

ARTICULATION TRAIN

Giocoso ♩ = 89

Leave out bar 1 ad lib.

The score is for a fanfare titled "Articulation Train" by Bert Appermont. It is in 4/4 time with a tempo of 89 beats per minute, marked "Giacoso". The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Bb Soprano Sax, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet, Bb Flugel 1 & 2, Bb Flugel 3, Bb Trompet - Cornet 1 & 2, Bb Trompet - Cornet 3, French Horns 1-3 & 2-4, C Trombone 1 & 2, C Bass Trombone, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, and Bb Bass. The second system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The percussion parts include a Police Whistle, a Shaker, and a Low Tom. The score features a "train imitation" motif starting in the second system, with dynamics ranging from piano (p) to forte (f). The first system includes a "Leave out bar 1 ad lib." instruction.

Eb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2
Middle Tom
p

Perc. 3

A

18

Bb S. Sax *mp*

Eb A.Sax. 1 *mp*

Eb A.Sax. 2 *mp*

Bb T.Sax *mp*

Eb Bar.Sax. *mp*

Eb Crnt. *mp* *Straight mute*

Bb Fl. 1 *mp*

Bb Fl. 2 *mp*

Bb Fl. 3 *mp*

Bb TrptL- Bb Corn. 1 *mp*

Bb TrptL- Bb Corn. 2 *mp*

Bb TrptL- Bb Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Bass Trb. *mp*

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* *Templeblocks*

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each with a specific instrument or section label on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments include Bb Soprano Saxophone, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Contrabass, Bb Flutes 1, 2, and 3, Bb Trumpets and Bb Cornets 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpets 1 and 2, C Bass Trombone, Bb Baritone 1-2, Bb Euphonium 1-2, Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf* are present in the C Trbn. 1 and 2 staves.

B Poco à poco Accelerando

26

Bb S. Sax *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax *mf*

Eb Bar.Sax. *mf*

Eb Crnt. *mf*

Bb Fl. 1 *mf*

Bb Fl. 2 *mf*

Bb Fl. 3 *mf*

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2 *mf*
Play easy version ad lib.

Bb Euph. 1 - 2 *mf*
Play easy version ad lib.

Eb Bass

Bb Bass

Timp.

Perc. 1 *mf*
Steam train whistle ad lib.(opt.other whistle)

Perc. 2 *mp*
S.D.

Perc. 3

29

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

32

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C (♩ = 112)

35

Bb S. Sax *f* *Sempre stacc.*

Eb A.Sax. 1 *f* *Sempre stacc.*

Eb A.Sax. 2 *f* *Sempre stacc.*

Bb T.Sax *f* **Clar. C Trino 3*

Eb Bar.Sax. *f*

Eb Crnt. *Open* *f*

Bb Fl. 1 *f* *Sempre stacc.*

Bb Fl. 2 *f*

Bb Fl. 3 *f*

Bb TrptL- Bb Corn. 1 *Open* *f*

Bb TrptL- Bb Corn. 2 *Open* *f*

Bb TrptL- Bb Corn. 3 *Open* *f*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *f*

C Trbn. 2 *f*

C Bass Trb. *f*

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Hi-hat* *f*

38

S^{no}

Eb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

f

f

f

(8^{va}) ----- 8^{va} -----

41

Eb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb TrptL- Bb Corn. 1

Bb TrptL- Bb Corn. 2

Bb TrptL- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

f