

Opening

Grave $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E.H., Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Cornet 1, Bb Trumpet - Cornet 2, Bb Trumpet - Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, C Euphonium, C Basses, C String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (ff, fp, mf, f), articulation (trills, accents), and performance instructions (e.g., 'E.Hn. not in F', 'med. mallets', 'G.C.', 'Crash cymb.', 'S.D.'). The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, labeled '11', provides detailed notation for a large orchestra. The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo, Flutes 1-2, Oboe 1, Oboe 2/E. Horn, Bassoons 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Bass Saxophone, Trumpets 1-3, Trombones 1-3, C Euphonium, C Bass, C Str. Bass, Timpani, Mallets, and three types of Percussion (1, 2, 3).

The score is divided into three measures. The first measure (measures 10-11) features dense, rhythmic patterns in the woodwinds and brass, with dynamic markings of *ff* and *f*. The second measure continues these patterns, with some instruments playing *tr* (trills) and *mf p*. The third measure shows a transition, with many instruments playing *mp* or *p*, and the inclusion of *Cug F Horns* (Cue F Horns) in the brass section. The percussion parts include *mf* and *ff* markings, with the mallets playing a complex rhythmic pattern.

20

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

fiero

mf

mf

mf

mf

mf

mf

mf

mf

mf

27

Picc. *sempre stacc.*

Fis. 1-2 *sempre stacc.*

Ob. 1 *distinto*

Ob. 2/E. Hn. *distinto f*

Bns. 1-2 *distinto f*

E♭ Cl. *distinto f*

B♭ Cl. 1 *distinto f*

B♭ Cl. 2 *distinto f*

B♭ Cl. 3 *distinto f*

E♭ Alto Cl. *distinto f*

B♭ B. Cl. *distinto f*

E♭ A. Sax. 1-2 *distinto f*

B♭ T. Sax.

E♭ B. Sax.

Tr. - Ctn. 1 *f*

Tr. - Ctn. 2 *f*

Tr. - Ctn. 3 *f*

F Hrn. 1-3 *f* *mf* *à 2*

F Hrn. 2-4 *f* *mf* *à 2*

C Tbn. 1 *f* *mf* **Cue F Horn 3*

C Tbn. 2 *f* *mf* **Cue F Horn 4*

C Bass Tbn. *f* *mf*

C Euph. *f* *mf*

C Bass. *f* *mf*

C Str. Bass *f* *mf*

Timp.

Mall. *(gl. spiel)* *f*

Perc. 1 *S.D.* *mf*

Perc. 2 *Triangle* *mf*

Perc. 3 *Claves* *mf*

Picc. *cresc.* *f* *legiero* *decesc.*

Fls. 1-2 *cresc.* *f* *legiero* *decesc.*

Ob. 1 *cresc.* *f* *legiero* *decesc.*

Ob. 2/E. Hn. *cresc.* *f* *legiero* *decesc.*

Bns. 1-2 *mf* *cresc.* *f* *deciso* *decesc.*

E♭ Cl. *cresc.* *f* *legiero* *decesc.*

B♭ Cl. 1 *cresc.* *f* *legiero* *decesc.*

B♭ Cl. 2 *cresc.* *f* *legiero* *decesc.*

B♭ Cl. 3 *cresc.* *f* *decesc.*

E♭ Alto Cl. *cresc.* *f* *decesc.*

B♭ B. Cl. *f* *deciso* *decesc.*

E♭ A. Sax. 1-2 *cresc.* *f* *decesc.*

B♭ T. Sax *f* *deciso* *decesc.*

E♭ B. Sax *f* *decesc.*

Tr. - Cm. 1 *straight mute* *mf* *cresc.* *f*

Tr. - Cm. 2 *straight mute* *mf* *cresc.* *f*

Tr. - Cm. 3 *straight mute* *mf* *cresc.* *f* *deciso*

F Hrn. 1-3 *cresc.* *f* *deciso* *decesc.*

F Hrn. 2-4 *cresc.* *f* *deciso* *decesc.*

C Tbn. 1 *cresc.* *f*

C Tbn. 2 *cresc.*

C Bass Tbn. *cresc.*

C Euph. *cresc.* *f* **Cue F Horn 3-4* *decesc.*

C Bass. *cresc.* *f* *pizz.* *decesc.*

C Str. Bass *f* *decesc.*

Timp. *f* *decesc.*

Mall. *cresc.*

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *cresc.*

39

Picc. *mf*

Fls. 1-2 *mf*

Ob. 1 *mf*

Ob. 2/E. Hn. *mf*

Bns. 1-2

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *Sva ab lib. -----*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax *mf*

