

Commissioned by and dedicated to Linda Merrick

# CLARINET CONCERTO

Philip Sparke

Concert Band

## 1. Giocoso (♩ = 112)

Musical score for Concert Band, measures 1-9. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1.2 & 3.4, F Horns 1.2 & 3.4, Trombones 1.2 & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. The tempo is marked '1. Giocoso (♩ = 112)'. A large white watermark is visible over the middle section of the score.

Musical score for Concert Band, measures 10-17. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinets 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1.2 & 3.4, F Horns 1.2 & 3.4, Trombones 1.2 & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 & 2. A large white watermark is visible over the middle section of the score.

Solo B♭ Cl. *mf*

Picc. *f*

Fls. 1, 2 *cresc.*

Ob. *f*

E♭ Cl. 1 *cresc.*

B♭ Cls. 2 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *mp cresc.*

Bsn. *mp cresc.*

E♭ Alto Sax. 1, 2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3, 4 *f*

F Hns. 1, 2, 3, 4 *cresc.*

Trbs. 1, 2, 3 *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *f*

Perc. 1, 2, 3 *cresc.*

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1, 2

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *(Ob.) mf*

B♭ Ten. Sax.

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4 *1. muted mf*

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3 *a2 muted mf*

Euph. *mp*

Tuba *mp*

D. Bass *pizz. mp*

Timp.

Perc. 1, 2, 3 *p*

Glock. *mf*

36 37 38 39 40 41 42 43

Solo B♭ CL. *mf* *f*

Picc. *mf* *f*

Fls. 1,2 *mp* *f*

Ob. *f*

E♭ CL. *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

E♭ Alto CL. *f*

B♭ Bass CL. *f*

Bsn. *f*

E♭ Alto Saxens. 1,2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *f*

1,2 *f* 1. open

B♭ Tpts. *f* 2,3,4

1,2 *f* a2

3,4 *f* a2 open

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f* one all

D. Bass *mp* *f*

Timp. *f*

1 *f*

Perc. 2 *mp* Tamb. *f*

3 *mf* *f*

44 45 46 47 48 49 50 51 52

Solo B♭ CL. *f*

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ CL. *p*

1 *p*

B♭ Cls. 2 *p*

3 *mp*

E♭ Alto CL. *mp*

B♭ Bass CL. *mp*

Bsn. *mp*

E♭ Alto Saxens. 1,2 *p*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1 *p*

B♭ Tpts. *p* 2,3,4

1,2 *mp*

F Hns. *p* 3,4

1,2 *p*

Trbns. *mf*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 Ride Cymbal *mp*

Perc. 2 *mf* Xylo. *mf*

3 *mf*

53 54 **55** 56 57 58 59 60 **61**

Solo B♭ CL. *tr* *cresc.* *ff*

Picc. *mf* *f* *f*

Fls. 1, 2 *mf* *a2* *f*

Ob. *f*

E♭ CL. *f* *f*

1 *mf* *f*

B♭ Cls. 2 *cresc.* *f*

3 *cresc.* *f*

E♭ Alto CL. *f*

B♭ Bass CL. *cresc.* *f*

Bsn. *f*

E♭ Alto Saxes. 1, 2 *mf* *mp* *cresc.* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *cresc.* *f*

1, 2 *1.2 a2* *f*

B♭ Tpts. 3, 4 muted *mf*

3, 4 *f*

F Hns. 1, 2 *cresc.* *f*

3, 4 *mp cresc.* *f*

1, 2 *f*

Trbs. 3 *mp cresc.* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *cresc.* *f*

Perc. 2 *f* B.D. *f*

3 *f* Glock. *f*

62 63 64 65 66 67 68 **69** 70

Solo B♭ CL. *mf*

Picc. *mp*

Fls. 1, 2 *mp*

Ob. *mp*

E♭ CL. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto CL. *mp*

B♭ Bass CL. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2 *1. muted* *mf*

B♭ Tpts. 3, 4 *a2 open* *f* *mp*

F Hns. 1, 2 *mp*

3, 4 *mp*

1, 2 *a2* *f* *mp*

Trbs. 3 *mp*

Euph. *f* *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *p*

Perc. 2 *p*

3 *p*

71 72 73 74 75 76 77 **78** 79

Solo B♭ Cl. *mf* *f* *mf*

Picc. *mf* *f*

Fls. 1,2 *mp* *f*

Ob. *mf*

E♭ Cl. 1

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Dssn. *f*

E♭ Alto Sax. 1,2 *mf* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2 3,4 *f* *mp*

