

Dizzy Stratford

SPIRITUAL MOMENTS

Score C

- * band
- * harmonic
- * fanfare

Slowly (♩ = 70)

Go down, Moses

tutti + 8va

Rock (♩ = 152)

Sinner, you know

3

25

w.w.

cm./trp.

mf

hm./trb./bar.

30

mf

tutti

35

f

4

40

w.w.

45

cm./trp.

mf

mf

50

w.w.

mf

sf

f

65

w.w.

brass

60

65

Cotton needs a-picking

mp

1. clar./flutes/sopr. sax.

2. 3. clar./flug./alto sax.

Crn./Trp. (muted)

70

mf

mp

f

75

Clar./Flug.

Hrns / S.A. / S.T.

trb. cuph.

mf

80

85

hmn./sax.
mf

mp

w.w.
mf

Crn./Trp. (muted)
mp

mp

90

attacc

Gently (♩ = 60)
Deep River

95

2/3 Clar./Hrns.
p

Euph.
p

Bass
p

105

Hrns.
mp

Trb.
rim.

flutes

9

clar./flug./alto sax.
mp

110

10

120

115

125

w. w.

flug. *mf* poco a poco cresc....
Crn./Trp. soli

mf poco a poco cresc....
bar./euph./ten. sax.

mf poco a poco cresc....
Hrns./Trbs. soli

mf

snare

11

Musical score for page 11, measures 129-134. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a percussion line. A large black and white graphic, resembling a stylized '7' or a similar symbol, is placed over the second and third bass clef staves in measures 130-131. The percussion line shows a consistent rhythmic pattern of eighth notes.

12

1. clar./sopr. sax./flutes (140)

1. crn./trp./flug./2. 3. clar./alto sax.

f

hms

f bar./euph./ten. sax.

f

trb.

mp

f

Musical score for page 12, measures 135-144. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a percussion line. A large black and white graphic, resembling a stylized '7' or a similar symbol, is placed over the second and third bass clef staves in measures 136-137. The percussion line shows a consistent rhythmic pattern of eighth notes.

135

f

hms/euph.

f

f

mf

Musical score for page 13, measures 145-150. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a percussion line. A large black and white graphic, resembling a stylized '7' or a similar symbol, is placed over the second and third bass clef staves in measures 146-147. The percussion line shows a consistent rhythmic pattern of eighth notes.

145

2/3 crn./trp.

Musical score for page 14, measures 151-156. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a percussion line. A large black and white graphic, resembling a stylized '7' or a similar symbol, is placed over the second and third bass clef staves in measures 152-153. The percussion line shows a consistent rhythmic pattern of eighth notes.

13

Musical score for page 13, measures 145-150. The score includes piano, trumpet, euphonium, and bongo parts. A large black square with a white circle is placed over the euphonium staff in measure 148. The tempo is marked as 150.

14

Brightly (♩ = 138)

Musical score for page 14, measures 151-156. The score includes piano, trumpet, euphonium, and bongo parts. A large black square with a white circle is placed over the euphonium staff in measure 153. The tempo is marked as Brightly (♩ = 138). Performance instructions include *cm. trp.*, *vb. euph.*, and *mf*.

15

Musical score for page 15, measures 157-162. The score includes piano, trumpet, euphonium, and bongo parts. A large black square with a white circle is placed over the euphonium staff in measure 161. The tempo is marked as *ritenuto...* and the measure number 155 is indicated.

16

Kum ba yah

Musical score for page 16, measures 163-168. The score includes piano, trumpet, euphonium, and bongo parts. A large black square with a white circle is placed over the euphonium staff in measure 167. The tempo is marked as *w.w.* and *w.w. + slug.*, with a dynamic marking of *mf*. The measure number 160 is indicated.

15 *sopr. sax.*

165

f *mf*

f *mf*

cymb.

16

170

f

f

f

cymb.

clar. /flug. /oboe

mf

f

mf

mf

mf

mf

mf

mf

mf

175

flutes

f cm. trp. 1. 2. 3. clar. r1. clar. fflug. euph. bar. 8va bassa

hms/trb.

f

f Tub. bells

180

18

185

molto ritenuto... *Allargando* *Amor*

190

ff *ff* *ff* *mf*

rit... *rit...* *rit...* *rit...*

poco a poco cresc.

Presto

ff *sfz*

timpani

fff *sfz* *sfz*