E♭ B. Sax

Tr. - Ctn. 1

Tr. - Ctn. 2

Tr. - Ctn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *f fiero*

C Tbn. 2 *f fiero*

C Bass Tbn. *f fiero*

C Euph. *mf*

C Bass. *mf*

C Str. Bass *mf*

Timp. *mf*

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Triangle

Toms

Cymb. (à 2)

f

ff

arco

trill

open

to oboe

play

Picc. *f* *tr* *f* *legiero*

Fls. 1-2 *f* *fp* *f*

Ob. 1 *f* *fp* *f*

Ob. 2/E. Hn. *f* *fp* *f* *legiero*

Bns. 1-2 *f* *fp* *f* *fiero*

E♭ Cl. *f* *fp* *f* *legiero*

B♭ Cl. 1 *f* *fp* *f* *legiero*

B♭ Cl. 2 *f* *fp* *f* *legiero*

B♭ Cl. 3 *f* *fp* *f* *f*

E♭ Alto Cl. *f* *fp* *f* *fiero*

B♭ B. Cl. *f* *fp* *f* *mf fiero*

E♭ A. Sax. 1-2 *mp* *cresc. poco a poco* *f* *fp* *f* *fiero*

B♭ T. Sax *f* *fp* *f* *mf fiero*

E♭ B. Sax. *p* *fp* *mf fiero*

Tr. - Cm. 1 *mf* *mf* *mf*

Tr. - Cm. 2 *mf* *mf* *mf*

Tr. - Cm. 3 *mf* *mf* *mf*

F Hrn. 1-3 *mp* *f* *mf* *mf*

F Hrn. 2-4 *mp* *f* *mf* *mf*

C Tbn. 1 *mp* *play ab lib.* *mf* *play* *f* *mf* *fiero*

C Tbn. 2 *mp* *play ab lib.* *mf* *play* *f* *mf* *fiero*

C Bass Tbn. *p* *cresc. poco a poco* *mf* *f* *mf* *fiero*

C Euph. *mp* *cresc. poco a poco* *mf* *f* *fp* *fiero*

C Bass. *mp* *cresc. poco a poco* *mf* *f* *fp* *mf*

C Str. Bass *p* *cresc. poco a poco* *mf* *f* *fp* *mf*

Timp.

Mall.

Perc. 1 *Low tom* *Med. tom* *Hi tom* *S.D.* *(xylo)* *Triangle* *mf* *f*

Perc. 2 *G.C.* *p* *cresc. poco a poco* *p* *f*

Perc. 3 *p* *cresc. poco a poco* *ff* *Tam-tam* *f*

75

Picc. *mf* *tr* *cresc.* *tr* *secco*

Fls. 1-2 *mf* *tr* *cresc.* *tr* *f* *secco*

Ob. 1 *mf* *tr* *cresc.* *tr* *f* *secco*

Ob. 2/E. Hn. *mf* *tr* *cresc.* *tr* *f* *secco*

Bns. 1-2 *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ Cl. *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ Cl. 1 *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ Cl. 2 *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ Cl. 3 *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ Alto Cl. *mf* *tr* *cresc.* *tr* *f* *secco*

B♭ B. Cl. *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ A. Sax. 1-2 *mf* *tr* *cresc.* *tr* *f* *secco*
8va bassa ab lib.

