

1 **Allegro Moderato** (♩ = 110)

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses - Double Bass

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

A

25

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Plunger *mf* *Flatterzunge* *fp* *f*

Double Bass pizzicato

- C. Bass

S.D. *B.D.* *mf* *mf* *Bongo's* *Tambourin* *Tam-tam* *mf*

Whip *f*

31

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cur Xylo(1 Player) *f*

Plunger *ff* *Flatterzunge*

Flatterzunge *fp* *ff*

Flatterzunge *fp* *ff*

Flatterzunge *fp* *ff*

Xylo *f*

Vibraslap *f*

Tub. Bells *ff*

With two sticks

play a random note (cluster) above the middle note of your instruments concert range.

37

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

B

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Xylo

Coco-nut

B.D.

Cymb. a 2

Tam-tam

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

cresc.

Leggiero

All.

mf

cresc.

All Str. Mute

Sr. Mute

Triangle

S.C.

B.D.

Tambourin

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

cresc.

ff

Open

Tam-tam

Cymb. a 2

S.C.

Bongo's

Tambourin

f + Double Bass arco

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Rubato (♩ = 60)

p

Molto espressivo e rubato

mf One Player

ff

mf

Barchimes

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

C **Allegro** (♩ = 120)

Gentile

mf 2nd time only

mp

mp

Sonare

f

f

Cue bassoon 2nd time only

mf + Double Bass *pizzicato*

C Bass Cue Double Bass o 1

Tambourin

mp

This image shows a single page from a detailed musical score for a large ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1-2, Bb T.Sax., Eb Bar.Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bass., C Bass - Double Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *All f*. There are also performance instructions like "Play" and "Xylo". The score includes first and second endings, indicated by "1" and "2nd time only". The notation is clear and professional, typical of a published orchestral or concert band score.

77

2

D

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf

mp

sempre stacc.

**Cue Bassoon - B♭ horn*

One Player

**Cue Bassoon*

C Bass mf Cue Double Bass a 1

Tub. Bells

Triangle

B.D.

Cymb. a 2

[illegible]

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

E

A Tempo

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

112

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

119

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf

125

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B♭ Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cymb. a 2

2. TALES FROM THE DESERT

1 **Largo Espressivo** ♩ = 60

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

7

Picc.

Fl. 1-2

Oboe 1
mf

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3

E♭ Alto Cl.
mp

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass
pizz mf

Timp.

Mall. 1
Gl.Spiel p

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Molto Espressivo mf

All

Vibra; motor ant(slow fan)

Ped.

Barchimes

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

21

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

B Allegro Moderato $\text{♩} = 120$

This image shows a single page from a complex orchestral or concert band score. The page contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1-2, Bb T.Sax., Eb Bar.Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass., Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like 'cresc.', 'f', 'mp', and 'fp'. There are also performance instructions like '+ arco' and 'S.C.' (Snare Drum). The page number '30' is visible at the top left.

35

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

cresc.

secco

ff

ad lib.

mp

f

Cantabile

Secco

pizz.

Hard Mallets

B.D.

39

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Sp. ad lib.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

43

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Sp. ad lib.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

C

Gl. Spiel

Tub. Bells

S.C.

49

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

fff

3. THE FOURTY THIEVES

1 **Vivace**

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

This page contains the first system of the musical score, measures 1 through 6. The tempo is marked 'Vivace'. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, and various Clarinets and Saxophones) enters in measure 4 with a 'Deciso' (decisive) marking and a 'mf' (mezzo-forte) dynamic. The brass section (Trombones, Baritone, and Basses) enters in measure 5 with a 'mf' dynamic. The percussion section (Timpani, Mallets, and Percussion) enters in measure 6 with a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

This page contains the second system of the musical score, measures 7 through 12. The woodwind section continues with various dynamics including 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The brass section enters in measure 10 with a 'Furioso' (furious) marking and a 'ff' (fortissimo) dynamic. The percussion section continues with various dynamics including 'f' (forte), 'ff', and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

[illegible]

Picc.

