

SYMPHONIC METAMORPHOSIS

on themes from Saint-Saëns' 3rd Symphony

Philip Sparke

Concert Band

INTRODUCTION

Molto Vivo (♩ = 160)

3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 **35** 36 37 38 39 40 41 42

Picc. 

Fls. 1,2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn. 

1 

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2,3

1,2

F Hns. 3,4

1,2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

43 44 45 46 **47** 48 49 50 51 52 53 54 55 56 57 58 **59**

Picc. 

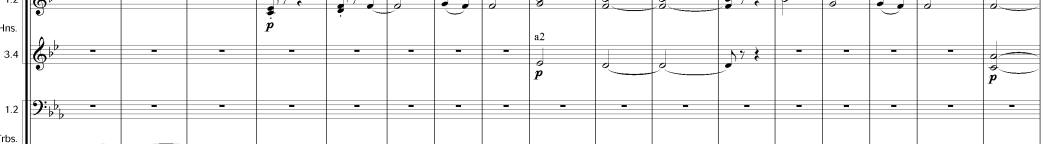
Fls. 1,2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsn. 

1 

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. 2,3

1,2

F Hns. 3,4

1,2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

90 91 92 93 94 95 96 97

Picc.
Fls. 1, 2
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hns.
3, 4
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

98 99 100 101 102 103 104 105

Picc.
Fls. 1, 2
Ob.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
1, 2
F Hns.
3, 4
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

[illegible]

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

Ten. Sax.

Bar. Sax.

1

B♭ Trpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

146 147 148 149 150 151 152 153 154 155 156 157 158

Picc. *p*

Fls. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2, 3 *p*

1, 2 *p*

F Hns. *p*

3, 4

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1

Perc. 2 *p*

3 *p*

159 160 161 162 163 164 165 166 167 168 169 170 171 172

Picc. *f*

Fls. 1, 2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

E♭ Alto Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

B♭ Tpts. *f*

2, 3 *f*

1, 2 *f*

F Hns. *f*

3, 4 *f*

1, 2 *f*

Trbns. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

173 174 175 176 177 178 179 180 181 182 183 184 185 186

Picc. *p*

Fls. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2, 3 *p*

1, 2 *a2*

F Hns. *a2*

3, 4 *a2*

1, 2 *a2*

Trbns. *a2*

3 *a2*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

187 188 189 190 191 192 193 194 195 196 197 198 199 200

Picc. *p* *mf* *f*

Fls. 1,2 *mf* *f*

Ob. *p* *mf* *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsn. *mf* *f*

E♭ Alto Sax. 1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *p* *mf* *f*

E♭ Bar. Sax. *mf* *f*

1 *open* *mf* *f*

2,3 *mf* *f*

1,2 *mf* *f*

3,4 *mf* *f*

1,2 *mf* *f*

Trbs. 3 *mf* *f*

Euph. *f*

Tuba *(low WW)* *p* *mf* *f*

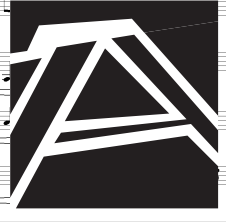
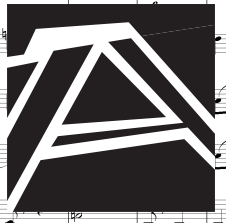
D. Bass *arco* *mf* *f*

Timp. *mf* *f*

1 *mf* *f*

Perc. 2 *f*

3 *Glock.* *f*



201 202 203 204 205 206 207 208 209 210 211 212 213 214 215

Picc. *fz* *p*

Fls. 1,2 *fz* *p*

Ob. *fz* *p*

E♭ Cl. *fz* *p*

1 *fz* *p*

B♭ Cls. 2 *fz* *p*

3 *fz* *p*

E♭ Alto Cl. *fz* *p*

B♭ Bass Cl. *fz* *p*

Bsn. *fz* *p*

E♭ Alto Sax. 1 *fz* *p*

2 *fz* *p*

B♭ Ten. Sax. *fz* *p*

E♭ Bar. Sax. *fz* *p*

1 *fz* *p*

2,3 *fz* *p*

1,2 *fz* *p*

3,4 *fz* *p*

1,2 *fz* *p*

Trbs. 3 *fz* *p*

Euph. *fz* *p*

Tuba *fz* *p*

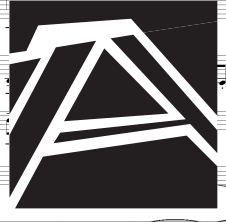
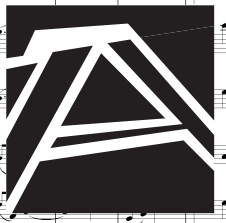
D. Bass *fz* *p*