B♭ T. Sax. *mf* *tr* *cresc.* *tr* *f* *secco*

E♭ B. Sax. *mf* *tr* *cresc.* *tr* *f* *secco*

Tr. - Cm. 1 *energico* *cresc.* *ff* *con bravura*

Tr. - Cm. 2 *energico* *cresc.* *ff* *con bravura*

Tr. - Cm. 3 *energico* *cresc.* *ff* *con bravura*

F Hrn. 1-3 *fiero* *f* *cresc.* *f* *secco*

F Hrn. 2-4 *fiero* *f* *cresc.* *f* *secco*

C Tbn. 1 *energico* *f* *cresc.* *f* *con bravura*

C Tbn. 2 *energico* *f* *cresc.* *f* *con bravura*

C Bass Tbn. *energico* *f* *cresc.* *f* *con bravura*

C Euph. *fiero* *f* *cresc.* *f* *secco*

C Bass. *f* *cresc.* *f* *secco*

C Str. Bass *f* *cresc.* *f* *secco*

Timp. *mf* *cresc.* *f*

Mall. *mf* *cresc.* *f*

Perc. 1 *S.C.* *S.D.* *V* *cresc.* *f* *G.C.*

Perc. 2 *p* *f* *f* *Cymb. (à 2)*

Perc. 3 *f*

81

Picc. (S_{tr})

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

Tr. - Cm. 1

Tr. - Cm. 2

Tr. - Cm. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Picc. *cresc. poco a poco* *f*

Fls. 1-2 *cresc. poco a poco* *f*

Ob. 1 *cresc. poco a poco* *f*

Ob. 2/E. Hn. *cresc. poco a poco* *f*

Bns. 1-2 *cresc. poco a poco* *f*

E♭ Cl. *cresc. poco a poco* *f*

B♭ Cl. 1 *cresc. poco a poco* *f* *mf*

B♭ Cl. 2 *cresc. poco a poco* *f* *mf*

B♭ Cl. 3 *cresc. poco a poco* *f* *mf*

E♭ Alto Cl. *cresc. poco a poco* *f* *mf*

B♭ B. Cl. *cresc. poco a poco* *f* *mf*

E♭ A. Sax. 1-2 *cresc. poco a poco* *f* *mf*

B♭ T. Sax. *cresc. poco a poco* *f* *mf*

E♭ B. Sax. *cresc. poco a poco* *f* *mf*

Tr. - Cm. 1 *straight mute* *mf* *cresc. poco a poco* *f*

Tr. - Cm. 2 *straight mute* *mf* *cresc. poco a poco* *f*

Tr. - Cm. 3 *straight mute* *mf* *cresc. poco a poco* *f*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *cresc. poco a poco* *f*

C Tbn. 2 *cresc. poco a poco* *f*

C Bass Tbn. *cresc. poco a poco* *f*

C Euph. *cresc. poco a poco* *f* *mf*

C Bass. *cresc. poco a poco* *f*

C Str. Bass *cresc. poco a poco* *f*

Timp. *f* *mf*

Mall. *cresc. poco a poco* *f*

Perc. 1 *cresc. poco a poco* *f*

Perc. 2 *G.C. hard mallets* *cresc. poco a poco* *f*

Perc. 3 *Triangle* *f* *mf*

101 *Hymn*
Adagio espressivo ♩=72

99

Picc. rit.

Fls. 1-2 rit.

Ob. 1 rit.

Ob. 2/E. Hn. rit.

Bns. 1-2 rit.

E♭ Cl. rit.

B♭ Cl. 1 rit. *3 or 4 players only* *mp* *p*

B♭ Cl. 2 rit.

B♭ Cl. 3 rit.

E♭ Alto Cl. rit.

B♭ B. Cl. rit.

E♭ A. Sax. 1-2 rit. **Cue F Horns 3-4* *p* *pp*

B♭ T. Sax rit.

E♭ B. Sax rit.

Tr. - Ctn. 1 rit. **Cue vibra: cup mute* *p* **Cue vibra: cup mute* *p* **Cue vibra: cup mute* *p*

Tr. - Ctn. 2 rit.

Tr. - Ctn. 3 rit.

F Hrn. 1-3 rit. *p* *pp*

F Hrn. 2-4 rit. *p* *pp*

C Tbn. 1 rit. *p* *pp*

C Tbn. 2 rit. *p* *pp*

C Bass Tbn. rit. *p* *pp*

C Euph. rit. *p* *pp* *dolce espressivo* *mp*

C Bass. rit. *p* *pp*

C Str. Bass rit.