Fl. 1-2

Oboe 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

26 **A**

Picc. *cresc.* *ff* *mp*

Fl. 1-2 *cresc.* *ff* *mp*

Oboe 1-2 *cresc.* *ff* *mp*

Bsn. 1-2 *f* *cresc.* *ff* *mp*

E♭ Cl. *f* *cresc.* *ff* *mp*

B♭ Cl. 1 *f* *cresc.* *ff* *f* *mp*

B♭ Cl. 2 *f* *cresc.* *ff* *f*

B♭ Cl. 3 *f* *cresc.* *ff* *f*

E♭ Alto Cl. *f* *cresc.* *ff* *f* *S.C.*

B♭ Bass Cl. *f* *cresc.* *ff* *f*

E♭ A. Sax. 1-2 *f* *cresc.* *mp*

B♭ T. Sax. *f* *cresc.* *mp*

E♭ Bar. Sax. *ff* *mf*

B♭ Trpt. - B♭ Corn. 1 *ff* *Fiero* *mf* *Fiero* *mf*

B♭ Trpt. - B♭ Corn. 2 *ff* *Fiero* *mf* *Fiero* *mf*

B♭ Trpt. - B♭ Corn. 3 *ff* *Fiero* *mf* *Fiero* *mf*

F Hrn. 1-3 *mf* *Fiero* *mf*

F Hrn. 2-4 *mf* *Fiero* *mf*

C Trbn. 1 *ff* *Fiero* *mf*

C Trbn. 2 *ff* *Fiero* *mf*

C Trbn. 3 *ff* *mf*

C Bars. *ff*

C Bass. *ff* *mf*

Timp. *ff* *Medium Mallets*

Mall. 1 *ff* *Xylo* *Whip*

Mall. 2 *ff* *Tub. Bells*

Perc. 1 *ff* *S.C.* *f*

Perc. 2 *ff* *Templeblocks* *p* *B.D.*

Perc. 3 *ff* *Cymb. a 2* *f*

[illegible]

40

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt.- B♭ Corn. 1

B♭ Tpt.- B♭ Corn. 2

B♭ Tpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Burlesco

Coe F Horn 4

Gl.Spiel

Tam-tam

Tambourin

Triangle

46 *Elegante* C Allegro

Picc. *mf* *cresc.* *rit.*

Fl. 1-2 *mf* *cresc.* *rit.*

Obs. 1-2 *mf* *cresc.* *rit.*

Bsn. 1-2 *mf* *cresc.* *rit.*

Eb Cl. *mf* *Elegante* *cresc.* *rit.*

Bb Cl. 1 *mf* *Elegante* *cresc.* *rit.* *mp* *Nobile*

Bb Cl. 2 *mf* *Elegante* *cresc.* *rit.* *mp* *Nobile*

Bb Cl. 3 *mf* *Elegante* *cresc.* *rit.* *mp* *Nobile*

Eb Alto Cl. *p* *rit.*

Bb Bass Cl. *p* *rit.*

Eb A.Sax. 1-2 *p* *rit.* *p*

Bb T.Sax. *p* *rit.* *p*

Eb Bar.Sax. *p* *rit.* *p*

Bb Trpt. - Bb Corn. 1 *f* *rit.*

Bb Trpt. - Bb Corn. 2 *f* *rit.*

Bb Trpt. - Bb Corn. 3 *f* *rit.*

F Hrn. 1-3 *cresc.* *rit.* *p*

F Hrn. 2-4 *cresc.* *rit.* *p*

C Trbn. 1 *cresc.* *rit.* *p*

C Trbn. 2 *cresc.* *rit.* *p*

C Trbn. 3 *Play* *cresc.* *rit.* *p*

C Bars. *cresc.* *rit.* *p* *Double Bass only*

C Bass *cresc.* *rit.* *p* *Pizz. "Go Basses" (Bar Sax (all))*

Timp. *mf* *cresc.* *rit.* *p*

Mall. 1 *mf* *cresc.* *rit.* *p*

Mall. 2 *mf* *cresc.* *rit.* *p*

Perc. 1 *cresc.* *rit.* *p*

Perc. 2 *cresc.* *rit.* *p*

Perc. 3 *cresc.* *rit.* *p*

53

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

This page of the musical score, numbered 53, contains staves for the following instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets and B♭ Cornets 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpets 1, 2, and 3, C Basses, Timpani, Mallets 1 and 2, and three Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind and string sections (though strings are not explicitly labeled on this page) are playing complex, flowing patterns, while the brass and percussion provide rhythmic support and accents.