Timp. *fz* *p*

1 *fz* *p*

Perc. 2 *fz* *p*

3 *fz* *p*

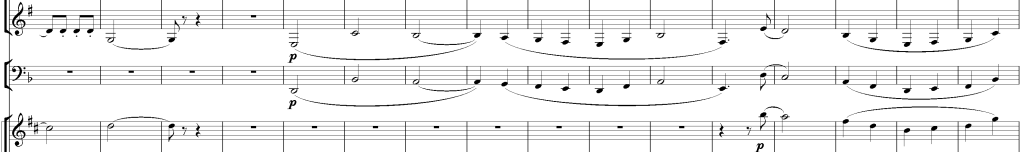


216 217 218 219 **220** 221 222 223 224 225 226 227 228 229 230 231

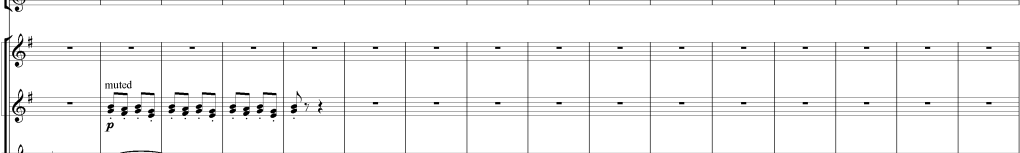
Picc. 

Fls. 1,2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 

1 

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

232 233 234 235 **236** 237 238 239 240 241 242 243 244 245 246

Picc. 

Fls. 1,2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2 

3 

E♭ Alto Cl. 

B♭ Bass Cl. 

Bsns. 

1 

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

1,2

F Hns.

3,4

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

[illegible]

274 275 276 277 278 279 **280** 281 282 283 284 285 286 287

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2,3 F Hns. 1,2,3 Trbns. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3

288 289 **290** 291 292 293 294 295 296 297 298 299 300

Picc. Fls. 1,2 Ob. E♭ Cl. 1 B♭ Cls. 2,3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2,3 F Hns. 1,2,3 Trbns. 1,2,3 Euph. Tuba D. Bass Timp. Perc. 1,2,3 Glock.

301 302 303 304 305 **306** 307 308 309 310 311 312 313 314 315

Picc. *ff* *1.* *p*

Fls. 1, 2 *ff* *1.* *p*

Ob. *ff*

E♭ Cl. 1 *ff* *p*

B♭ Cls. 2 *ff* *p*

3 *ff* *p*

E♭ Alto Cl. *ff* *p*

B♭ Bass Cl. *ff* *p*

Bsns. *ff* *p*

E♭ Alto Saxs. 1 *ff* *p*

2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

B♭ Tpts. 1 *ff* *1.* *p*

2, 3 *ff* *1.* *p*

F Hns. 1, 2 *ff* *1.* *p*

3, 4 *ff* *1.* *p*

1, 2 *ff* *1.* *p*

Trbns. 3 *ff* *1.* *p*

Euph. *ff* *1.* *p*

Tuba *ff* *1.* *p*

D. Bass *ff* *1.* *p*

Timp. *ff* *1.* *p*

Perc. 1 *ff* *1.* *p*

2 *ff* *1.* *p*

3 *ff* *1.* *p*

pp Wood Block

316 317 318 319 320 321 322 323 324 325 326 (♩ = ♩)