Timp. rit.

Mall. rit. *Vibra: motor on (low fan)* *mf* *pp* *continue ped. each bar*

Perc. 1 rit. *S.C.*

Perc. 2 rit. *p*

Perc. 3 rit.

Picc. *mf*

Fls. 1-2 *mp* *mf*

Ob. 1 *mf* *f*

Ob. 2/E. Hn. *mf*

Bns. 1-2 *mf* *passionato*

E♭ Cl. *mf* *passionato* *f*

B♭ Cl. 1 *mf* *passionato* *f*

B♭ Cl. 2 *mf* *passionato* *f*

B♭ Cl. 3 *mf* *passionato* *f*

E♭ Alto Cl. *mp* *mf*

B♭ B. Cl. *mp* *mf*

E♭ A. Sax. 1-2 *mp* *mf*

B♭ T. Sax *play* *mp* *mf*

E♭ B. Sax. *mp* *mf*

Tr. - Ctn. 1 *mf* *straight mute*

Tr. - Ctn. 2 *mf* *straight mute*

Tr. - Ctn. 3 *mf* *straight mute*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *mf* *mf*

C Tbn. 2 *mf* *mf*

C Bass Tbn. *mf* *mf*

C Euph. *mf* *Cue Bassoon*

C Bass. *mf* *(pizz.)* *arco* *mf*

C Str. Bass *mf*

Timp. *med. mallets* *p* *mf*

Mall. *mf* *Glockenspiel*

Perc. 1 *S.D.* *mf*

Perc. 2 *Bongo's* *mp*

Perc. 3 *Cabasa* *mp*

148

Picc. *ff* *molto sostenuto*

Fls. 1-2 *ff* *molto sostenuto*

Ob. 1 *ff* *molto sostenuto*

Ob. 2/E. Hn. *ff* *molto sostenuto*

Bns. 1-2 *ff* *molto sostenuto*

E♭ Cl. *ff* *molto sostenuto*

B♭ Cl. 1 *ff* *molto sostenuto*

B♭ Cl. 2 *ff* *molto sostenuto*

B♭ Cl. 3 *ff* *molto sostenuto*

E♭ Alto Cl. *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. 1-2 *f*

B♭ T. Sax. *f* *molto sostenuto* *ff*

E♭ B. Sax. *f*

Tr. - Ctn. 1 *f*

Tr. - Ctn. 2 *f*

Tr. - Ctn. 3 *f*

F Hrn. 1-3 *f* *gliss.* *molto sostenuto*

F Hrn. 2-4 *f* *ff*

C Tbn. 1 *f* *gliss.* *ff* *molto sostenuto*

C Tbn. 2 *f* *gliss.* *ff* *molto sostenuto*

C Bass Tbn. *f* *gliss.* *ff* *molto sostenuto*

C Euph. *f*

C Bass. *f*

C Str. Bass *pizz.* *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* *Whip*

Perc. 3 *f* *Cymb. (à 2)*

155 161

Picc. *Sva ab lib.*

Fls. 1-2 *Sva ab lib.*

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax. *f*

E♭ B. Sax. *f*

Tr. - Cm. 1 *ff*

Tr. - Cm. 2 *ff*

Tr. - Cm. 3 *ff*

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph. *ff*

C Bass. *Sva ab lib.*

C Str. Bass

Timp.

Mall.

Perc. 1 *G.C.*

Perc. 2 *f*

Perc. 3

163

Picc. *mf* *articolate*

Fls. 1-2 *mf* *articolate*

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2 *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *mp* *articolate* *mf*

B♭ Cl. 2 *mp* *articolate* *mf*

B♭ Cl. 3 *mp* *articolate* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ B. Cl.

E♭ A. Sax. 1-2 *sempre stacc.* *articolate* *mf*

B♭ T. Sax *sempre stacc.* *p* *articolate* *mf*

E♭ B. Sax.

Tr. - Cm. 1 *mf* *straight mute* *articolate*

Tr. - Cm. 2 *mf* *articolate*

Tr. - Cm. 3 *mf* *straight mute*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *sempre stacc.* *mf*

C Bass Tbn. *sempre stacc.* *mf* *play ab lib.*

C Euph. *p* *mf*

C Bass.

