

Commissioned by the Yorkshire Building Society Band

# FLOWERDALE

from *Hymn of the Highlands*

B♭ Piccolo Trumpet (or E♭ Cornet/Trumpet) Solo

Philip Sparke

Concert Band

Score for Concert Band, measures 1-8. Tempo: ♩ = 66. Includes parts for Solo B♭ Piccolo Trumpet, Flutes 1.2, Oboe, B♭ Clarinets 1.2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1.2.3, F Horns 1.2.3.4, Trombones 1.2.3, Euphonium (Bsn.), Tuba, Double Bass (BZZ), and Percussion 1.2.3. A large black and white logo is overlaid on the score.

Score for Concert Band, measures 9-13. Includes parts for Picc. Tpt., Fls. 1.2, Ob., B♭ Cls. 1.2.3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxs. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. 1.2.3, F Hns. 1.2.3.4, Trbs. 1.2.3, Euph., Tuba, D. Bass, Timp., and Perc. 1.2.3. A large black and white logo is overlaid on the score.

14 15 16 17 18 19

Picc. Tpt. *p* *cresc.* *mf*

Fts. 1,2 *mf*

Ob. *p* *cresc.* *mf*

1 *cresc.* *mf*

Bs. Cls. 2 *cresc.* *mf*

3 *cresc.* *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *cresc.* *mf*

Bsbn. *p* *cresc.* *mf*

E♭ Alto Sax. 1,2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *mf*

1 *(ob.) p* *cresc.* *mf*

2,3

F Hns. 1,2 *p* *mf*

3,4 *p* *mf*

1,2 *(lms. 3,4) p* *mf*

Trbns. 3 *mf*

Euph. *p* *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

Vibra. *p*

Perc. 2 *mp*

3

20 21 22 23 24 25 26

Picc. Tpt.

Fts. 1,2 *mf*

Ob. *mf*

1 *mf*

Bs. Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf*

Bsbn. *mf*

E♭ Alto Sax. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

1 *f*

2,3 *a2*

F Hns. 1,2 *f*

3,4 *mf*

1,2 *mf*

Trbns. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *f* *mf*

1 *mf*

Perc. 2 *p* *mf* *p* *mf*

3 *mf*

B.D. *mf*

27 28 29 30 31 32 33

Picc. Tpt. *mp*

Fb. 1,2 *p*

Ob. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

1,2 *p*

F Hns. 3,4 *p*

1,2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p* (Bom.) *pizz.*

Timp. *p*

1 *p* Tri.

Perc. 2 *p*

3 *p*

34 35 36 37 38 39 40 41

Picc. Tpt.

Fb. 1,2 *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

B♭ Cls. 2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

E♭ Alto Cl. *p* *cresc. poco a poco*

B♭ Bass Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

E♭ Alto Sax. 1,2 *mp* *cresc. poco a poco*

B♭ Ten. Sax. *mp* *cresc. poco a poco*

E♭ Bar. Sax.

1 *p* *cresc. poco a poco*

2,3

1,2 *p* *cresc. poco a poco*

3,4 *p* *cresc. poco a poco*

1,2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

Euph. *mp* *cresc. poco a poco*

Tuba *poco a poco*

D. Bass *pizz.* *poco a poco*

Timp. *p*

1 *p*

Perc. 2 *nat.* *mp* *cresc. poco a poco*

3

*poco animando*

42 43 44 45 46

*ral. molto* *a tempo*

Picc. Tpt. *ff*

Fis. 1,2 *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

B♭ Cls. 2 *f* *mf*

3 *f* *mf*

E♭ Alto Cl. *f* *mf*

B♭ Bass Cl. *f* *mf*

Bsn. *f* *mf*

E♭ Alto Sax. 1,2 *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

1 *f* *mf*

2,3 *f* *mf*

1,2 *f* *mf*

3,4 *f* *mf*

1,2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf*

Timp. *f* *mf*

1 *f* *mf*

Perc. 2 *f* *mf*

3 *mp* *f* *mf*

47 48 49 50 51

Picc. Tpt. *mp*

Fis. 1,2 *mp* *p*

Ob. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1,2 *mp* *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

2,3 *mp*

1,2 *mp*

3,4 *mp*

1,2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp* *mf* *f*

1 *mp*

Perc. 2 *mp* *mf*

3 *p* *f*

52 53 54 55 56

Picc. Tpt. 1. div.

Ft. 1,2

Ob.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. muted

2,3

1,2

F Hns.

3,4

1,2

Trbn.

3

Euph. one

Tuba

D. Bass. pizz. arco

Timp.

1

Perc. 2

3

57 58 59 60 61 **molto rall.**

Picc. Tpt. *p* *cresc. molto* *f* *ff* *a piacere* *sfz*

Ft. 1,2 *p* *cresc. molto* *sfz*

Ob. *p* *cresc. molto* *sfz*

1 *p* *cresc. molto* *all* *p* *cresc. molto* *sfz*

B♭ Cl. 2 *p* *cresc. molto* *sfz*

3 *p* *cresc. molto* *sfz*

E♭ Alto Cl. *p* *cresc. molto* *sfz*

B♭ Bass Cl. *mp* *p* *cresc. molto* *sfz*

Bsn. *mp* *p* *cresc. molto* *sfz*

E♭ Alto Sax. 1,2 *p* *cresc. molto* *sfz*

B♭ Ten. Sax. *p* *cresc. molto* *sfz*

E♭ Bar. Sax. *p* *cresc. molto* *sfz*

1 *p* *cresc. molto* *open* *p* *cresc. molto* *open* *ff sfz*

2,3 *p* *cresc. molto* *ff sfz*

1,2 *p* *cresc. molto* *ff sfz*

3,4 *p* *cresc. molto* *a2* *ff sfz*

1,2 *p* *cresc. molto* *s* *ff sfz*

3 *p* *cresc. molto* *s* *ff sfz*

Euph. *all* *p* *cresc. molto* *ff sfz*

Tuba *p* *cresc. molto* *ff sfz*

D. Bass. *p* *cresc. molto* *ff sfz*

Timp. *p* *cresc. molto* *ff sfz*

1 S.D. *p* *cresc. molto* *ff sfz*

Perc. 2 *p* *cresc. molto* *ff sfz*

3 *p* *cresc. molto* *f* *ff sfz*