Picc. *1. Solo* *p*

Fls. 1, 2 *1. Solo* *p*

Ob. *1. Solo* *p*

E♭ Cl. 1 *1. Solo* *p*

B♭ Cls. 2 *1. Solo* *p*

3 *1. Solo* *p*

E♭ Alto Cl. *1. Solo* *p*

B♭ Bass Cl. *1. Solo* *p*

Bsns. *1. Solo* *p*

E♭ Alto Saxs. 1 *1. Solo* *p*

2 *1. Solo* *p*

B♭ Ten. Sax. *1. Solo* *p*

E♭ Bar. Sax. *1. Solo* *p*

B♭ Tpts. 1 *1. Solo* *p*

2, 3 *1. Solo* *p*

F Hns. 1, 2 *1. Solo* *p*

3, 4 *1. Solo* *p*

1, 2 *1. Solo* *p*

Trbns. 3 *1. Solo* *p*

Euph. *1. Solo* *p*

Tuba *1. Solo* *p*

D. Bass *1. Solo* *p*

Timp. *1. Solo* *p*

Perc. 1 *1. Solo* *p*

2 *1. Solo* *p*

3 *1. Solo* *p*

mp S. Cym. (soft beater)

327 TRANSFORMATION
Andante (♩ = 80)

328 329 330 331 332 333 334

Picc.
Flts. 1, 2
Ob.
E♭ Cl.
B♭ Cls. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsbn.
E♭ Alto Sax.
B♭ Ten. Sax.
D Bar. Sax.
B♭ Tpts.
F Hns.
Trbs.
Euph.
Tuba
D. Bass
Timp.
Perc. 2

335 336 337 338 339 340 341 342 343

1. Solo
mp
p
p
p

pp

344 345 346 347 348 349 350 351

Picc. - - - - - (Solo) *mp* *p*

Fis. 1.2 - - - - - *mp* *p*

Ob. - - - - -

E♭ Cl. 1 (Solo) *mp* *p* (Solo) *mp* *p*

B♭ Cls. 2 3 - - - - -

E♭ Alto Cl. - - - - -

B♭ Bass Cl. - - - - - *p* (Bass.) Solo *mp* *p*

Bsn. - - - - - *mp* *p*

1 E♭ Alto Sax. - - - - -

2 - - - - -

Ten. Sax. - - - - -

Bar. Sax. - - - - -

1 B♭ Tpts. - - - - -

2.3 - - - - -

1.2 F Hns. *p*

3.4 *p*

1.2 Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 Perc. 2 3 *pp* *pp*

[illegible]

