

CHORALIA

- to my father -

Adagio $\text{♩} = 72$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Piccolo)
- Oboes 1-2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Basses
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include *Gentile*, *pp*, *ppp*, *al*, *- Picc.*, *sost. e espressivo*, *p*, *arco*, *play*, and *pp*. Cues for other instruments are marked with asterisks, such as **Cue C Trbn. 3*, **Cue F Horns*, **Cue B♭ BassClar.*, and **Cue C Trbn. 2*. A rehearsal mark 'A' is located at the beginning of the score.

7

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

sost. e espressivo

p

play

p

molto espressivo

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

molto espressivo

Lamentoso

sim.

mp

Lamentoso

sim.

Lamentoso

sim.

Lamentoso

sim.

Lamentoso

p

sim.

Lamentoso

p

sim.

Sp. ad lib.

C A Tempo Grandioso

29

Fls. (Picc.) *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Obs. 1-2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Bsn. 1-2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ Cl. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Cl. 1 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Cl. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Cl. 3 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ Alto Cl. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Bass Cl. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ A.Sax. 1 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ A. Sax. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ T.Sax *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

E♭ Bar.Sax. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Trpt.- B♭ Corn. 1 *open* *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Trpt.- B♭ Corn. 2 *open* *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

B♭ Trpt.- B♭ Corn. 3 *open* *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

F Hrn. 1-3 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

F Hrn. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Trbn. 1 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Trbn. 2 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Trbn. 3 *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Bars. *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

C Bass *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Str. Bass *mf* *cresc. poco a poco* *tr.* *poco rit ...* *f*

Timp. *fp* *Glockenspiel* *f*

Mall. *cymbal a2* *poco rit ...* *f*

Perc. 1 *B.D.* *mf* *S.C.* *poco rit ...* *f*

Perc. 2 *mf* *poco rit ...* *f*

Perc. 3 *mf* *poco rit ...* *f*

poco rit ...

34 + Picc.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f

pizz.

Triangle

f

