

# THE ROUND TABLE

Bert Appermont

- Commissioned by Musicband "Odyssey" - Tessenderlo

**Allegro Moderato**

Piccolo *Energico mf*  
 Flutes 1-2  
 Oboes 1-2  
 Bassoon 1-2  
 Eb Clarinet *Energico mf*  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Eb Alto Saxophone 1-2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trompet - Cornet 1 *Straight mute Leggiero mp*  
 Bb Trompet - Cornet 2 *Straight mute Leggiero mp*  
 Bb Trompet - Cornet 3 *Straight mute Leggiero mp*  
 French Horns 1-3  
 French Horns 2-4  
 C Trombone 1 *Deciso p sim.*  
 C Trombone 2 *Deciso p sim.*  
 C Trombone 3 *Deciso p sim.*  
 C Baritone *Deciso p sim.*  
 C Basses *p Deciso p sim.*  
 String Bass  
 Timpani  
 Mallets *vibra mp*  
 Percussion 1  
 Percussion 2  
 Percussion 3

Piccolo  
 Fl. 1-2  
 Obs. 1-2 *Energico Solo*  
 Bsn. 1-2 *Energico mf Solo mf*  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb A.Sax. 1-2 *Energico one mf*  
 Bb T.Sax *Energico "Cia Basso" mf*  
 Eb Bar.Sax  
 Bb Tpt. - Bb Corn. 1  
 Bb Tpt. - Bb Corn. 2  
 Bb Tpt. - Bb Corn. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trbn. 1  
 C Trbn. 2  
 C Trbn. 3  
 C Bars.  
 C Bass  
 Str. Bass *arcs mp Hand mallets sim.*  
 Timp.  
 Mall.  
 Perc. 1 *Snare Drum mp*  
 Perc. 2  
 Perc. 3

17

Picc. *cresc. poco a poco*  
 Fl. 1-2 *cresc. poco a poco*  
 Obs. 1-2 *cresc. poco a poco*  
 Bsn. 1-2 *cresc. poco a poco*  
 Eb Cl. *all*  
 Bb Cl. 1 *cresc. poco a poco*  
 Bb Cl. 2  
 Bb Cl. 3  
 Eb Alto Cl.  
 Bb Bass Cl.  
 Eb A.Sax. 1-2 *cresc. poco a poco* *all*  
 Bb T.Sax.  
 Eb Bar.Sax.  
 Bb Tpt. - Bb Corn. 1 *mp* *Muted* *cresc. poco a poco*  
 Bb Tpt. - Bb Corn. 2 *Muted* *mf* *cresc. poco a poco*  
 Bb Tpt. - Bb Corn. 3 *Muted* *mf* *cresc. poco a poco*  
 F Hrn. 1-3 *Deciso* *mp* *sim.* *cresc. poco a poco*  
 F Hrn. 2-4 *Deciso* *mp* *sim.* *cresc. poco a poco*  
 C Trbn. 1 *mp* *cresc. poco a poco*  
 C Trbn. 2 *mp* *sim.* *cresc. poco a poco*  
 C Trbn. 3 *mp* *sim.* *cresc. poco a poco*  
 C Bars. *mp* *cresc. poco a poco*  
 C Bass *mp* *cresc. poco a poco*  
 Str. Bass *mp* *cresc. poco a poco*  
 Timp. *mp* *cresc. poco a poco*  
 Mall. *cresc. poco a poco*  
 Perc. 1 *mp* *cresc. poco a poco*  
 Perc. 2  
 Perc. 3

23 rit. A A Tempo

Picc. *cresc.*  
 Fl. 1-2 *cresc.*  
 Obs. 1-2 *cresc.*  
 Bsn. 1-2 *cresc.*  
 Eb Cl. *cresc.*  
 Bb Cl. 1 *cresc.*  
 Bb Cl. 2 *mf* *cresc. poco a poco*  
 Bb Cl. 3 *mf* *cresc. poco a poco*  
 Eb Alto Cl. *mf* *cresc. poco a poco*  
 Bb Bass Cl. *mf* *cresc. poco a poco*  
 Eb A.Sax. 1-2 *cresc.*  
 Bb T.Sax. *cresc.*  
 Eb Bar.Sax. *cresc.*  
 Bb Tpt. - Bb Corn. 1 *Open* *mf* *cresc.* *Con bravura*  
 Bb Tpt. - Bb Corn. 2 *Open* *mf* *cresc.* *Con bravura*  
 Bb Tpt. - Bb Corn. 3 *Open* *mf* *cresc.* *Con bravura*  
 F Hrn. 1-3 *Con bravura*  
 F Hrn. 2-4 *Con bravura*  
 C Trbn. 1 *mf* *f* *Con bravura*  
 C Trbn. 2 *mf* *f* *Con bravura*  
 C Trbn. 3 *mf* *f* *Con bravura*  
 C Bars. *Play* *mf* *f* *Con bravura*  
 C Bass *f* *Con bravura*  
 Str. Bass *f* *Con bravura*  
 Timp. *f*  
 Mall. *f*  
 Perc. 1 *f*  
 Perc. 2  
 Perc. 3 *Cymb. (a 2)*