361 362 363 364 365 366 367 368 369 370

Picc. *1. Solo* *p*

Fls. 1, 2 *p*

Ob. *p*

E♭ Cl. *p* *sub.* *Solo*

1 *p* *sub.*

B♭ Cls. 2 *p* *sub.*

3 *p* *sub.*

E♭ Alto Cl. *p* *sub.*

B♭ Bass Cl. *p* *sub.* *Solo*

Bsns. *Solo* *p*

1 *p* *sub.*

E♭ Alto Sax. *p* *sub.*

2 *p* *sub.*

B♭ Ten. Sax. *p* *sub.*

E♭ Bar. Sax. *p* *sub.*

1 *p* *sub.*

2, 3 *p* *sub.*

F Hns. *a2* *p* *sub.*

3, 4 *p* *sub.*

1, 2 *p* *sub.*

Trbs. *p* *sub.*

3 *p* *sub.*

Euph. *p* *sub.*

Tuba *p* *sub.*

D. Bass *p* *sub.*

Timp. *pp* *pp*

1 *pp*

Perc. 2 *pp*

3 *p* *sub.*

371 372 373 374 375 376 377 378 379 380 381 382

Picc. *p*

Fls. 1, 2 *pp* *p* *pp*

Ob. *p*

E♭ Cl. *p* *all* *a2* *p*

1 *p* *pp*

B♭ Cls. 2 *p* *pp*

3 *p* *pp*

E♭ Alto Cl. *p* *pp*

B♭ Bass Cl. *pp* *p* *pp*

Bsns. *pp* *p* *pp*

1 *p*

E♭ Alto Sax. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *open* *p*

B♭ Tpts. *open* *p*

2, 3 *p*

F Hns. *a2* *p* *pp*

3, 4 *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *pp*

1 *pp*

Perc. 2 *pp*

3 *pp* *S. Cym.* *mp*

383 384 385 386 387 388 389 390 391 392 393

Picc. *p* *sub.*

Fls. 1.2 *p* *sub.*

Ob. *p* *sub.*

E♭ Cl. *mp* *p* *sub.*

1 *mp* *p* *sub.*

B♭ Cls. 2 *p* *sub.*

3 *p* *sub.*

E♭ Alto Cl. *p* *sub.*

B♭ Bass Cl. *p* *sub.*

Bsns. *p* *sub.*

1 *p* *sub.*

E♭ Alto Sax. *p* *sub.*

2 *p* *sub.*

B♭ Ten. Sax. *p* *sub.*

E♭ Bar. Sax. *p* *sub.*

1 *mp* *a2* *p* *sub.*

2.3 *mp* *p* *sub.*

1.2 *pp* *p* *sub.*

3.4 *pp* *p* *sub.*

F Hns. *pp* *p* *sub.*

1.2 *mp* *p* *sub.*

Trbs. *mp* *p* *sub.*

3 *mp* *p* *sub.*

Euph. *mp* *p* *sub.*

Tuba *pp* *p* *sub.*

D. Bass *pp* *p* *sub.*

Temp. *pp* *p* *sub.*

1 *pp* *p* *sub.*

Perc. 2 *pp* *p* *sub.*

3 *pp* *p* *sub.*

394 395 396 397 398 399 400 401 402 405 406

APOTHEOSIS
Molto Maestoso (♩ = 92)

Picc. *p* *sub.*

Fls. 1.2 *p* *sub.*

Ob. *p* *sub.*

E♭ Cl. *mp* *p* *sub.*

1 *mp* *p* *sub.*

B♭ Cls. 2 *p* *sub.*

3 *p* *sub.*

E♭ Alto Cl. *p* *sub.*

B♭ Bass Cl. *p* *sub.*

Bsns. *p* *sub.*

1 *p* *sub.*

E♭ Alto Sax. *p* *sub.*

2 *p* *sub.*

B♭ Ten. Sax. *p* *sub.*

E♭ Bar. Sax. *p* *sub.*

1 *mp* *a2* *p* *sub.*

2.3 *mp* *p* *sub.*

1.2 *pp* *p* *sub.*

3.4 *pp* *p* *sub.*

F Hns. *pp* *p* *sub.*

1.2 *mp* *p* *sub.*

Trbs. *mp* *p* *sub.*

3 *mp* *p* *sub.*

Euph. *mp* *p* *sub.*

Tuba *pp* *p* *sub.*

D. Bass *pp* *p* *sub.*

Temp. *pp* *p* *sub.*

1 *pp* *p* *sub.*

Perc. 2 *pp* *p* *sub.*

3 *pp* *p* *sub.*

407 408 409 410 411 412 413 414 415 416 417 418

rall. **a tempo** **rall.** ($\text{♩} = \text{♩}$)

Picc. *ff* molto marc. *ff*

Fls. 1,2 *ff* molto marc. *ff*

Ob. *ff* molto marc. *ff*

E♭ Cl. *ff* molto marc. *ff*

1 *ff* molto marc. *ff*

B♭ Cls. 2 *ff* molto marc. *ff*

3 *ff* molto marc. *ff*

E♭ Alto Cl. *ff* molto marc. *ff*

B♭ Bass Cl. *ff* molto marc. *ff*

Bsn. *ff* molto marc. *ff*

1 *ff* molto marc. *ff*

E♭ Alto Sax. *ff* molto marc. *ff*

2 *ff* molto marc. *ff*

B♭ Ten. Sax. *ff* molto marc. *ff*

E♭ Bar. Sax. *ff* molto marc. *ff*

1 *ff* molto marc. *ff*

B♭ Tpts. *ff* molto marc. *ff*

2,3 *ff* molto marc. *ff*

1,2 *ff* molto marc. *ff*

F Hns. *ff* molto marc. *ff*

3,4 *ff* molto marc. *ff*

1,2 *ff* molto marc. *ff*

Trbs. *ff* molto marc. *ff*

3 *ff* molto marc. *ff*

Euph. *ff* molto marc. *ff*

Tuba *ff* molto marc. *ff*

D. Bass *ff* molto marc. *ff*

Timp. *ff* molto marc. *ff*

1 *ff* molto marc. *ff*

Perc. 2 *ff* molto marc. *ff*

3 *ff* molto marc. *ff*

419 420 421 422 423 424 425 426 427

a tempo ($\text{♩} = 92$)

Picc. *f* sempre marc. *f* sempre marc.

