

Commissioned by the United States Air Force Academy Band - Lieutenant Colonel Steve Grimo, Commander/Conductor

COLORADO SPRINGS

Suite for Band

Philip Sparke

Concert Band

1. THE SPRINGS FANFARE

4 5 6 7 8 9

$\text{♩} = 72$

Piccolo

1 Flutes

2

Oboes 1,2 (Oboe 2 doubles English)

E♭ Clarinet

1 B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1,2 B♭ Trumpets

3,4

1,2 F Horns

3,4

1,2 Trombones

3

Euphonium

Tuba

Double Bass

Piano

Timpani

1 S.D.

2 B.D.

3 Tam-tam

4

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AMP 214

Recording on:
CD SYMPHONIC METAMORPHOSIS
AR 021-3

10 11 12 13 14 15 16 17

Picc.

1 Fl.

2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

1 E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2 B. Tpts.

3,4

1,2 F Hns.

3,4

1,2 Trbns.

3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

2 Cl. Cym.

3

4

18 19 20 21 22 23 24

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ Alto Sax. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2 *ff*

3, 4 *ff*

F Hns. 1, 2 *ff*

3, 4 *ff*

Trbs. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Pno. *ff*

Timp. *ff*

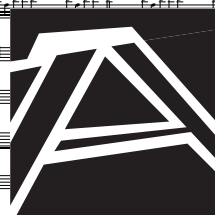
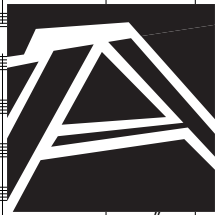
Perc. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Glock. *ff*



25 26 27 28 29 30 31

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1, 2 *ff*

E♭ Alto Sax. 1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2 *ff*

3, 4 *ff*

F Hns. 1, 2 *ff*

3, 4 *ff*

Trbs. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Pno. *ff*

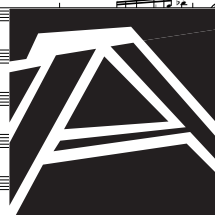
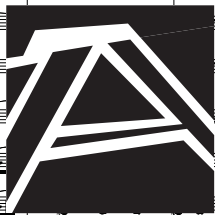
Timp. *ff*

Perc. 1 *ff*

2 *ff*

3 *ff*

4 *ff*



32 33 34 35 36

Picc. 1 2

Obs. 1.2

E♭ Cl. 1 2 3

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc. 1 2 3 4

Cl. Cym.

B.D.

37 38 39 40 41 42

Picc. 1 2

Obs. 1.2

E♭ Cl. 1 2 3

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc. 1 2 3 4

Cl. Cym.

B.D.

2. SEVEN FALLS
♩ = 132

3 4 5 6 7 8 9

Piccolo
1 *mp* *acc*
2 *mp* *acc*

Flutes
1 *mp* *acc*
2 *mp* *acc*

Oboes 1, 2

E♭ Clarinet
1 *mp* *acc*

B♭ Clarinets
2 *mp*
3 *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophones
1 *mp* (Cb. 2)
2 *mp* (Cb. 1)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1, 2
3, 4

F Horns
1, 2
3, 4

Trombones
1, 2
3

Euphonium

Tuba

Double Bass

Piano
mp

Timpani

Percussion
1 *mp* Trl.
2 *mp* Tamb.
3 *pp* Xylo. hard rubber beaters
4 *pp* Glock. hard rubber beaters

10 11 12 13 14 15 16

Picc.
1
2

Fls.
1
2

Obs. 1, 2

E♭ Cl.
1

B♭ Cls. 2
3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Saxens.
1
2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.
1, 2
3, 4

F Hns.
1, 2
3, 4

Trbs.
1, 2
3

Euph.

Tuba

D. Bass

Pno.
1
2

Timpani

Perc.
1
2
3
4

17 18 19 20 21 22

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *mp*

B♭ Cls. 2, 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp*

1 *mp*

E♭ Alto Saxen. 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2 *mp*

B♭ Tpts. 3, 4 *mp*

1, 2 *mp*

F Hns. 3, 4 *mp*

1, 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Pno. *mp*

Timp. *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *mp*

23 24 25 26 27 28

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2, 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2 *f*

1 *f*

E♭ Alto Saxen. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1, 2 *f*

B♭ Tpts. 3, 4 *f*

1, 2 *f*

F Hns. 3, 4 *f*

1, 2 *f*

Trbs. 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Pno. *f*

Timp. *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

29 30 31 32 33 34

Picc. 1 2

Fls. 1 2

Obs. 1, 2

Er Cl. 1 2

Bs Cls. 2 3

Es Alto Cl.