F Hns. 1,2 3,4 *f* *mp* *mp* (Hns. 3,4)

Trbs. 1,2 3 *f*

Euph. *f* *mp*

Tuba *onc* *mp* *f* *all* *mp*

D. Bass *mp* *f* *mp*

Timp. *f* *mp*

1 *f* *p* *R.C.*

Perc. 2 *f* *p*

3 *mf* *f*

80 81 82 83 84 85 **86** 87

Solo B♭ Cl. *mp* *mf*

Picc. *mp*

Fls. 1,2 *mp*

Ob. *mp*

E♭ Cl. 1

B♭ Cls. 2 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Dssn. *mp*

E♭ Alto Sax. 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1,2 3,4 *3,4 muted* *mp*

F Hns. 1,2 3,4 *mp*

Trbs. 1,2 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

88 89 90 91 92 93 94 **95** 96

Solo B♭ Cl. *cresc.* *f*

Picc. *f*

Fls. 1, 2 *mp* *cresc.* *f*

Ob. *f*

E♭ Cl. *mp* *f*

1 *mp* *f*

B♭ Cls. 2 *mp* *f*

3 *mp* *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Alto Sax. 1, 2 *mp* *cresc.* *f* *a2*

B♭ Ten. Sax. *mp* *cresc.* *f*

E♭ Bar. Sax. *f*

1, 2 *mp*

B♭ Tpts. *mp*

3, 4

F Hns. *f* *a2*

1, 2 *f*

3, 4 *f*

Trbs. *mp* *cresc.* *f*

3 *mp* *cresc.* *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *arco* *cresc.*

Timp. *cresc.*

1

Perc. 2

3 *f*

97 98 99 100 101 102 **103** 104 105

Solo B♭ Cl. *f* *mf*

Picc. *f*

Fls. 1, 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2 *mp*

B♭ Tpts. *mp*

3, 4

F Hns. *mp* *mp* (Hns. 3, 4)

1, 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *p*

Perc. 2 *p*

3 *p*

106 107 108 109 110 111 112 113 114

Solo B♭ CL. *mp*

Picc.

Fls. 1, 2 *p*

Ob.

E♭ CL.

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto CL. *mp* *p*

B♭ Bass CL. *mp* *p*

Bsn. *mp* *p*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp* *p*

1, 2 *p* 1. muted

B♭ Tpts. 3, 4

1, 2 *p* a2

F Hns. 3, 4 *p*

1, 2 *mp* (low WW) *mp* *p*

Trbs. 3 *mp* *p*

Euph. *p*

Tuba *mp* *p*

D. Bass *mp* arco *mp* *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

115 116 117 118 119 120 121 122

Solo B♭ CL.

Picc.

Fls. 1, 2 *p* (Ob.) *p*

Ob.

E♭ CL.

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto CL. *p*

B♭ Bass CL. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1, 2 *p*

B♭ Tpts. 3, 4 *p*

1, 2 *p* (Hns. 3, 4) *p*

Trbs. 3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

123 124 125 126 127 128 129 130

Solo B♭ Cl. *p*

Picc. *p*

Fls. 1,2 *p* *mf* *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 3 *p* *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2 3,4 (muted) *p*

F Hns. 1,2 3,4 *mf* *a2* *mf* *p*

Trbs. 1,2 3 *p*

Euph. *one* *mf*

Tuba *p*

D. Bass *p*

Timp. *p*

1 Perc. 2 3 *p* R.C.

131 132 133 134 135 136 137 138

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1,2 *p* *mp*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2 3 *p* (Ha. 1) *mp* (Ha. 2) *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes. 1,2 (Ha. 3) *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2 3,4 *mp* *mp*

F Hns. 1,2 3,4 *mp* *mp*

Trbs. 1,2 3 *p*

Euph. *p*

Tuba *p*

D. Bass *pizz.* *p*

Timp. *p*

1 Perc. 2 3 *p*



Solo B♭ Cl. *cresc.*

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl. *p cresc.*

Bsn. *cresc.*

E♭ Alto Sax. 1, 2 *mp cresc.*

B♭ Ten. Sax. *mp cresc.*

E♭ Bar. Sax.