Fls. 1,2 *f* sempre marc. *f* sempre marc.

Ob. *f* sempre marc. *f* sempre marc.

E♭ Cl. *f* sempre marc. *f* sempre marc.

1 *f* sempre marc. *f* sempre marc.

B♭ Cls. 2 *f* sempre marc. *f* sempre marc.

3 *f* sempre marc. *f* sempre marc.

E♭ Alto Cl. *f* sempre marc. *f* sempre marc.

B♭ Bass Cl. *f* sempre marc. *f* sempre marc.

Bsn. *f* sempre marc. *f* sempre marc.

1 *f* sempre marc. *f* sempre marc.

E♭ Alto Sax. *f* sempre marc. *f* sempre marc.

2 *f* sempre marc. *f* sempre marc.

B♭ Ten. Sax. *f* sempre marc. *f* sempre marc.

E♭ Bar. Sax. *f* sempre marc. *f* sempre marc.

1 *f* sempre marc. *f* sempre marc.

B♭ Tpts. *f* sempre marc. *f* sempre marc.

2,3 *f* sempre marc. *f* sempre marc.

1,2 *f* sempre marc. *f* sempre marc.

F Hns. *f* sempre marc. *f* sempre marc.

3,4 *f* sempre marc. *f* sempre marc.

1,2 *f* sempre marc. *f* sempre marc.

Trbs. *f* sempre marc. *f* sempre marc.

3 *f* sempre marc. *f* sempre marc.

Euph. *f* sempre marc. *f* sempre marc.

Tuba *f* sempre marc. *f* sempre marc.

D. Bass *f* sempre marc. *f* sempre marc.

Timp. *f* sempre marc. *f* sempre marc.

1 *f* sempre marc. *f* sempre marc.

Perc. 2 *f* sempre marc. *f* sempre marc.

3 *f* sempre marc. *f* sempre marc.

428 429 430 431 432 433 434 435

Picc.

Fls. 1, 2

Ob.

En. Cl.

1

B♭ Cls. 2

3

En. Alto Cl.

B♭ Bass Cl.

Bssn.

1

En. Alto Saxes.

2

Ten. Sax.

Bar. Sax.

1

B1. Trpts.

2, 3

1, 2

F. Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

444 445 446 447 448 449 450 451

Picc. *f* *s* *s*

Fls. 1, 2 *f* *s* *s*

Ob. *mp* *mf* 1. Solo

E♭ Cl. *mp* Solo (Alto Sax. 2) *mf*

1 *mf*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *fp*

B♭ Bass Cl. *fp*

Bsns. *p*

1 *mp* (Alto Sax. 2) Solo *mf*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

1 *p*

B♭ Tpts. *p*

2, 3 *p*

1, 2 *p*

F Hns. *p* (Hns. 3, 4) *p*

3, 4 *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *fp*

Tuba *fp*

D. Bass *fp*

Timp. *f*

1 *f*

Perc. 2 *p* S. Cym. (soft baster)

3 *p*

452 453 454 455 456 457 458 459

Picc. *mp* *mp* 1. Solo *mf* *f*

Fls. 1, 2 *mp* *mp* *mf* *cresc.* *f*

Ob. *mp* *mp* *mf* *cresc.* *f*

E♭ Cl. *mp* *mf* *cresc.* *f*

1 *mp* *mf* *cresc.* *f*

B♭ Cls. 2 *cresc.* *f*

3 *cresc.* *f*

E♭ Alto Cl. *p* *cresc.* *f*

B♭ Bass Cl. *p* *cresc.* *f*

Bsns. *p* *cresc.* *f*

1 *mp* Solo *f*

2 *mp* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *p* *cresc.* *f*

1 *mf* *cresc.* *f*

B♭ Tpts. *f*

2, 3 *f*

1, 2 *f*

F Hns. *cresc.* *f*

3, 4 *cresc.* *f*

1, 2 *cresc.* *f*

Trbs. *f*

3 *f*

Euph. *p* *f*

Tuba *p* *f*

D. Bass *p* *f*

Timp. *p* *f*

1 *f*

Perc. 2 *p* *f*

3 *mf* *cresc.* *f*

Glock. *f*

[illegible][illegible]

476 477 478 479 480 481 482 483 484

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

Solo

E♭ Alto Saxes.