Picc.

Fl. 1-2

Oboe 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

67 *Distinto*

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

Distinto

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

Cantabile

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tambourin

Gl. Spiel

Tub. Bell[s]

[illegible]

[illegible]

Picc.

Fl. 1-2

Oboe 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

E

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Nobile

Sonore

Gl Spiel

Cymb. a 2

95

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

101 *Leggiero*

Picc. *Leggiero*

Fl. 1-2 *Leggiero*

Obs. 1-2 *Nobile 2nd Flute to Eng. Fl.*

Bsn. 1-2 *f*

E♭ Cl. *Leggiero*

B♭ Cl. 1 *Leggiero*

B♭ Cl. 2 *Leggiero*

B♭ Cl. 3 *Leggiero*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2 *Sonore*

B♭ T. Sax. *Sonore f*

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1 *Nobile f*

B♭ Trpt. - B♭ Corn. 2 *Nobile f*

B♭ Trpt. - B♭ Corn. 3 *Nobile f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *Nobile f*

C Bass *mf*

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

107

Picc. *cresc. poco a poco*

Fl. 1-2 *cresc. poco a poco*

Obs. 1-2

Bsn. 1-2 *cresc. poco a poco*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3 *gliss. ff*

F Hrn. 2-4 *gliss. ff*

C Trbn. 1

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. *f*

C Bass *ff*

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

[illegible]

119

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cantabile

mf

Cantabile to Oboe

Cue Eng. Horn

Cantabile

cue bassoon

Sr. Mute

mf Sr. Mute

mf Sr. Mute

mf

Sr. Mute

Sr. Mute

Sr. Mute

mf

Vibra: motor on slow fan

mf Ped.

p

f

Barchines

125

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

139

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

145

Picc.				<i>ff</i>		<i>Allegro assai</i>
Fl. 1-2				<i>ff</i>		
Obs. 1-2				<i>ff</i>		
Bsn. 1-2				<i>ff</i>		
E♭ Cl.				<i>ff</i>		
B♭ Cl. 1				<i>ff</i>		
B♭ Cl. 2				<i>ff</i>		
B♭ Cl. 3				<i>ff</i>		
E♭ Alto Cl.				<i>ff</i>		
B♭ Bass Cl.				<i>ff</i>		
E♭ A.Sax. 1-2				<i>ff</i>		
B♭ T.Sax				<i>ff</i>		
E♭ Bar.Sax.				<i>ff</i>		
B♭ Trpt.- B♭ Corn. 1				<i>ff</i>		
B♭ Trpt.- B♭ Corn. 2				<i>ff</i>		
B♭ Trpt.- B♭ Corn. 3				<i>ff</i>		
F Hrn. 1-3				<i>ff</i>		
F Hrn. 2-4				<i>ff</i>		
C Trbn. 1				<i>ff</i>		
C Trbn. 2				<i>ff</i>		
C Trbn. 3				<i>ff</i>		
C Bars.				<i>ff</i>		
C Bass				<i>ff</i>		
Timp.				<i>ff</i>		
Mall. 1						
Mall. 2						
Perc. 1				<i>ff</i>		
Perc. 2						
Perc. 3						

151

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

157

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Andante Maestoso

Picc.	
Fl. 1-2	
Obs. 1-2	
Bsn. 1-2	
E♭ Cl.	
B♭ Cl. 1	
B♭ Cl. 2	
B♭ Cl. 3	
E♭ Alto Cl.	
B♭ Bass Cl.	
E♭ A. Sax. 1-2	
B♭ T. Sax	
E♭ Bar. Sax.	
B♭ Trpt.- B♭ Corn. 1	
B♭ Trpt.- B♭ Corn. 2	
B♭ Trpt.- B♭ Corn. 3	
F Hrn. 1-3	
F Hrn. 2-4	
C Trbn. 1	
C Trbn. 2	
C Trbn. 3	
C Bars.	
C Bass	
Timp.	
Mall. 1	
Mall. 2	
Perc. 1	
Perc. 2	
Perc. 3	