C Str. Bass *mf*

Timp. *hard mallets* *p* *mf*

Mall.

Perc. 1 *Low tom* *mf*

Perc. 2

Perc. 3

Picc. *f* *ff* *furioso*

Fls. 1-2 *f* *ff* *furioso*

Ob. 1 *f* *ff* *furioso*

Ob. 2/E. Hn. *f* *ff* *marcato*

Bns. 1-2 *f* *ff* *marcato*

E♭ Cl. *f* *ff* *furioso* *mf* *cresc.*

B♭ Cl. 1 *f* *ff* *furioso*

B♭ Cl. 2 *f* *ff* *furioso* *mf*

B♭ Cl. 3 *f* *ff* *furioso* *mf*

E♭ Alto Cl. *f* *ff* *marcato* *mf*

B♭ B. Cl. *f* *ff* *marcato* *mf*

E♭ A. Sax. 1-2 *f* *ff* *furioso* *mf*

B♭ T. Sax *f* *ff* *furioso* *mf*

E♭ B. Sax. *f* *ff* *marcato* *mf*

Tr. - Cm. 1 *f* *ff* *furioso* *open* *f*

Tr. - Cm. 2 *f* *ff* *open* *f*

Tr. - Cm. 3 *f* *ff* *marcato* *f*

F Hrn. 1-3 *f* *ff* *marcato* *mf*

F Hrn. 2-4 *f* *ff* *marcato* *mf*

C Tbn. 1 *f* *ff* *marcato* *mf*

C Tbn. 2 *f* *ff* *marcato* *mf*

C Bass Tbn. *f* *play* *ff* *marcato* *mf*

C Euph. *f* *ff* *marcato* *mf* *cresc.*

C Bass. *f* *ff* *marcato* *mf* *cresc.*

C Str. Bass *f* *ff* *8va ab lib.* *marcato* *mf* *cresc.*

Timp. *ff* *hard mallets* *mf*

Mall. *ff* *Vibra* *f* *cresc.*

Perc. 1 *f* *ff* *Hi tom* *mf* *cresc.*

Perc. 2 *ff* *Whip* *mf* *cresc.*

Perc. 3 *ff* *Tub. bells* *hard mallets* *mf* *cresc.*

Picc. *mf* *cresc. poco a poco*

Fis. 1-2 *mf* *cresc. poco a poco*

Ob. 1 *mf* *cresc. poco a poco*

Ob. 2/E. Hn. *mf* *cresc. poco a poco*

Bns. 1-2 *p* *cresc. poco a poco* *mf* *cresc. poco a poco*

E♭ Cl. *mf* *cresc. poco a poco*

B♭ Cl. 1 *mf* *cresc. poco a poco*

B♭ Cl. 2 *mf* *cresc. poco a poco*

B♭ Cl. 3 *cresc. poco a poco*

E♭ Alto Cl. *ff* *cresc. poco a poco*

B♭ B. Cl. *ff* *cresc. poco a poco*

E♭ A. Sax. 1-2 *ff* *p* *cresc. poco a poco*

B♭ T. Sax *ff* *mp* *cresc. poco a poco*

E♭ B. Sax. *ff* *p* *cresc. poco a poco*

Tr. - Cm. 1 *ff* *mf* *cresc. poco a poco* *ff*

Tr. - Cm. 2 *ff* *mf* *cresc. poco a poco* *ff*

Tr. - Cm. 3 *ff* *mf* *cresc. poco a poco* *ff*

F Hrn. 1-3 *ff* *mp* *cresc. poco a poco* *ff*

F Hrn. 2-4 *ff* *mp* *cresc. poco a poco* *ff*

C Tbn. 1 *ff* *mp* *cresc. poco a poco* *ff*

C Tbn. 2 *ff* *p* *cresc. poco a poco* *ff*

C Bass Tbn. *ff* *p* *cresc. poco a poco* *ff*

C Euph. *ff* *p* *cresc. poco a poco* *ff*

C Bass. *ff* *8va ab lib.* *p* *cresc. poco a poco* *ff*

C Str. Bass *ff* *p* *cresc. poco a poco* *ff*

Timp. *f*

Mall. *mf* *cresc. poco a poco*

Perc. 1 *f* *cresc. poco a poco*

Perc. 2 *f* *cresc. poco a poco*

Perc. 3 *ff* *mf* *cresc. poco a poco*

