

RAGNARÖK

The Final Destiny of the Gods

Bert APPERMONT

Full score for concert band, left page. Includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn (optional), Bassoon, Clarinets (D, Bb, Bb, D Alto, B Bass), Saxophones (D Alto, B Tenor, D Baritone), Trumpets (Bb 1-3), Horns (F 1 & 2), Trombones (C 1-2, Bass), String Bass, Keyboard/Choir, Timpani, Mallet, and Percussion (1-3). The page features the Beriato Music logo and dynamic markings such as *Lento* $\text{♩} = 56$ and *Presto con fuoco* $\text{♩} = 144$.

Full score for concert band, right page. Continues the instrumentation from the left page, including Piccolo, Flutes 1 & 2, Oboe, English Horn (optional), Bassoon, Clarinets (E, Bb, Bb, E Alto, B Bass), Saxophones (E Alto, B Tenor, E Bass), Trumpets (Bb 1-3), Horns (F 1 & 2), Trombones (C 1-2, Bass), String Bass, Synth./Choir, Timpani, Mallet, and Percussion (1-3). The page features the Beriato Music logo and dynamic markings such as *Lento* $\text{♩} = 56$ and *Presto con fuoco* $\text{♩} = 144$.

27

B

Fl. 1, 2
Ob.
Engl. Horn (opt.)
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-A-Cl.
Bb-Ba-Cl.
E-A-Sx. 1
E-A-Sx. 2
Bb-T. Sx.
E-B. Sx.
Bb-Tpt. 1
Bb-Corn. 1
Bb-Tpt. 2
Bb-Corn. 2
Bb-Tpt. 3
Bb-Corn. 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar. 1, 2
C Bass.
String Bass.
Synth. / Choir
Timp.
Malt.
Perc. 1
Perc. 2
Perc. 3

beriato music

RAGNARÖK - 5

28

Fl. 1, 2
Ob.
Engl. Horn (opt.)
Bsn.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
E-A-Cl.
Bb-Ba-Cl.
E-A-Sx. 1
E-A-Sx. 2
Bb-T. Sx.
E-B. Sx.
Bb-Tpt. 1
Bb-Corn. 1
Bb-Tpt. 2
Bb-Corn. 2
Bb-Tpt. 3
Bb-Corn. 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Bar. 1, 2
C Bass.
String Bass.
Synth. / Choir
Timp.
Malt.
Perc. 1
Perc. 2
Perc. 3

beriato music

RAGNARÖK - 6

39

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1 *play ad lib.*

B♭-Cl. 2 *play ad lib.*

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E-A-Sx. 1

E-A-Sx. 2 *Cue in F. See*

B♭-T. Sx. *play*

E-B. Sx.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass. *(Sub)*

Synth. / Choir

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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music

45

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1 *play*

B♭-Cl. 2 *play*

B♭-Cl. 3 *play*

E♭-A-Cl.

B♭-Ba. Cl.

E-A-Sx. 1 *play*

E-A-Sx. 2 *Cue in F. See*

B♭-T. Sx. *play*

E-B. Sx.

B♭ Tpt. 1
B♭ Corn. 1

B♭ Tpt. 2
B♭ Corn. 2

B♭ Tpt. 3
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass. *(Sub)*

Synth. / Choir *p. Ab.*

Temp.

Mall.

Perc. 1 *Wood Block*

Perc. 2

Perc. 3



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music

98

Perc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



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music

104

Perc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



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music



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music

107

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



110

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



140



beriato music

1

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

RAVNAROK - 27

150



beriato music

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

RAVNAROK - 28