Bs Bass Cl.

Bsns. 1, 2

1 2

Es Alto Saxens.

Bs Ten. Sax.

Er Bar. Sax.

1, 2

Bs Tpts. 3, 4

1, 2

F Hns. 3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Pno.

Timp.

1 2

Perc. 3 4

35 36 37 38 39

Picc. 1 2

Fls. 1 2

Obs. 1, 2

Er Cl. 1 2

Bs Cls. 2 3

Es Alto Cl.

Bs Bass Cl.

Bsns. 1, 2

1 2

Es Alto Saxens.

Bs Ten. Sax.

Er Bar. Sax.

1, 2

Bs Tpts. 3, 4

1, 2

F Hns. 3, 4

1, 2

Trbs. 3

Euph.

Tuba

D. Bass

Pno.

Timp.

1 2

Perc. 3 4

40 41 42 43 44

Picc.

Fl.

Obs. 1, 2

Er. Cl.

Bb. Cls. 2

Er. Alto Cl.

Bb. Bass Cl.

Bssns. 1, 2

Er. Alto Sax.

Bb. Ten. Sax.

Er. Bar. Sax.

Bb. Tpts.

F Hrn.

Tbrn.

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc.

W. Dr.

51 52 53 54 55 56

Picc.

Fls.

Obs. 1, 2

E♭ Cl.

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc. 1, 2, 3, 4

57 58 59 60 61 62

Picc.

Fls.

Obs. 1, 2

E♭ Cl.

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3, 4

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc. 1, 2, 3, 4

63 64 65 **66** 67 68

Picc. *f* *mp* *mp* *mp* *mp* *mp*

Fls. 1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

Obs. 1, 2 *f* *mp* *mp* *mp* *mp* *mp*

E♭ Cl. 1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

B♭ Cls. 2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Cl. *f* *mp* *mp* *mp* *mp* *mp*

B♭ Bass Cl. *f* *mp* *mp* *mp* *mp* *mp*

Bsns. 1, 2 *f* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Sax. *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

B♭ Ten. Sax. *f* *mp* *mp* *mp* *mp* *mp*

E♭ Bar. Sax. *f* *mp* *mp* *mp* *mp* *mp*

1, 2 *f* *mp* *mp* *mp* *mp* *mp*

B♭ Tpts. 3, 4 *f* *mp* *mp* *mp* *mp* *mp*

1, 2 *f* *mp* *mp* *mp* *mp* *mp*

F Hrn. 3, 4 *f* *mp* *mp* *mp* *mp* *mp*

1, 2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

Euph. *f* *mp* *mp* *mp* *mp* *mp*

Tuba *f* *mp* *mp* *mp* *mp* *mp*

D. Bass *f* *mp* *mp* *mp* *mp* *mp*

Pno. *f* *mp* *mp* *mp* *mp* *mp*

Timp. *f* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

4 *f* *mp* *mp* *mp* *mp* *mp*

Perc. *f* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

4 *f* *mp* *mp* *mp* *mp* *mp*

69 70 71 72 73 **74**

Picc. *f* *mp* *mp* *mp* *mp* *mp*

Fls. 1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

Obs. 1, 2 *f* *mp* *mp* *mp* *mp* *mp*

E♭ Cl. 1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

B♭ Cls. 2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Cl. *f* *mp* *mp* *mp* *mp* *mp*

B♭ Bass Cl. *f* *mp* *mp* *mp* *mp* *mp*

Bsns. 1, 2 *f* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

E♭ Alto Sax. *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

B♭ Ten. Sax. *f* *mp* *mp* *mp* *mp* *mp*

E♭ Bar. Sax. *f* *mp* *mp* *mp* *mp* *mp*

1, 2 *f* *mp* *mp* *mp* *mp* *mp*

B♭ Tpts. 3, 4 *f* *mp* *mp* *mp* *mp* *mp*

1, 2 *f* *mp* *mp* *mp* *mp* *mp*

F Hrn. 3, 4 *f* *mp* *mp* *mp* *mp* *mp*

1, 2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

Euph. *f* *mp* *mp* *mp* *mp* *mp*

Tuba *f* *mp* *mp* *mp* *mp* *mp*

D. Bass *f* *mp* *mp* *mp* *mp* *mp*

Pno. *f* *mp* *mp* *mp* *mp* *mp*

Timp. *f* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

4 *f* *mp* *mp* *mp* *mp* *mp*

Perc. *f* *mp* *mp* *mp* *mp* *mp*

1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

3 *f* *mp* *mp* *mp* *mp* *mp*

4 *f* *mp* *mp* *mp* *mp* *mp*

75 76 77 78 79 80

Picc. 1. 2.

