

SUMMER ISLES

from *Hymn of the Highlands*

Euphonium Solo

Philip Sparke

Concert Band

Molto lento (♩ = 72)

3

4

5

6

Solo Euphonium *mp* molto espress.

Flute

Oboe

1 *p* molto

B♭ Clarinets 2 *p* molto legato

3 *p* molto legato

E♭ Alto Clarinet *p* molto legato

B♭ Bass Clarinet *p*

Bassoon *p* molto legato

E♭ Alto Saxophones 1 *p* (Hn. 1) *p*

2 *p*

B♭ Tenor Saxophone (Bssa.) *p* molto legato

E♭ Baritone Saxophone *p*

F Horns 1.2 *p*

1.2

Trombones 3

Euphonium *p* (Bssa.) *p*

Tuba *p*

Double Bass *p* pizz.

Timpani *p* Vibraphone, motor on, soft beaters

Percussion 2 *ppp* S. Cym. *p* Tam-tam *p*

3 *p*

7 8 9 10 11 12

Euph. *p* sub. *mp*

Fl.

Ob.

1

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p* sub.

Bssn.

1 *p* sub.

E♭ Alto Saxes. 2

B♭ Ten. Sax. *p* (Hn. 2) *p* sub.

E♭ Bar. Sax.

F Hns. 1.2 *p* *p* sub.

1.2 *p*

3 *p*

Euph. *p* sub. *p*

Tuba *p* sub.

D. Bass *p* sub.

Timp. *p* *mp*

1 *p*

Perc. 2 *ppp* *p* Tri. *ppp* *p*

3 *p*

13 14 15 16 17

Euph. *mf*

Fl. *mp*

Ob.

1 *p*

B♭ Cls. 2 *mp*

3

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

1 *p*

E♭ Alto Saxes. *mp*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

F Hns. 1.2 *p* *a2*

1.2

Trbs. 3

Euph. *p*

Tuba

D. Bass *pp*

Timp. *pp*

1

Perc. 2 *ppp* *p*

3

18 19 20 21

Euph. *mp*

Fl. *sfz* *p*

Ob. *sfz* *p*

1 *p*

B♭ Cls. 2 *p*

3

E♭ Alto Cl. *p* *sfz* *p*

B♭ Bass Cl. *p* *mfz* *p*

Bssn. *p* *sfz* *p*

1 *Solo* *mp* *molto espress.*

E♭ Alto Saxes. *sfz* *p*

2 *sfz* *p*

B♭ Ten. Sax. *sfz* *p*

E♭ Bar. Sax. *mfz* *mp* *p*

F Hns. 1.2 *sfz* *p* *a2*

1.2 *sfz* *p*

Trbs. 3 *mfz* *mp* *p*

Euph. *p* *mfz* *mp* *p*

Tuba *mfz* *mp* *p* *pizz.*

D. Bass *mfz* *mp* *p*

Timp. *mp* *p*

1

Perc. 2 *mp* *p* *ppp*

3

Score for measures 22-24. Instruments include Euph., Fl., Ob., B♭ Cls. 1-3, E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Saxes. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., F Hns. 1.2, Trbs. 1.2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1-3 (Tam-tam).

Measures 22-23 feature a large white 'A' watermark on a black background. Dynamics include *p*, *p sub.*, and *p_s*. Measure 24 includes a *(Hns.) p_s* marking.

poco tenuto Poco meno mosso

Score for measures 25-27. Instruments include Euph., Fl., Ob., B♭ Cls. 1-3, E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Saxes. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., F Hns. 1.2, Trbs. 1.2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1-3 (Tam-tam).

Measures 25-26 feature a large white 'A' watermark on a black background. Dynamics include *p sub.*, *mp*, *p*, and *ppp*. Measure 26 includes a *Solo mp* marking. Measure 27 includes an *arco p* marking.

Euph. *a piacere* *dim.* *pp*

Fl.

Ob.

1 *p dim.* *pp*

B♭ Cls. 2 *p dim.* *pp*

3 *p dim.* *pp*

E♭ Alto Cl. *p dim.* *pp*

B♭ Bass Cl. *p dim.* *pp*

Bsn. *p dim.* *pp*

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hns. 1.2 *pp*

1.2 *pp*

Trbs. 3 *pp*

Euph. *pp*

Tuba *pp*

D. Bass *pp*

Timp. *p* *pp*

1 *pp*

Perc. 2

3