2

Ten. Sax.

Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timpani

1

Perc. 2

3

485 486 487 488 489 490 491 492 493

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Cl. Cym.

B.D.

494 495 496 497 498 499 500 501 502

Picc. *mf* *f* *f*

Fls. 1, 2 *mf* *f* *f*

Ob. *mf* *f* *f*

E♭ Cl. *mf* *f* *f*

1 *f* *f* *f*

B♭ Cls. 2 *f* *f* *f*

3 *f* *f* *f*

E♭ Alto Cl. *f* *f* *f*

B♭ Bass Cl. *f* *f* *f*

Bsns. *f* *f* *f*

1 *f* *f* *f*

2 *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f*

1 *p* *f* *f*

2, 3 *f* *f* *f*

1, 2 *f* *f* *f*

F Hns. *f* *f* *f*

3, 4 *f* *f* *f*

1, 2 *f* *f* *f*

Trbns. *f* *f* *f*

3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

D. Bass *f* *f* *f*

Timp. *f* *f* *f*

1 *p* *f* *f*

Perc. 2 *f* *f* *f*

3 *f* *f* *f*

503 504 505 506 507 508 509 510 511

Picc. *f* *f* *f*

Fls. 1, 2 *f* *f* *f*

Ob. *f* *f* *f*

E♭ Cl. *f* *f* *f*

1 *f* *f* *f*

B♭ Cls. 2 *f* *f* *f*

3 *f* *f* *f*

E♭ Alto Cl. *f* *f* *f*

B♭ Bass Cl. *f* *f* *f*

Bsns. *f* *f* *f*

1 *f* *f* *f*

2 *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f*

1 *f* *f* *f*

2, 3 *f* *f* *f*

1, 2 *f* *f* *f*

F Hns. *f* *f* *f*

3, 4 *f* *f* *f*

1, 2 *f* *f* *f*

Trbns. *f* *f* *f*

3 *f* *f* *f*

Euph. *f* *f* *f*

Tuba *f* *f* *f*

D. Bass *f* *f* *f*

Timp. *f* *f* *f*

1 *f* *f* *f*

Perc. 2 *f* *f* *f*

3 *f* *f* *f*

512 513 514 515 516 517 518 519

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

E♭ Alto Saxes.

2

Ten. Sax.

Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Xylo.

520 521 522 523 524 525 526 528

Picc.

Fls. 1, 2

Ob.

Cl.

1

Bv. Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

529 530 531 532 533 534 535 536 537

Picc. *ff*

Fls. 1, 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

2, 3 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

538 539 540 541 542 543 544 545 546

Picc. *ff*

Fls. 1, 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

2, 3 *ff*

1, 2 *ff*

3, 4 *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

547 548 549 550 551 552 553 554 555 **molto allarg.**

Picc.

Fls. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

ff

1

Perc. 2

3

556 **Vivace** (♩ = 120) 558 559 560 561 **accel.** 562 563 564

Picc.

Fls. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

ff

1

Perc. 2

3

565 (♩ = 69) beat a pattern of 3

566

567

Picc.

Fbs. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

568

569

570 accel.

Picc.

Fbs. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns.

1

E♭ Alto Saxs.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2, 3

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

571 **572 Molto Vivace (♩ = 92)** 573 574

The image shows a page of a musical score, measures 571 through 574. The tempo is marked "Molto Vivace" with a quarter note equal to 92 beats per minute. The score is for a large orchestra, including parts for Piccolo, Flute 1 & 2, Oboe, English Horn, Clarinets (E-flat, B-flat, and Bass), Bassoon, Saxophones (E-flat Alto, Tenor, Baritone), Trumpets (B-flat, 2nd, 1st), Horns (French, 1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes snare, tom-tom, and xylophone. A large black and white logo is placed over the middle of the page, partially obscuring the musical staves.