This page of a musical score contains 26 staves for various instruments. The score is written in a common time signature and a key signature of one flat. The instruments listed on the left are: Picc., Fls. 1-2, Ob. 1, Ob. 2/E. Hn., Bns. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb B. Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb B. Sax., Tr. - Cm. 1, Tr. - Cm. 2, Tr. - Cm. 3, F Hrn. 1-3, F Hrn. 2-4, C Tbn. 1, C Tbn. 2, C Bass Tbn., C Euph., C Bass., C Str. Bass., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *fp*, *p*, *mp*, *mf*, and *f*, as well as performance instructions like *lamentoso*, *pizz.*, *arco*, and *s.p.*. A rehearsal mark is present at the top of the page.

Adagio ♩=72

205

poco rit. **A tempo**

Picc. *mp*

Fls. 1-2 *mf* *cresc.* *poco rit.* *mp*

Ob. 1 *mf* *cresc.* *poco rit.* *fff*

Ob. 2/E. Hn. *mf* *cresc.* *poco rit.* *fff*

Bns. 1-2 *mf* *cresc.* *poco rit.* *fff*

E♭ Cl. *mf* *cresc.* *poco rit.* *fff*

B♭ Cl. 1 *fp* *cresc.* *poco rit.* *fff*

B♭ Cl. 2 *fp* *cresc.* *poco rit.* *fff*

B♭ Cl. 3 *fp* *cresc.* *poco rit.* *fff*

E♭ Alto Cl. *mf* *cresc.* *poco rit.* *fff*

B♭ B. Cl. *mf* *cresc.* *poco rit.* *fff*

E♭ A. Sax. 1-2 *ff* *mf* *cresc.* *poco rit.* *fff* *mp* **Cue F Horn (solo)*

B♭ T. Sax *ff* *mf* *cresc.* *poco rit.* *fff*

E♭ B. Sax. *mf* *cresc.* *poco rit.* *fff*

Tr. - Cm. 1 *ff* *mf* *cresc.* *f* *fff*

Tr. - Cm. 2 *ff* *mf* *cresc.* *f* *fff*

Tr. - Cm. 3 *ff* *mf* *cresc.* *f* *fff*

F Hrn. 1-3 *ff* *mf* *cresc.* *f* *fff* *mp* *solo*

F Hrn. 2-4 *ff* *mf* *cresc.* *f* *fff*

C Tbn. 1 *mf* *cresc.* *poco rit.* *fff*

C Tbn. 2 *mf* *cresc.* *poco rit.* *fff*

C Bass Tbn. *mf* *cresc.* *poco rit.* *fff*

C Euph. *mf* *cresc.* *poco rit.* *fff*

C Bass. *mf* *cresc.* *poco rit.* *fff*

C Str. Bass. *mf* *cresc.* *poco rit.* *fff*

Timp. *fp* *cresc.* *poco rit.* *fff*

Mall. *mf* *cresc.* *poco rit.* *mf* *Vibra: motor on (slow fan) + or gl. spiel (opt.)*

Perc. 1 *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *p* *fff*

poco rit.

Picc.

Fls. 1-2

Ob. 1

Ob. 2/E. Hn.

Bns. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax

E♭ B. Sax.

Tr. - Ctr. 1

Tr. - Ctr. 2

Tr. - Ctr. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Euph.

C Bass.

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

solo

p

rit.

cue vibra: solo

morendo

ppp

** Cue F. Engl. Hn. solo*

Cue Bassoon (solo)

p

rit.

cup mute

pp

morendo

rit.

ppp

cup mute

pp

morendo

rit.

ppp

cup mute

pp

morendo

rit.

ppp

pizz.

p

cue string bass

pp

morendo

rit.

ppp

susp. cym.

p

morendo

rit.

ppp

Claves

p

pp

mp

pp

Tab. bells