B♭ Tpts. (1. muted) *mp cresc.* 2. open a2 open

3, 4

F Hns. 1, 2 3, 4 a2

Trbs. 1, 2 3 a2

Euph. *f* all *f*

Tuba *cresc.* *f* arco *fp*

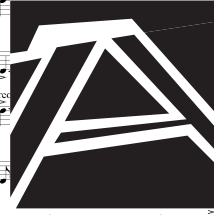
D. Bass *cresc.* *f* *fp*

Timp. *cresc.* *f* *fp*

1

Perc. 2 B.D.

3 Xylo. *f*

Solo B♭ Cl. *ff* *cresc.*

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl.

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1, 2 *a2* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. *f*

3, 4

F Hns. 1, 2 3, 4 *mp*

Trbs. 1, 2 3 *f*

Euph. *p*

Tuba *fp*

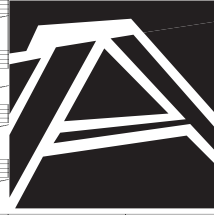
D. Bass *f* *fp*

Timp. *fp*

1

Perc. 2

3

157 158 159 160 **161** 162 163 164 165

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1, 2

Ob. *mf*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1, 2 *mp* (Ob.) *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2 *f* 1. muted *mf*

3, 4 *f*

F Hns. *f* *mp* *a2*

3, 4 *f* *a2*

Trbs. *f* *a2* muted *mf*

1, 2 *f*

3

Euph. *mp*

Tuba *mp* *pizz.*

D. Bass *mp*

Timp. *f*

1 *f* *p*

Perc. 2 *f*

3 *f* Glock. *mf*

166 167 168 **169** 170 171 172 173

Solo B♭ Cl. *f* *mf*

Picc. *mf*

Fls. 1, 2 *mp*

Ob. *mf*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Saxes. 1, 2 *f* *mp* (Ob.) *mp*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1, 2 *mp*

3, 4 *mp*

F Hns. *mp* *a2* *mf*

3, 4 *mp*

Trbs. *mp*

1, 2 *mp*

3

Euph. *mp*

Tuba *mp* *f* *one*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp* Tamb. *mp*

3 *mp*

174 175 176 177 178 **179** 180 181 182

Solo B♭ Cl. *f*

Picc. *f*

Fls. 1,2 *f*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *mf* *f* *mp*

3 *mf* *f* *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f* *mp*

Bsn. *f* *mp*

E♭ Alto Saxs. 1,2 *mf* *f* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp*

1,2 *f* *mp*

B♭ Tpts. *f* *p*

3,4 *f* *p*

F Hns. *f* *mp*

1,2 *f* *p*

3,4 *f* *p*

Trbns. *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f*

1 *f* *mp* Ride Cymbal

Perc. 2 *f*

3 *f*

183 184 185 186 **187** 188 189 190

Solo B♭ Cl. *mf*

Picc. *mf*

Fls. 1,2 *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Saxs. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1,2 *mf*

B♭ Tpts. *mf* 3,4 muted

F Hns. *mf*

1,2 *mf*

3,4 *mf*

Trbns. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf* Xylo.

3 *mf*



207 208 209 210 211 212 213 214

Solo B♭ Cl. *mp*

Picc.

Fls. 1,2 *p*

Ob.

E♭ Cl. 1 *p*

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4 *mf a2* *p*

Trbs. 1,2, 3

Euph. *p*

Tuba *p* *arco*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2

3

215 216 217 218 219 220 221 222

Solo B♭ Cl. *mp* (not triplets!)

Picc.

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. 1 *p*

B♭ Cls. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4 *p*

Trbs. 1,2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2

3

Solo B♭ Cl. *cresc.* *f* *ff*

Picc. *p* *f* *ff*

Fls. 1.2 *p* *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff*

Bsn. *f* *ff*

E♭ Alto Saxes. 1.2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

1.2 *f* *ff* *a2 open*

3.4 *f* *ff* *a2 open*

F Hns. *f* *ff* *a2*

1.2 *f* *ff* *a2*

3.4 *f* *ff* *a2*

Trbns. *f* *ff* *a2*

1.2 *f* *ff* *a2*

3 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

1 *p cresc.* *f* *ff*

Perc. 2 *f* *ff* Cl. Cyms.

3 *f* *ff* Xylo.