Fls. 1. 2.

Obs. 1. 2.

E♭ Cl. 1.

B♭ Cls. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1. 2.

E♭ Alto Saxes. 1. 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

B. Tpts. 1. 2. 3. 4.

F Hns. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Euph.

Tuba.

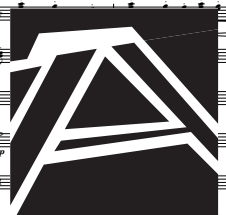
D. Bass.

Pno.

Timp.

Perc. 1. 2. 3. 4.

S. Cym.

81 82 83 84 85 86

Picc. 1. 2.

Fls. 1. 2.

Obs. 1. 2.

E♭ Cl. 1.

B♭ Cls. 2. 3.

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1. 2.

E♭ Alto Saxes. 1. 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

B. Tpts. 1. 2. 3. 4.

F Hns. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Euph.

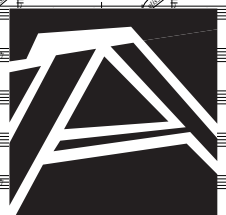
Tuba.

D. Bass.

Pno.

Timp.

Perc. 1. 2. 3. 4.

87 88 89 90 91

Picc. 1 2

Fls. 1 2

Obs. 1, 2

E♭ Cl. 1 2 3

B♭ Cls. 2 3

E♭ Alto Cl. 1

B♭ Bass Cl. 1

Bsns. 1, 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph. 1

Tuba 1

D. Bass 1

Pno. 1

Timp. 1

Perc. 1 2 3 4

92 93 94 95 96 97

Picc. 1 2

Fls. 1 2

Obs. 1, 2

E♭ Cl. 1 2 3

B♭ Cls. 2 3

E♭ Alto Cl. 1

B♭ Bass Cl. 1

Bsns. 1, 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1

E♭ Bar. Sax. 1

B♭ Tpts. 1, 2 3, 4

F Hns. 1, 2 3, 4

Trbns. 1, 2 3

Euph. 1

Tuba 1

D. Bass 1

Pno. 1

Timp. 1

Perc. 1

98 99 100 101 102 103

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Obs. 1, 2 *p*

E♭ Cl. 1 *p*

B♭ Cl. 2 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Saxen. 1 *p*

E♭ Alto Saxen. 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trpts. 1, 2 *p*

B♭ Trpts. 3, 4 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Trbn. 1, 2 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Pno. *p*

Timp. *p*

Perc. 1, 2, 3, 4 *p*

stacc. poco a poco

104 105 106 107 108 109

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

E♭ Alto Saxen. 1 *mf*

E♭ Alto Saxen. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpts. 1, 2 *mf*

B♭ Trpts. 3, 4 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Trbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Pno. *mf*

Timp. *mf*

Perc. *mf*

stacc. poco a poco

110 111 112 113 114 115

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1, 2 *f*

2. take English Horn *mf*

Es Cl. 1 *f*

Bs Cls. 2 *f*

3 *f*

Es Alto Cl. *f*

Bs Bass Cl. *f*

Bsns. 1, 2 *f*

1 *f*

Es Alto Saxens. 2 *f*

Bs Ten. Sax. *f*

Es Bar. Sax. *f*

Bs Tpts. 1, 2 *f*

3, 4 *f*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Pno. *f*

Timp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Perc. *f*

116 117 118 119 120 121 122

Picc. *pp*

Fls. 1 *pp*

2 *pp*

Obs. 1, 2 *pp*

Es Cl. 1 *pp*

Bs Cls. 2 *pp*

3 *pp*

Es Alto Cl. *pp*

Bs Bass Cl. *pp*

Bsns. 1, 2 *pp*

1 *pp*

Es Alto Saxens. 2 *pp*

Bs Ten. Sax. *pp*

Es Bar. Sax. *pp*

Bs Tpts. 1, 2 *pp*

3, 4 *pp*

F Hns. 1, 2 *pp*

3, 4 *pp*

Trbs. 1, 2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

D. Bass *pp*

Pno. *pp*

Timp. *pp*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Perc. *pp*

3. PIKES PEAK 4 5 6 7 **8** 9 10 11 12

♩ = 60

Picc.
Flutes 1 & 2
Oboe
English Horn
E♭ Clarinet
B♭ Clarinets 1 & 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons 1 & 2
E♭ Alto Saxophones 1 & 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 & 2 / 3 & 4
F Horns 1 & 2 / 3 & 4
Trombones 1 & 2 / 3
Euphonium
Tuba
Double Bass
Piano
Timp.
Perc.
Vibraphone (motor off)
Glock.

