

THREE LITTLE POP TUNES

Dizzy Stratford

I SUNNY DAY

$\text{♩} = 116$

I Flute 8va/
Oboe (8va ad lib.)/
Eb Clarinet/Flugel/
Cornet/Cornet I/
Soprano Sax./
Flugel I/Cornet (b.b.)

II Clarinet-Flugel II-III/
Cornet-Flugel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I/
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II/
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium/
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III/
Baritone/Euphonium
ad lib.

XI Timpani

XII Orchestra Bells/Triangle
Xylophone

XIII Drumset

5

I *mf*

II

III

IV

V *mf*

VI

VII

VIII

IX

X

XI

XII *orch. bells*
mf

XIII

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring 13 staves. The score is written in G major (one sharp) and 3/4 time. The first six staves (I-VI) are for the vocal soloist, with staves I and II for the Soprano, III and IV for the Alto, and V and VI for the Tenor. The next four staves (VII-X) are for the string quartet, with VII and VIII for the Violins and IX and X for the Violas. The final three staves (XI-XIII) are for the Piano, with XI and XII for the right hand and XIII for the left hand. The score includes a large black square with a white diagonal line, likely a placeholder for a logo or watermark.

The image displays a page from a musical score, likely for a symphony or concert band, featuring 13 staves. The notation is in G major (one sharp) and 2/4 time. The staves are numbered I through XIII. Staves I and II are empty. Staves III and IV contain a melody with a forte (f) dynamic. Staves V and VI contain a melody with a forte (f) dynamic. Staves VII and VIII contain a melody with a forte (f) dynamic. Staves IX and X contain a melody with a forte (f) dynamic. Staves XI and XII are empty. Staff XIII contains a melody with a forte (f) dynamic. Two large, stylized black and white logos are present: one in the upper right and one in the lower right. The logos consist of a black square with a white, curved, abstract shape inside, resembling a stylized 'S' or a musical note.

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII

25

al $\oplus$ CodaD.C. al $\oplus$

I

 II

 III

 IV

 V

 VI

 VII

 VIII

 IX

 X

 XI

 XII

 XIII

30

 $\oplus$ Coda

I

 II

 III

 IV

 V

 VI

 VII

 VIII

 IX

 X

 XI

 XII

 XIII

mf —————

II TRAGIC STORY

 mp

5

I *mp*
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII

10

I *mp* *f*
 II *mp*
 III *mp*
 IV *mp*
 V *f*
 VI *mp*
 VII *mp*
 VIII *mp*
 IX *mp*
 X *mp*
 XI
 XII *f*
 XIII *mp* *f* *t.t.*

This musical score is for the song "The Rose Tree" and is arranged for a 13-part choir. The score is written in 2/4 time and features a key signature of one flat (B-flat). The parts are numbered I through XIII. Parts I, II, III, IV, V, VI, VII, VIII, IX, X, and XI are all written in the bass clef. Parts XII and XIII are written in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A forte (f) dynamic is indicated at the beginning of several parts. The score is divided into four measures. A large, stylized graphic of a rose is placed over the middle of the score, partially obscuring the musical notation in measures 2 and 3. The rose is depicted with a dark, textured body and a white outline of its petals and stem. The text "orch. bells" is written below the notation for part XII in the first measure.

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII

I *mp*

II *mp*

III *mp*

IV *mp*

V *portato*
mf

VI *portato*
mf

VII *portato*
mf

VIII *portato*
mf

IX *mp*

X *mp*

XI *f*

XII

XIII *mp* *t.t.* *f*

25

I *f*

II *f*

III *ff*

IV *ff*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

XIII *f* *t.t.* *3 3 3*

A page of musical notation for a 13-part setting of the Mass. The page contains thirteen systems of staves, labeled I through XIII. Staves I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, and XIII are all in treble clef. Staff VII is in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized black and white logo is overlaid on the page, partially obscuring the musical notation. The logo consists of a black square with a white, stylized, curved shape inside, resembling a lowercase 'h' or a stylized '7'. The logo is positioned over staves III, IV, and XI.

[illegible]

45

ritenuto

I

 II

 III

 IV

 V

 VI

 VII

 VIII

 IX

 X

 XI

 XII

 XIII

III DALTON SKA

♩ = 160-172

I

 II

 III

 IV

 V

 VI

 VII

 VIII

 IX

 X

 XI

 XII

 XIII

5

I *mf*
 II *mf*
 III *mf*
 IV *mf*
 V *mf*
 VI *mf*
 VII
 VIII
 IX
 X
 XI
 XII *xylophone* *mf*
 XIII

10

I *mf*
 II *mf*
 III
 IV
 V *mf*
 VI
 VII
 VIII
 IX
 X
 XI *mf*
 XII *mf*
 XIII

I *mf*
 II *mf*
 III *mf*
 IV *mf*
 V *mf*
 VI *mf*
 VII
 VIII
 IX
 X
 XI
 XII *mf*
 XIII

I *mf* *f*
 II *mf* *f*
 III *f*
 IV *f*
 V *mf* *f*
 VI *f*
 VII *f*
 VIII *f*
 IX *f*
 X *f*
 XI *f*
 XII *mf* *f*
 XIII *f*

I

 II

 III

 IV

 V

 VI

 VII

 VIII

 IX

 X

 XI

 XII

 XIII

25

 I

 II

 III

 IV

 V

 VI

 VII

 VIII

 IX

 X

 XI

 XII

 XIII

40

al $\oplus$ Coda

I *ff*

II *ff*

III *ff* *mf*

IV *ff* *mf*

V *ff*

VI *ff* *mf*

VII *ff* *mf*

VIII *ff* *mf*

IX *ff* *mf*

X *ff* *mf*

XI *f*

XII

XIII *f* *mf*

D.S. al $\oplus$

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

♢ Coda 45

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI

XII

XIII *f*

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*