2. Adagio (♩ = 56)

Solo B♭ Clarinet *Solo* *mp espress.*

Piccolo *mp espress.*

Flutes 1.2 *p*

Oboe *Solo* *mp*

E♭ Clarinet *f*

1 *f* *mp* (Ob.)

B♭ Clarinets 2 *mf* *f*

3 *mf* *f*

E♭ Alto Clarinet *mf* *f*

B♭ Bass Clarinet *mf* *f*

Bassoon *p*

E♭ Alto Saxophones 1.2 *mf* *f* *a2*

B♭ Tenor Saxophone *mf* *f*

E♭ Baritone Saxophone *mf* *f*

B♭ Trumpets *mf* *p* *cup mutes* *mf* *p*

3.4 *p*

F Horns *p*

1.2 *p*

3.4 *p*

Trombones *mf* *p* *a2 cup mutes* *mf* *p*

1.2 *mf* *p*

3 *mf* *p*

Euphonium *mf* *f* *Solo* *mp espress.*

Tuba *mf* *f*

Double Bass *mf* *f*

Timpani *f* *ff*

1 *f* *ff*

Percussion 2 *f* *ff* Tri.

3 *mf* *p* Vibraphone

10 11 **12** 13 14 15 16 17 18 19

Solo B♭ Cl. *mp* *express.*

Picc. *p* 3

Fls. 1,2

Ob.

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxes. 1,2

B♭ Ten. Sax. (Bsn.) *p*

E♭ Bar. Sax.

B♭ Tpts. 1,2 3,4 *p* a2 share breathing

F Hns. 1,2 3,4 *p* a2 share breathing

Trbs. 1,2 3 *p* a2 share breathing

Euph. *p* 3

Tuba *p* two one

D. Bass *p*

Timp. *p*

1 Perc. 2 3 *p*

20 21 22 23 24 25 26 **26** 27

Solo B♭ Cl. *f* 5

Picc.

Fls. 1,2 *p* a2 *f* 3 3

Ob. *f* 3 3

E♭ Cl. 1 *mp* *f* 3 3

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *p* *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxes. 1,2 *mp* (fn. 1) *mp* *f* a2 (fn. 1) *f* a2

B♭ Ten. Sax. *p* *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2 3,4 *mp* *p* 1 a2 1

F Hns. 1,2 3,4 *p* open *p*

Trbs. 1,2 3 *p*

Euph. *f* all (low WW) *f*

Tuba *f* all

D. Bass *pp*

Timp. *pp* S. Cym. (soft beater)

1 Perc. 2 3 *f* Tri.

28 29 30 31 32 33

Solo B♭ Cl. *f* *s* *s* *mp* *f*

Picc.

Fls. 1,2 *a2* *mp*

Ob. *mp* *mp*

E♭ Cl. 1 *mp* *mp*

B♭ Cls. 2 *mp* *mp*

3 *mp* *mp*

E♭ Alto Cl. *s* *mp* *mp*

B♭ Bass Cl. *s* *mp* *mp*

Bsn. *s* *mp* *mp*

E♭ Alto Saxes. 1,2 *a2* *mp* *mp*

B♭ Ten. Sax. *s*

E♭ Bar. Sax. *s*

1,2

B♭ Tpts. *mf* *p mf*

3,4 *mp* *pp* *p*

1,2 *mp* *pp* *p*

F Hns. *mp* *pp* *p*

3,4 *mp* *pp* *p*

(Hns. 3,4)

1,2

Trbs. *one* *(low WW)* *one* *mp*

Euph. *f* *s* *mp*

Tuba *mp* *mp*

D. Bass *mp* *mp*

Timp. *mp*

1 *S. Cym. (soft beater)* *mp*

Perc. 2

3 *mf* *p mf*

34 35 36 37 38 39 40

Solo B♭ Cl. *quasi cadenza* *no* *f* *dim.* *mp* *mf*

Picc.

Fls. 1,2 *p* *p* *p*

Ob. *p*

E♭ Cl. 1 *p* *p* *p*

B♭ Cls. 2 *p* *p* *p*

3 *p* *p* *p*

E♭ Alto Cl. *p* *p* *p*

B♭ Bass Cl. *p* *p* *p*

Bsn. *p* *p* *p*

E♭ Alto Saxes. 1,2 *(Cb.)* *p* *a2* *mp*

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts. *p*

3,4 *p*

1,2 *p*

3,4 *p*

1,2 *p*

3,4 *p*

Trbs.

