

1

Allegro con Bravura

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1- 2

F Horns 3- 4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

*mf**mf**mf*

Medium Mallets

mf

Optional Vibra. (Wooden Mallets)

mf

Tub, Bells

2

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2

Musical score for page 9, measures 1-4. The score includes parts for various instruments: Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, 2, & 3, Bb Crn./Trp. 1, 2, & 3, F Hns. 1-2 & 3-4, C Trb. 1, 2, & 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall. 1 & 2, Perc. 1 & 2. The key signature is one sharp (F#). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are indicated. The percussion parts are mostly rests.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2

mf
Portato
Sempre
mf
mf
mf
mf
Sempre
Sempre
Sempre
Sempre
Xylo.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2

The musical score for page 17 is written for a large ensemble. The instruments are listed on the left, and their corresponding staves are on the right. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The instruments are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-2, F Hns. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2

The musical score for page 21 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments:

- Saxophones:** Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax.
- Flutes:** Eb Flute, Bb Flute 1 & 2, Bb Flute 3.
- Clarinets/Trumpets:** Bb Clarinet/Trumpet 1, 2, & 3.
- Horns:** F Horns 1-2 and 3-4.
- Trombones:** C Trombone 1, 2, & 3.
- Euphonium/Bass:** Bb Euphonium, Eb Bass, Bb Bass.
- Timpani:** Timp.
- Mallets:** Mall. 1 & 2.
- Percussion:** Perc. 1 & 2.

 The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Ad Lib.* (Ad Libitum). The percussion parts (Perc. 1 and 2) are marked with rests throughout the page.

Cymb. (a 2)

mf

38

Cantabile

Bb S. Sax *mf*
 Eb A. Sax 1 *mp*
 Eb A. Sax 2 *mp*
 Bb T. Sax *mp*
 Eb Bar. Sax
 Eb Flg. *mf*
 Bb Flg. 1 *mf*
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1 *open loco*
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. *p*
 Bb Euph.
 Eb Bass
 Bb Bass *p*
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2 *Xylo.*

Bb S. Sax *mf* **Poco Rit.**
 Eb A. Sax 1 *mf* **Poco Rit.**
 Eb A. Sax 2 *mf* **Poco Rit.**
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2 **Poco Rit.**
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1 *Optional Vibra.*
 Mall. 2 *p*
 Perc. 1 *S.D.* *mp*
 Perc. 2 *mp*

The musical score is for page 42 and features a variety of instruments. The woodwinds (Saxophones, Flutes, Clarinets, Trumpets) and strings (Horns, Trombones, Euphonium, Tuba) are playing melodic and harmonic lines, with some instruments marked *mf* (mezzo-forte). The percussion section includes Timpani, Mallets, and Percussion 1 and 2, with dynamic markings *p* (piano), *mp* (mezzo-piano), and *S.D.* (Sordano). The score includes performance instructions such as **Poco Rit.** (Poco Ritardando) and *Optional Vibra.* (Optional Vibrato). The key signature is one sharp (F#), and the time signature is 4/4.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

Vivace

F Hns. 1-2

mf

F Hns. 3-4

mf

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

cue Horn 4

Bb Euph.

mf

Eb Bass

mf

Bb Bass

mf

Timp.

Mall. 1

Mall. 2

Perc. 1

mf Bongo's

Hi-Hat open/closed

Perc. 2

mf

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2

Musical score for page 56, measures 56-60. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. Measures 56-59 are in 6/8, 3/4, 6/8, and 3/4 time signatures respectively. Measure 60 is in 5/8 time. The key signature is one sharp (F#). Dynamics include *mf*, *mp*, and *p*. Performance markings include *Portato*, *Triangle*, *Maracas*, and *Tambourine*.

Bb S. Sax
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Crn./Trp. 1
 Bb Crn./Trp. 2
 Bb Crn./Trp. 3
 F Hns. 1-2
 F Hns. 3-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2

Musical score for page 61, featuring various instruments including saxophones, flutes, brass, woodwinds, strings, and percussion. The score is in 6/8 and 3/4 time signatures, with a key signature of one sharp (F#).

The score includes parts for:

- Bb S. Sax
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-2
- F Hns. 3-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *Xylo.* (Xylophone).