

THEIA

Bert APPERMONT

BMP 0711.1.387

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :
CD " TEMPLES " – Swiss Army Band – WSR 039

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 20.48
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 5

HARMONIE

Full Score
Piccolo
C Flutes 1 - 2
Oboe 1 - 2
English Horn in F
Bassoon 1 - 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
Bb Trompet / Cornet 4
F/Eb Horn 1
F/Eb Horn 2
F/Eb Horn 3
F/Eb Horn 4
C/Bb Trombone 1
C/Bb Trombone 2
C Bass Trombone
C Baritones/Bb Baritone – Tenor Tuba - Euphonium
C Basses/Eb-Bb Basses
String Bass
Timpani
Mallets 1
Percussion 1
Percussion 2
Percussion 3
Harp

Fullscore Symphonic Wind Band

THEIA

Bert APPERMONT

Göttin des Licht - Goddess of Light

1. Sonnenaufgang über den Eifel Bergen

1. Sunrise on the Eifel Mountain

Nobilmente $\text{♩} = 93$

The musical score is arranged in a standard symphonic wind band format. It includes staves for the following instruments: Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet in E, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Baritone Sax., Trumpet in B♭ 1-2, Trumpet in B♭ 3-4, Horn in F 1-2, Horn in F 3-4, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone, C Basses, String Bass, Harp, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations including dynamics (mf, mp, pp), articulation (accents, slurs), and performance instructions such as "One: off stage solo ad lib." and "One: F Horn (one)".

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

pp

a 2

pp

pp

Tam-tam

p

Play in random speed and order

p Play in random speed and order

p

pp One: Str. mute

mp

One

mp

One

mp

*Cue F Horn 2-4

mp

Play in random speed and order

p

Gl.spiel: soft mallets

Wind Chimes: Play gliss. up & down (with brushes)

pp

28

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

10

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Lamentoso

p

Vibra (motor on: slow fan): Play in different tempi forwards & backwards

pp

A

19

Picc.

Fl. 1-2
p
Fl. 1: trill D-Eb
Fl. 2: trill A-Bb

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1
pp
Play in different tempi forwards & backwards (legato)

A. Sx. 2
pp
Play in different tempi forwards & backwards (legato)

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

23

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

FL1: trill F#-G#, FL2: trill C# D#

FL1: trill F-G#
FL2: trill C-D#

FL1: trill G-Ab, FL2: trill D-Eb

FL1: trill A-Bb
FL2: trill E-F

B

31

Picc.

Fl. 1-2
Fl. 1: tremolo D \flat -F, Fl. 2: trill G \sharp -A

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B \flat Cl. 1
** Cue Harp: One*

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.
** Cue Harp: One*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1-2
Cup mute

B. Tpt. 3-4
Cup mute

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.
mp
D C \sharp B / E F \sharp G \sharp A
D \flat C B \flat / E \flat F G A \flat

Timp.

Mal.
Glenspiel

Perc. 1
Vibra: motor on (slow fan)

Perc. 2

Perc. 3

3. Mondschein über der Mosel
3. Moonlight on the Mosel

Andante Espressivo ♩ = 76

This page contains a musical score for the piece "3. Mondschein über der Mosel" (3. Moonlight on the Mosel). The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1-2 (with *a 2* and *p* markings)
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in E
- Clarinet in B \flat 1 (with *a 2* and *p* markings)
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Clarinet
- Bass Clarinet (with *mp* and *3* markings)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Horn in F 1-2 (with *One* and *mp* markings)
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Bass Trombone
- C Baritone
- C Basses
- String Bass
- Harp
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

All
mf

p
mp

mp
mf

Tremolo

p

Play: All
mp
mf

p

p
p

mp

mf

Play: Motor on (slow fun)
mf