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. 2

3 *p*





53 54 55 56 57

Solo B♭ Cl. *f*

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *mf*

3 *mf*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f*

1,2 *mf*

B♭ Tpts. *mf*

3,4 *mf*

1,2 *mf*

F Hns. *mf*

3,4 *mf*

1,2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Mark Chimes *f*

58 59 60 61

Solo B♭ Cl. *con anima* *sub. molto rall.* *a tempo* *rall.*

Picc. *ten.*

Fls. 1,2 *ten.*

Ob. *ten.*

E♭ Cl. *ten.*

1 *ten.*

B♭ Cls. 2 *p* *ten.*

3 *p* *ten.*

E♭ Alto Cl. *p* *ten.*

B♭ Bass Cl. *p* *ten.*

Bsn. *p* *ten.*

E♭ Alto Sax. 1,2 *p* *ten.*

B♭ Ten. Sax. *p* *ten.*

E♭ Bar. Sax. *p* *ten.*

1,2 *p* *ten.*

B♭ Tpts. *p* *ten.*

3,4 *p* *ten.*

1,2 *p* *ten.*

F Hns. *p* *ten.*

3,4 *p* *ten.*

1,2 *p* *ten.*

Trbs. *p* *ten.*

3 *p* *ten.*

Euph. *p* *ten.*

Tuba *p* *ten.*

D. Bass *p* *ten.*


Timp. *p* *ten.*


1 *ten.*


Perc. 2 *ten.*


3 *ten.*


**a tempo**

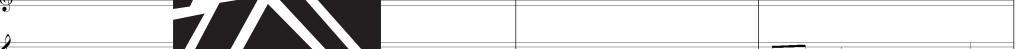
Solo B♭ Cl. 


Picc. 


Fls. 1, 2 


Ob. 


E♭ Cl. 


1 


B♭ Cls. 2 

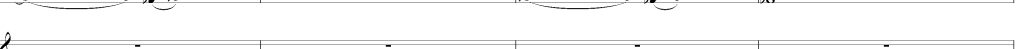
3 


E♭ Alto Cl. 


B♭ Bass Cl. 

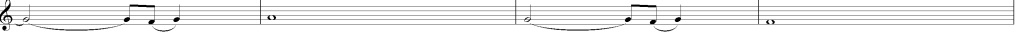
Bsn. 


E♭ Alto Sax. 1, 2 


B♭ Ten. Sax. 

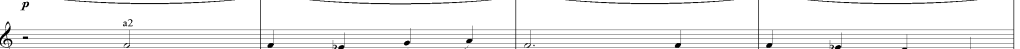
E♭ Bar. Sax. 


1, 2 


3, 4 


1, 2 


3, 4 

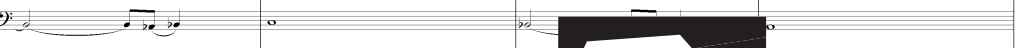
1, 2 


3 

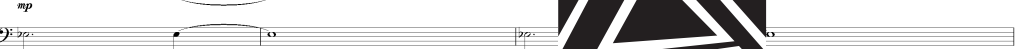
Euph. 


Tuba 


D. Bass 


Timp. 

1 


Perc. 2 

3 


Solo B♭ Cl. 

Picc. 


Fls. 1, 2 


Ob. 

E♭ Cl. 


1 


B♭ Cls. 2 


3 

E♭ Alto Cl. 


B♭ Bass Cl. 


Bsn. 


E♭ Alto Sax. 1, 2 


B♭ Ten. Sax. 

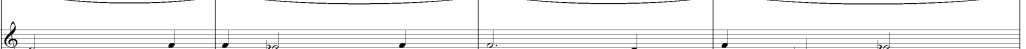
E♭ Bar. Sax. 


1, 2 


3, 4 


1, 2 

3, 4 


1, 2 


3 


Euph. 


Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 

70


71


72


73


74


Cadenza

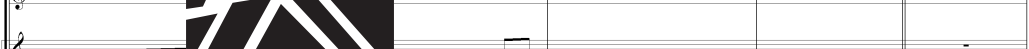
Solo B♭ Cl. 


Picc. 


Fls. 1.2 


Ob. 


E♭ Cl. 