B

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

41 Picc. *cresc.*

Fl. 1-2 *cresc.*

Obs. 1-2 *cresc.*

Bsn. 1-2 *p* *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

E♭ A.Sax. 1-2 *p*

B♭ T.Sax. *p*

E♭ Bar.Sax. *p*

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass *p*

Str. Bass *p*

Timp. *Deciso* *f* *Gl.Spiel* *mf* *f*

Mall. *p* *f*

Perc. 1 *Snare Drum* *p* *f*

Perc. 2 *Vibra (motor off)* *p* *f*

Perc. 3 *Tab. Bells* *Deciso* *p* *f* *mf*

47 Picc. *Gentile* *mp* *mf* *Gentile*

Fl. 1-2 *mp* *mf* *Gentile*

Obs. 1-2 *mp* *mf* *Gentile*

Bsn. 1-2 *p* *mp*

E♭ Cl. *Gentile* *mp*

B♭ Cl. 1 *Distinto* *p* *Distinto* *mp*

B♭ Cl. 2 *P Distinto* *mp*

B♭ Cl. 3 *p* *mp*

E♭ Alto Cl. *p* *mp*

B♭ Bass Cl. *Legiero* *p* *mp*

E♭ A.Sax. 1-2 *Distinto* *mp*

B♭ T.Sax. *p* *mp*

E♭ Bar.Sax. *p* *mp*

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3 *One Player Muted* *p*

F Hrn. 2-4

C Trbn. 1 *Str. Mute* *p*

C Trbn. 2 *Str. Mute* *p*

C Trbn. 3 *Str. Mute* *p*

C Bars. *Ctr. Bass Cl. - Bar.Sax.* *p* *mp*

C Bass *p* *mp*

Str. Bass *picc.* *p* *mp*

Timp. *p*

Mall. *p* *mp*

Perc. 1 *Triangle* *p* *mp*

Perc. 2 *Tambourin* *mp*

Perc. 3 *p* *mp*

**D**

Picc. *mf*

Fl. 1-2 *Elegante mf*

Obs. 1-2 *f mf*

Bsn. 1-2 *f mf*

E♭ Cl. *f mf*

B♭ Cl. 1 *f mf*

B♭ Cl. 2 *f mf*

B♭ Cl. 3 *f mf*

E♭ Alto Cl. *f mf*

B♭ Bass Cl. *f mf*

E♭ A.Sax. 1-2 *Elegante mf Elegante mf*

B♭ T.Sax. *Elegante mf Elegante mf*

E♭ Bar.Sax. *Elegante mf Elegante mf*

B♭ Tpt. - B♭ Corn. 1 *Sr. Mute mf Distinto*

B♭ Tpt. - B♭ Corn. 2 *Sr. Mute mf Distinto*

B♭ Tpt. - B♭ Corn. 3 *Sr. Mute mf Distinto*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass *arcs. mf picc.*