13 14 15 **16** 17 18 19 20

Picc.
Flutes 1 & 2
Oboe
Eng. Hn.
E♭ Cl.
B♭ Cls. 1 & 2
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1 & 2
E♭ Alto Saxen.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts.
F Hns.
Trbn.
Euph.
Tuba
D. Bass
Pno.
Timp.
Perc.

21 22 23 24 25 26 27 28

Picc. *mf espress.*

Fls. 1 *mp* *mf* *sf*

2 *mp* *mf* *sf*

Ob. *mf espress.*

Eng. Hrn. *mf* *sf*

E♭ Cl. 1 *mp* *mf* *sf*

B♭ Cls. 2 *mp* *mf* *sf*

3 *mp* *mf* *sf*

E♭ Alto Cl. *mp* *mf* *sf*

B♭ Bass Cl. *mp* *mf* *sf*

Bsns. 1, 2 *mp* *mf* *sf*

E♭ Alto Sax. 1 *mf espress.*

2 *mp* *mf* *sf*

B♭ Ten. Sax. *mf* *sf*

E♭ Bar. Sax. *mf* *sf*

B♭ Tpts. 1, 2, 3, 4 *mf* *sf*

F Hrn. 1, 2, 3, 4 *mp* *mf* *sf*

Trbn. 1, 2, 3 *mf* *sf*

Euph. *mf* *sf*

Tuba *mf* *sf*

D. Bass *mf* *sf*

Pno. *mp* *f* *sf*

Timp. *mp* *f* *sf*

Perc. 1 *mp* *f* *sf*

2 *mp* *f* *sf*

3 *pp* *mf* *f* *sf*

4 *pp* *mf* *f* *sf*

S. Cym. *pp* *mf* *f* *sf*

B.D. *mp* *f* *sf*

29 30 poco rall. 31 a tempo e calmo 32 33 34

Picc. *p*

Fls. 1 *p*

2 *p*

Ob. *p*

Eng. Hrn. *p* *mp cantabile*

E♭ Cl. 1 *p* *mp cantabile*

B♭ Cls. 2 *p* *mp cantabile*

3 *p* *mp cantabile*

E♭ Alto Cl. *p* *mp cantabile*

B♭ Bass Cl. *p* *mp cantabile*

Bsns. 1, 2 *p* *mp cantabile*

E♭ Alto Sax. 1 *p* *mp cantabile*

2 *p* *mp cantabile*

B♭ Ten. Sax. *p* *mp cantabile*

E♭ Bar. Sax. *p* *mp cantabile*

B♭ Tpts. 1, 2, 3, 4 *p* *mp cantabile*

F Hrn. 1, 2, 3, 4 *p* *mp cantabile*

Trbn. 1, 2, 3 *p* *mp cantabile*

Euph. *p* *mp cantabile*

Tuba *p* *mp cantabile*

D. Bass *p* *mp cantabile*

Pno. *p* *mp cantabile*

Timp. *p* *mp cantabile*

Perc. 1 *p* *mp cantabile*

2 *p* *mp cantabile*

3 *p* *mp cantabile*

4 *p* *mp cantabile*

A page of a musical score for a large orchestra, numbered 36. The score includes staves for Flute, Clarinet, Oboe, English Horn, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Piano. A large black and white logo is overlaid on the score.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 40 in the top left corner. The score is written for a large ensemble, with staves for various instruments including PCC, Fls, Ob, Eng. Hn, E. Cl, B. Cts, E. Alto Cl, B. Bass Cl, Bsns, E. Alto Sax, B. Ten. Sax, E. Bar. Sax, B. Tpts, F. Hns, Trbns, Euph, Tubas, D. Basses, Pno, Tmp, and Perc. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sf*. A large, stylized black and white logo is prominently displayed in the center of the page, partially obscuring the musical notation. The logo consists of a large, bold, stylized letter 'A' or a similar geometric shape. The page is numbered 40 in the top left corner, 41 in the top center, 42 in the top right, 43 in the top right, and 44 in the top right.

45 46 47 48

Picc. 1 2

Fls. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxen. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbns. 1.2 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc. 1 2 3 4

49 50 51 52 53

Picc. 1 2

Fls. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cls. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxen. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbns. 1.2 3

Euph.

Tuba

D. Bass

Pno.

Timp.

Perc. 1 2 3 4

54 55 56 57 58 59

Picc. 1

Fls. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cls. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass

Pno.

Timp.

1

2

3

4

Perc.

B.D.