1 


B♭ Cls. 2 

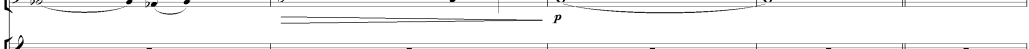
3 


E♭ Alto Cl. 

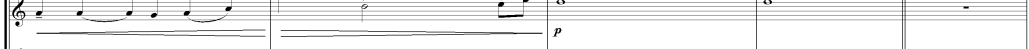
B♭ Bass Cl. 


Bsn. 


E♭ Alto Sax. 1.2 


B♭ Ten. Sax. 


E♭ Bar. Sax. 

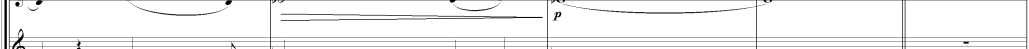
1.2 


3.4 


1.2 


3.4 


1.2 


3 


Euph. 

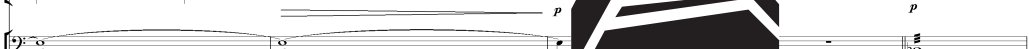
Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 

75


76


77

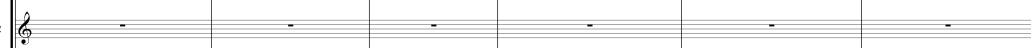
78


79


80

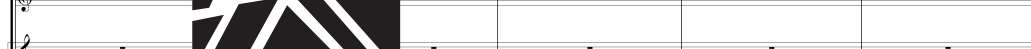
Solo B♭ Cl. 

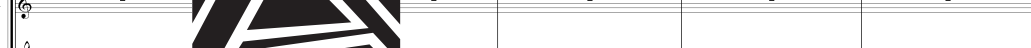
Picc. 

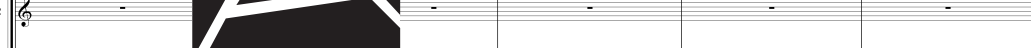
Fls. 1.2 

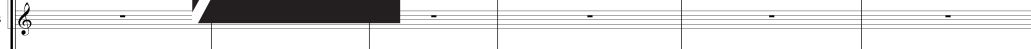
Ob. 

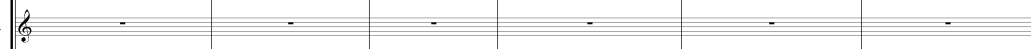
E♭ Cl. 


1 


B♭ Cls. 2 

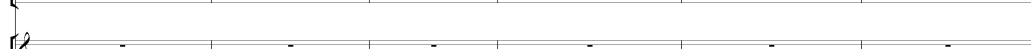
3 

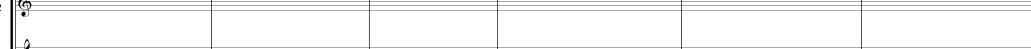
E♭ Alto Cl. 

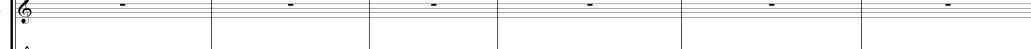
B♭ Bass Cl. 

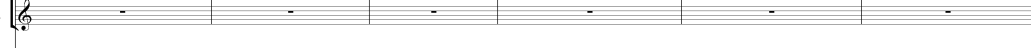
Bsn. 


E♭ Alto Sax. 1.2 

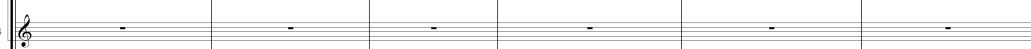
B♭ Ten. Sax. 


E♭ Bar. Sax. 

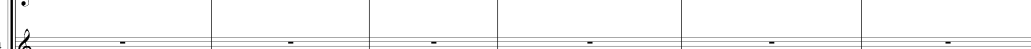
1.2 

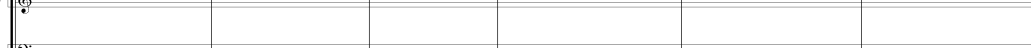
3.4 


1.2 


3.4 

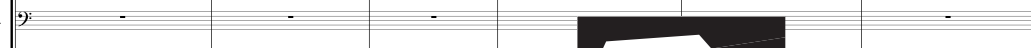
1.2 


3 


Euph. 


Tuba 

D. Bass 

Timp. 