Sr. Bass *mf*

Timp. *mf*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Bongo's mf*

Picc. *mf*

Fl. 1-2 *mf (only on upper staff) Elegante mf cresc.*

Obs. 1-2 *Elegante mf cresc.*

Bsn. 1-2 *Elegante mf cresc.*

E♭ Cl. *Elegante mf cresc.*

B♭ Cl. 1 *Elegante mf cresc.*

B♭ Cl. 2 *Elegante mf cresc.*

B♭ Cl. 3 *Elegante mf cresc.*

E♭ Alto Cl. *Elegante mf cresc.*

B♭ Bass Cl. *Elegante mf cresc.*

E♭ A.Sax. 1-2 *Elegante mf cresc.*

B♭ T.Sax. *Elegante mf cresc.*

E♭ Bar.Sax. *Elegante mf cresc.*

B♭ Tpt. - B♭ Corn. 1 *mf*

B♭ Tpt. - B♭ Corn. 2 *mf*

B♭ Tpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *Open mp*

F Hrn. 2-4 *Open mp*

C Trbn. 1 *Distinto mf Distinto mf Distinto mf*

C Trbn. 2 *Distinto mf Distinto mf Distinto mf*

C Trbn. 3 *Distinto mf Distinto mf Distinto mf*

C Bars. *mf*

C Bass *Plays (Solo) mf*

Sr. Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *Temple Blocks mf*

Perc. 2 *Marcas mf*

Perc. 3 *mf*

**E**

63

Picc. *Articolato p mf*

Fl. 1-2 *Articolato p mf*

Obs. 1-2 *Articolato p mf*

Bsn. 1-2 *Articolato p mf*

E♭ Cl. *Articolato p mf*

B♭ Cl. 1 *Articolato p mf*

B♭ Cl. 2 *Articolato p mf*

B♭ Cl. 3 *Articolato p mf*

E♭ Alto Cl. *Articolato p mf*

B♭ Bass Cl. *Articolato p mf*

E♭ A.Sax. 1-2 *Articolato p mf*

B♭ T.Sax. *Articolato p mf*

E♭ Bar.Sax. *Articolato p mf*

B♭ Tpt. - B♭ Corn. 1 *Opus "Cue F Horn 1" f Con Bravura (Open) mf*

B♭ Tpt. - B♭ Corn. 2 *Opus "Cue F Horn 2" f Con Bravura (Open) mf*

B♭ Tpt. - B♭ Corn. 3 *Opus "Cue F Horn 3" f Con Bravura (Open) mf*

F Hrn. 1-3 *Con bravura f*

F Hrn. 2-4 *Con bravura f*

C Trbn. 1 *Con bravura p f*

C Trbn. 2 *Con bravura p f*

C Trbn. 3 *Con bravura p f*

C Bars. *Con bravura p f*

C Bass *all p Con bravura f*

Sr. Bass *arco p mf pizz. p*

Timp. *f mf*

Mall. *Xylo f mf*

Perc. 1 *Vibra f mf*

Perc. 2 *f mf*

Perc. 3 *Cymb. (a 2) mf*

**F**

69

Picc. *ff*

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1-2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Tpt. - B♭ Corn. 1 *f Eroico mf*

B♭ Tpt. - B♭ Corn. 2 *f Eroico mf*

B♭ Tpt. - B♭ Corn. 3 *f Eroico mf*

F Hrn. 1-3 *f Eroico mf*

F Hrn. 2-4 *f Eroico mf*

C Trbn. 1 *f Eroico mf*

C Trbn. 2 *f Eroico mf*

C Trbn. 3 *f Eroico mf*

C Bars. *f Eroico mf*

C Bass *f Eroico mf*

Sr. Bass *arco ff*

Timp. *f mf*

Mall. *f mf*

Perc. 1 *f mf*

Perc. 2 *f mf*

Perc. 3 *f mf*







Poco Rit. H poco meno mosso

I Accelerando poco a poco

96

Picc. *ff*

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A.Sax. 1-2 *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *ff*

B♭ Tpt.-B♭ Corn. 1 *ff*

B♭ Tpt.-B♭ Corn. 2 *ff*

B♭ Tpt.-B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bars. *ff*

C Bass *ff*

Str. Bass *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*Xylo*

*Tambourin*

*Cymb. (a 2)*

*tr*

101

Picc. *mp*

Fl. 1-2 *mp*

Obs. 1-2 *mp*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A.Sax. 1-2 *mp*

B♭ T.Sax. *mp*

E♭ Bar.Sax. *mp*

B♭ Tpt.-B♭ Corn. 1 *mp*

B♭ Tpt.-B♭ Corn. 2 *mp*

B♭ Tpt.-B♭ Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. *mp*

C Bass *mp*

Str. Bass *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

*Sonore*

*arco*

*GlSpiel*

*Triangle*

*S.D.*

*Eroico*

*Cus Tamb. 1-2*

*f*

*mf*

107

Picc. *cresc. poco a poco*

Fl. 1-2 *cresc. poco a poco*

Obs. 1-2 *cresc. poco a poco*

Bsn. 1-2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

E♭ Alto Cl. *cresc. poco a poco*

B♭ Bass Cl. *cresc. poco a poco*

E♭ A.Sax. 1-2 *cresc. poco a poco*

B♭ T.Sax. *cresc. poco a poco*

E♭ Bar.Sax. *cresc. poco a poco*

B♭ Tpt. - B♭ Corn. 1 *mf* *cresc. poco a poco* *Enrico*

B♭ Tpt. - B♭ Corn. 2 *mf* *cresc. poco a poco* *Enrico*

B♭ Tpt. - B♭ Corn. 3 *mf* *cresc. poco a poco* *Enrico*

F Hrn. 1-3 *mf* *cresc. poco a poco*

F Hrn. 2-4 *mf* *cresc. poco a poco*

C Trbn. 1 *Play ad lib.* *cresc. poco a poco* *Play*

C Trbn. 2 *cresc. poco a poco*

C Trbn. 3 *cresc. poco a poco*

C Bars. *cresc. poco a poco*

C Bass. *cresc. poco a poco*

Sr. Bass. *mf* *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mall. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3 *cresc. poco a poco*

Allegro Con Brio Rit. Maestoso Allegro Con Brio

112

Picc. *cresc.*

Fl. 1-2 *cresc.*

Obs. 1-2 *cresc.*

Bsn. 1-2 *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

E♭ A.Sax. 1-2 *cresc.*

B♭ T.Sax. *cresc.*

E♭ Bar.Sax. *player upper part ad lib.* *cresc.*

B♭ Tpt. - B♭ Corn. 1 *cresc.*

B♭ Tpt. - B♭ Corn. 2 *cresc.*

B♭ Tpt. - B♭ Corn. 3 *cresc.*

F Hrn. 1-3 *cresc.*

F Hrn. 2-4 *cresc.*

C Trbn. 1 *cresc.*

C Trbn. 2 *cresc.*

C Trbn. 3 *cresc.*

C Bars. *cresc.*

C Bass. *cresc.*

Sr. Bass. *cresc.*

Timp. *cresc.*

Mall. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*