 2
Perc. 2
Mtl. 3
Perc. 3
Perc. 4

beriato
music

287

X

Pic.
Fl. L.2
Ob. 1
Ob. 2
Fagl. Horn
Hrn. 1
Hrn. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. B. Cl.
B. Ch. Cl. (opt.)
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Ctn. 1
B. Tpt. 2
B. Ctn. 2
B. Tpt. 3
B. Ctn. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
C. B. Tbn.
C. Bar. 1, 2
C. Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1
Perc. 1
Mtl. 2
Perc. 2
Mtl. 3
Perc. 3
Perc. 4

beriato
music

Tam-tam
Castagnets
Toms

292

Picc.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Op.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Collo. (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

296

Picc.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Op.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Collo. (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

300

Picc.

Fl. L.2

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Contr. 1

B. Tpt. 2
B. Contr. 2

B. Tpt. 3
B. Contr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

Y

DCB/EFGA

S.D.



beriato
music

305

Picc.

Fl. L.2

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1

Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Contr. 1

B. Tpt. 2
B. Contr. 2

B. Tpt. 3
B. Contr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music



beriato
music

beriato music

beriato music

crescendo poco a poco

320

Pic.
 Fl. C.2
 Ob. 1
 Ob. 2
 Fagl. Horn
 Bsn. 1
 Bsn. 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. B. Cl.
 B. Ch. Cl. (opt.)
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F. Horn 1, 3
 F. Horn 2, 4
 C. Tbn. 1
 C. Tbn. 2
 C. B. Tbn.
 C. Bar. 1, 2
 C. Bass 1, 2
 Cello (opt.)
 String Bass
 Harp
 Timp.
 Mtl. 1 Perc. 1
 Mtl. 2 Perc. 2
 Mtl. 3 Perc. 3
 Perc. 4

beriato music

Allegro con Brio ♩ = 134

324

Pic.
 Fl. C.2
 Ob. 1
 Ob. 2
 Fagl. Horn
 Bsn. 1
 Bsn. 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. B. Cl.
 B. Ch. Cl. (opt.)
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F. Horn 1, 3
 F. Horn 2, 4
 C. Tbn. 1
 C. Tbn. 2
 C. B. Tbn.
 C. Bar. 1, 2
 C. Bass 1, 2
 Cello (opt.)
 String Bass
 Harp
 Timp.
 Mtl. 1 Perc. 1
 Mtl. 2 Perc. 2
 Mtl. 3 Perc. 3
 Perc. 4

beriato music

220 *crescendo*



beriato music



beriato music

Pic.

Fl. L2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Collo (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

223 **Bb** Grandioso *J = 116*



beriato music



beriato music

Pic.

Fl. L2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1

Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Collo (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

bellissimo

bellissimo

bellissimo

DCBb/EFGA

Tam tam

molto ritenuto

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Engl. Horn

Bsn. 1
Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mall. 1
Perc. 1

Mall. 2
Perc. 2
Tub. bells (or cym)

Mall. 3
Perc. 3

Perc. 4