1 

Perc. 2 

3 







41 42 43 44 45 46 47 48

Solo B♭ Cl. *f*

Picc. *p*

Fls. 1,2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *mf*

Bsn. *mf*

E♭ Alto Sax. 1,2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

1,2 *mf*

B♭ Tpts. *mf*

3,4 *mf*

1,2 *p*

F Hns. *p*

3,4 *p*

1,2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *p*

1 *mf*

Perc. 2 *mf*

3 *p*

49 50 51 52 53 54 55 56

Solo B♭ Cl. *f* *gentle swing*

Picc. *ff*

Fls. 1,2 *ff* *a2p* *p*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff* *p*

Bsn. *ff* *p*

E♭ Alto Sax. 1,2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

1,2 *ff* *open* *f*

B♭ Tpts. *ff* *open* *f*

3,4 *ff* *f*

1,2 *ff*

3,4 *ff*

1,2 *ff* *f*

Trbs. *ff* *f*

3 *ff* *f*

Euph. *ff*

Tuba *ff* *p* *Solo* *(D. Bass Solo)*

D. Bass *ff* *p*

Timp. *ff* *ad lib.*

1 *ff* *f* *p*

Perc. 2 *ff*

3 *ff*



57 58 **59** 60 61 62 63 64

Solo B♭ Cl. *ff*

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

1, 2 *a2*  
*p* *f*

3, 4 *p* *f*

F Hns.

1, 2 *p* *f*

3, 4 *p* *f*

Trbs.

1, 2 *p* *f*

3 *p* *f*

Euph.

Tuba *onc* *all*  
*p* *f*

D. Bass *f*

Timp.

1 *f*

Perc. 2

3

65 66 **67** 68 69 70 71 72

Solo B♭ Cl.

Picc.

Fls. 1, 2 *mf*

Ob. *mf*

E♭ Cl.

1 *mf*

B♭ Cls. 2 *mf*

3 *f* *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *f* *mf*

Bsn. *f* *mf*

E♭ Alto Saxs. 1, 2 *a2*  
*mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *f* *mf*

1, 2 *a2*  
*mf*

3, 4 *2, 3, 4*  
*mf*

F Hns.

1, 2 *a2*  
*mf*

3, 4 *mf*

Trbs.

1, 2 *mf*

3 *mf*

Euph. *all*  
*mf*

Tuba *f* *mf*

D. Bass *f* *mf*

Timp.

1 *f* *mf*

Perc. 2 *mf*

3 *Glock.*  
*mf*

73 74 **75** 76 77 78 79 80

Solo B♭ Cl. *f* *ff*

Picc.

Fls. 1, 2

Ob.

E♭ Cl. 1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

3

81 82 **83** 84 85 86 87 88 89

Solo B♭ Cl. *mf*

Picc.

Fls. 1, 2 *f scherz.* *p*

Ob.

E♭ Cl. 1 *f scherz.*

B♭ Cls. 2, 3

E♭ Alto Cl. *f*

B♭ Bass Cl.

Bsn. *f* *p*

E♭ Alto Saxs. 1, 2 *f* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4 *f scherz.* *p*

F Hns. 1, 2, 3, 4 *f* *p*

Trbs. 1, 2, 3 *f* *mf* *p*

Euph. *f* *p*

Tuba

D. Bass *p*

Timp.

Perc. 2

3

*finger*  
*heads*  
*rit.*

*rit.*

*rit.*

1. *p*

2. Hand over bell (or plunger)

Hand over bell (or plunger)

1. *p*

2. *p*

all

90 91 92 93 94 95 96 97

Solo B♭ Cl. *mf* *mf* *f* *ff*

Picc.

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1,2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpts. 1,2, 3,4 *p* *f* *ff* *a2 open*

F Hns. 1,2, 3,4 *f* *ff*

Trbs. 1,2, 3 *p* *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff* *arco*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3 *f* *ff* *Wood Block*



98 99 100 101 102 103 104 105

Solo B♭ Cl. *f*

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

E♭ Alto Saxs. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1,2, 3,4 *f* *a2*

F Hns. 1,2, 3,4 *f* *a2*

Trbs. 1,2, 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f* *pizz.*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f* *Glock.*





Solo B♭ Cl. *f*

Picc.

Fls. 1,2 *pp*

Ob.

