

Score C

# INTRODUCTION AND MODERN BEAT Dizzy Stratford

for trumpet (or alto sax.\*) and band

## INTRODUCTION (♩ = 76)

Solo Part

W.W. 8va

*ff*

*ff* timpani

*ff* susp. cymb.

*ff* *p* *ff* *p* *ff* tom toms

5

B.D.

*p* *ff* *p* *ff*

10

*mf*

hms/trb

*sim.*

*mp*

ride cymb.

*mp*

15

clar./flugel sax.

*mp*

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\* If the alto sax. is chosen as the solo instrument,  
 we recommend the use of a microphone



35

+flutes/s. sax.

*ff*

*p*

*f*

tutti (+8va)

*ff*

*ff*

*ff*

40

*f*

*mp*

*mp*

*mf*

45

*mf*

*mf*

*rit.*

*p*

*A tempo*

50

*tutti*  
*ff*

*ff*

*mf*

*ff*

*P* — *ff*      *P* — *ff*

*ff*

*mf*

*ff*

*P* — *ff*      *P* — *ff*

55      *molto rall.*

*ff*

*mf*

*ff*

*P* — *ff*

MODERN BEAT (♩ = 96)

sax./horns/trbns

*mf*

tambourine

*mf*

*mf*

*sim.*

5

*mf*

2nd time only  
clar.

*mf*

*mf*

10

Musical score for measures 10-14. The score includes a vocal line and a piano accompaniment. A large black square with a white circle in the center is placed over the piano part in measures 11 and 12. The piano part features a rhythmic pattern of eighth notes.

15

Musical score for measures 15-19. The score includes a vocal line and a piano accompaniment. The instruction "2nd time. w.w. mp" is written above the piano part in measure 16. The piano part features a rhythmic pattern of eighth notes.

1.

20

Musical score for measures 20-24. The score includes a vocal line and a piano accompaniment. The instruction "tom toms" is written below the piano part in measure 23. A large black square with a white circle in the center is placed over the piano part in measure 23. The piano part features a rhythmic pattern of eighth notes.

Musical score for measures 25-29. The score includes a vocal line and a piano accompaniment. The instruction "mf" is written below the piano part in measure 25. A large black square with a white circle in the center is placed over the piano part in measure 26. The piano part features a rhythmic pattern of eighth notes.

25

Musical score for measures 30-34. The score includes a vocal line and a piano accompaniment. The instruction "2." is written above the vocal line in measure 30. The instruction "tutti ff" is written above the piano part in measure 31. The piano part features a rhythmic pattern of eighth notes.

30

Musical score for measures 35-39. The score includes a vocal line and a piano accompaniment. The instruction "w.w." is written above the piano part in measure 36. A large black square with a white circle in the center is placed over the piano part in measure 37. The piano part features a rhythmic pattern of eighth notes.

35

Musical score for measures 35-40. The piano part features a large black square with a white circle, partially overlapping the staff. The clarinet part is marked *mp*. Dynamics include *f* and *sim.* (sostenuto).

40

Musical score for measures 40-45. The piano part includes *tom toms*. Dynamics include *mp* and *f*.

45

Musical score for measures 45-50. The piano part features a large black square with a white circle. The tambourine part is marked *+tamb.* and *p*.

50

Musical score for measures 50-55. The woodwind part is marked *+W.W. 8va*. Dynamics include *f*.

55

Musical score for measures 55-60. The piano part features a large black square with a white circle. Dynamics include *ff* and *mf*.

Musical score for measures 55-60. The piano part features a large black square with a white circle. Dynamics include *ff*.

60

65

sax /trps/trbs

*sfp*

tamb.

*f*

70

75

*f* +flute 8va  
+clar./flugel

*mf*

*mf*

*p* ————— *f*

80

85

Musical score system 1, measures 85-88. It features a vocal line in the upper staff and piano accompaniment in the lower staves. A large black square with a white diagonal slash is placed over the piano part in measure 86.



90

Musical score system 2, measures 90-93. The piano part includes dynamic markings *ff* and *f*. The system concludes with a double bar line.

*ritenuto*

95

Musical score system 3, measures 95-98. It includes dynamic markings *f*, *ff*, and *ff*. The piano part includes the instruction "tom toms" in measure 97. A large black square with a white diagonal slash is placed over the piano part in measure 96.

