



A

Sopr. Voice

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*pp*

*pp*

Claves: poco accel. e rit. (rubato e myster.)

This page of a musical score contains 27 staves, each labeled with an instrument or voice part. The parts are: Soprano Voice, Piccolo, Flute 1-2, Oboe, English Horn, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Bb Cornet 1, Bb Trumpet/Bb Cornet 2, Bb Trumpet/Bb Cornet 3, Flute Horn 1-3, Flute Horn 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, C String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (such as *mp*), and articulation marks. The Soprano Voice part includes lyrics: "Cont. singing on 'Aa'". The Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone parts also include the instruction "Cont. singing on 'Aa'". The Flute Horn 1-3, Flute Horn 2-4, and C Baritone parts include the instruction "Cont. singing on 'Aa'". The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

**B**

(Accel. rit. effect, rhythm is just a guideline)

Sopr. Voice

mf Na - ma - na - ma - ja - ma - na.

Picc.

Fl. 1-2

Ob.

mf

E.H.

mf

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

mf

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

Play p

C Trbn. 2

Play p

C Trb. 3

p

C Bars.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and voice, page 5. The score is arranged in a standard orchestral format with parts for various instruments and a soprano voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Piu Mosso" with a quarter note equal to 69 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes a variety of musical notations such as slurs, accents, and dynamic markings. The Soprano Voice part begins with the vocal line "Ah...". The Percussion part includes a section for Middle Tom with the instruction "Middle tom: poco accel. rit. (rubato)". The string parts include a section for C Str. Bass with the instruction "Pizz.". The score is divided into three systems, with the first system starting at bar 17 and the second system starting at bar 21. The third system starts at bar 25. The score is for page 5 of the piece.

C Andante Espressivo ♩ = 76

21 *Dolce e Espressivo*

Sopr.Voice *mp* A - - do - nai. A - - do - nai, do - - na ti - - bi pa - - - - - cem.

Picc.

Fl. 1-2

Ob.

E.H.

Bsn. 1-2 *mp* *Dolce e Espressivo*

E♭ Cl.

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ Bass Cl. *mf* *p*

E♭ A.Sax. 1 *One p*

E♭ A.Sax. 2 *One p*

B♭ T.Sax.

E♭ Bar.Sax. *p*

B♭ Trpt.- B♭ Corn. 1 *mp* *Clar Sopr Solo (cont.)*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *à 2* *mp* *Dolce e Espressivo*

C Bass. *mf* *p* *Clar Str Bass (cont.)*

C Str.Bass *mf* *mp*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

29

Sopr. Voice *f* A - do - nai. A - do - nai. do - - na ti - - bi pa - - cem. pa - - cem.

Picc.

Fl. 1-2

Ob. *f* *Play: one*

E.H. *mf*

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf* (Sopr.) *mf* (Sopr.)

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax.

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *f*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf* *à 2*

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass. *mf*

C Str. Bass. *mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

D

Sopr.Voice  
Picc.  
Fl. 1-2  
Ob.  
E.H.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars.  
C Bass.  
C Str.Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3