E♭ Cl. *f*

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Sax. 1,2 *p legato*

B♭ Ten. Sax. *p legato*

E♭ Bar. Sax. *p legato*

1,2

B♭ Tpts. *p legato*

3,4

1,2 *p legato*

F Hns. *pp*

3,4 *p legato*

(Hns. 3,4) *p legato*

1,2

Trbs. *p*

3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. 2

3

Solo B♭ Cl.

Picc.

Fls. 1,2 *mp*

Ob. *mp*

E♭ Cl. *mp*

1

B♭ Cls. 2

3

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2 *a2 cup mutes mp*

B♭ Tpts. *mp*

3,4

1,2

F Hns. *mp*

3,4

1,2

Trbs. *mp*

3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1

Perc. 2

3

Glock. *mp*

Musical score for measures 143-151. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets 1, 2, & 3, E♭ Alto Clarinet, Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. A large black watermark with a white 'A' is present over the E♭ Clarinet, Clarinets 1 & 2, and Tuba parts.

Musical score for measures 152-160. The score includes parts for Solo B♭ Clarinet, Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets 1, 2, & 3, E♭ Alto Clarinet, Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, and Timpani. A large black watermark with a white 'A' is present over the E♭ Clarinet, Clarinets 1 & 2, and Tuba parts.

161 162 163 164 165 166 167 168 169

Solo B♭ Cl. *f* *mf* *mp* *p* *mp*

Picc. *mp* *p* *mp*

Fls. 1, 2 *mp* *p* *mp*

Ob. *mp*

E♭ Cl. *mp*

1 *mf* *p* *mp*

B♭ Cls. 2 *mf* *p* *mp* (B.Cl./Bsn.)

3 *mf* *mp* *mp* (B.Cl./Bsn.)

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp* *p* *legato*

B♭ Ten. Sax. *p legato*

E♭ Bar. Sax. *p legato*

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4 *mf* *mp* *p*

Trbns. 1, 2, 3, 4 *mf* *mp* *p*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *p*

1 *mf* *p*

Perc. 2

3 *mp*




170 171 172 173 174 175 176 177 178 179

Solo B♭ Cl. *f* *mp*

Picc. *pp*

Fls. 1, 2 *pp*

Ob. *pp*

E♭ Cl. *pp*

1 *p legato*

B♭ Cls. 2 *p legato*

3 *p legato*

E♭ Alto Cl. *p legato*

B♭ Bass Cl. *p legato*

Bsn. *mp*

E♭ Alto Sax. 1, 2 *mp* (Bsn.)

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4 *pp*

Trbns. 1, 2, 3, 4

Euph. *mp*

Tuba *mp*



D. Bass *mp*

Timp. *p*

1 *mp*

Perc. 2

3 *mp*





Solo B♭ Cl. *f*

Picc. *p*

Fls. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

E♭ Alto Saxs. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. *p*

3, 4 *p*

F Hns. *p*

1, 2 *p*

3, 4 *p*

Trbs. *p*

1, 2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Solo B♭ Cl. *f*

Picc. *ff*

Fls. 1, 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *mf*

E♭ Alto Saxs. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff*

3, 4 *ff*

F Hns. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

*gentle swing*

*f*

*Hand over bell open*

*Hand over bell open*

*Solo (D. Bass Solo)*

211 212 213 214 215 216 217 218

Solo B♭ Cl.

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

219 220 221 222 223 224 225 226

Solo B♭ Cl.

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

3, 4

F Hns.

1, 2

3, 4

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Glock.

Score for measures 227-233. Instruments include Solo B♭ Cl., Picc., Fls. 1,2, Ob., E♭ Cl., 1, B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes. 1,2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., 1, 2,3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3, Euph., Tuba, D. Bass, Timp., Perc. 2, 3.

Score for measures 234-241. Instruments include Solo B♭ Cl., Picc., Fls. 1,2, Ob., E♭ Cl., 1, B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsn., E♭ Alto Saxes. 1,2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts., 1,2, 3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3, Euph., Tuba, D. Bass, Timp., Perc. 2, 3, Xylo.

Measure 234 includes the instruction *(swung)*. Measure 235 includes *f*. Measure 236 includes *ff*. Measure 237 includes *ff*. Measure 238 includes *ff*. Measure 239 includes *ff*. Measure 240 includes *ff*. Measure 241 includes *ff* and *opt. 8<sup>va</sup>*.